

Curriculum Vitae

Personal information

Name: Fabio
Surname: Porzia
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Professional experience

- 01/05/2025 – ongoing, National Research Council of Italy (CNR) – Institute of Heritage Science – Montelibretti (Rome)
Researcher T.I. III livello (Phoenician and Punic Research Group; Ancient Near Eastern Research Group)
- 09/01/2023 – 08/01/2026, National Research Council of Italy (CNR) – Institute of Heritage Science – Montelibretti (Rome)
Researcher T.D. III livello (Phoenician and Punic Research Group; Ancient Near Eastern Research Group)
- 01/01/2022 – 31/12/2022, University of Zurich
Researcher in the frame of the Sinergia Project funded by the Swiss National Science Foundation (CRSIS_La6426), “Stamp Seals from the Southern Levant (SSSL): A Multi-faceted Prism for Studying Entangled Histories in an Interdisciplinary Perspective”, led by Christoph Uehlinger.
- 01/10/2017 – 31/12/2021, University of Toulouse – Jean Jaurès, Toulouse
PostDoc in the frame of the ERC Advanced Grant Project 741182 MAP (“Mapping Ancient Polytheisms. Cult Epithets as an Interface between Religious Systems and Human Agency”), led by Corinne Bonnet.
For the year 2020, **Co-director** of the project.
- 01/01/2022 – on-going, National Research Council of Italy (CNR), Rome
Co-director of the online collection *Transformations and Crisis in the Mediterranean*.
- 01/11/2021 – on-going
Field editor (Old Testament) of the Journal *AABNER (Advances in Ancient, Biblical, and Near Eastern Research)*.
- 01/01/2016 – 31/12/2025, National Research Council (CNR), Rome
Redactor of the Journal *Rivista di Studi Fenici*.
- 01/10/2016 – 31/05/2021 (4 academic years), University of Toulouse – Jean Jaurès, Toulouse
Adjunct Professor of “Religion, Culture, and Identity in Antiquity (Judaism and Christianity)” for BA students (30h per semester).
- 01/10/2013 – 31/07/2015 (2 academic years), University of Toulouse – Jean Jaurès, Toulouse
Adjunct Professor of “Ancient Greek History” for BA students (30h per semester).

Education

01/10/2012 – 14/12/2016, University of Toulouse – Jean Jaurès, Toulouse

PhD in ancient History, with a dissertation entitled “Gouverner avec le Livre : une certaine idée de l’ancien Israël”, under the direction of Profs. Corinne Bonnet (University of Toulouse) and Stefania Mazzoni (University of Florence).

[Equivalence with the title of Dottore di ricerca in Storia, Antropologia, Religioni from the University of Rome “La Sapienza”, cf. Decreto N. 3536/2023 Prot. n. 0136179 del 27/12/2023]

25/09/2008 – 03/10/2011, Pontifical Biblical Institute, Faculty of Oriental Studies and Biblical Sciences, Rome

MA in Biblical Sciences, *magna cum laude*.

01/10/2003 – 20/06/2008, Pontifical University “Antonianum”, Faculty of Philosophy and Theology, Rome

BA (5 years degree) in Philosophy and Theology, *summa cum laude*.

19/02/2018 – 21/02/2018, University of Utrecht

Participation to the “**Digital Humanities and Jewish Epigraphy**” international Winter School.

Project Direction

2025-2027, PI with Christian Frevel (University of Bochum, Germany) and Anna Cannavò (CNRS, France), of the Trilateral Research Conferences (Italy-Germany-France) “**Religious Dynamics in the Ancient Levant (12th–4th Century BCE): A Regional Approach**”, funded by Villa Vigoni, Deutsche Forschungsgemeinschaft (DFG), and Fondation Maison des Sciences de l’Homme (FMSH).

2026-, PI with Naama Yahalom-Mack (Hebrew University of Jerusalem) of the project “**Visual Entanglements: Tracing the Crescent-Bull Motif across the First Millennium BCE**” (15.000\$).

2024-, Director of the **Makmish Archaeological Project** (Israel), sponsored by the Italian Ministry of Foreign Affairs and the CNR.

2024-2027, “**The Phoenician Sanctuary at Makmish: The Nahman Avigad Excavations at Tel Michal (1958-1961)**”, co-director with Eran Arie (University of Haifa), funded by the Shelby White and Leon Levy Program for Archaeological Publications (Harvard University) (60.000\$).

2023-2025, **TRIBAL**, “Trespassing Religions, Identities and Borders in the Ancient Levant” (CUP B73C22001460005) at the Istituto di Scienze del Patrimonio Culturale – Montelibretti (RM), funded by the MUR PNRR (150.000€).

Granted patents

2023-2036, National Scientific Habilitation (**Abilitazione Scientifica Nazionale; II fascia**): settore concorsuale 10/N1 “Culture del Vicino Oriente Antico, del Medio Oriente e dell’Africa”.

2021, **Seal of Excellence** delivered by the European Commission under the Horizon 2020’s Marie Skłodowska-Curie Actions, with the project proposal TRIBAL, “Trespassing Religions, Identities and Borders in the Ancient Levant”.

2020, **French National Habilitation** to apply to Adjunct Professor (*Maître de Conférence*) positions in Section 21, “History, Civilisation, Archaeology, and Arts of Ancient Worlds” (number 20221345912) and Section 76, “Catholic Theology” (number 20276345912).

Memberships and participation in research projects/groups

a) Archaeological activities:

1. **Since 2024:** Director of the Makmish Archaeological Project (Israel), sponsored by the Italian Ministry of Foreign Affairs and the CNR.
2. Member of the research team of the CNR Joint Laboratories (PI Ida Oggiano – Lebanese partner Wissam Khalil):
 - 2020-2022:** Kharayeb Archaeological Project;
 - 2023-2024:** Jemjim Archaeological Project.
3. Member of the following projects co-financed by the Italian Ministry of Foreign Affairs and the CNR (PI Ida Oggiano – Lebanese partner Wissam Khalil):
 - 2009-2012:** “Scavare il Musée National de Beyrouth”;
 - 2013-2015:** The cult place of Kharayeb in the rural hinterland of Tyre;
 - 2016- 2018:** The agricultural hinterland of Tyre in the Late Bronze Age and the Hellenistic Period: Kharayeb and Jemjim;
 - 2019-2023:** Kharayeb Archaeological Project: Ricognizione e scavo nel territorio a nord del Litani (Libano).

b) Membership

1. **2021-2026**, Elected Secretary of EABS (European Association of Biblical Studies), 2 terms.
2. **2018-2022**, Elected Member at large of EABS committee (European Association of Biblical Studies).

c) Participation to international projects

1. **Since 2025**, Dal 2025, member of the national committee of the international project “Corpus of Phoenician and Punic Antiquities” (CAPP), project n. 44 of the Union Académique Internationale.
2. **Since 2025**, member of the project “OMICRON – Obsolescent. Managing divine Inefficiency, Coping with Ritual Oblivion and Negligence” funded by the Ministry of Science, Innovation and Universities of Spain, directed by Valentino Gasparini (University Carlos III of Madrid).
3. **Since 2024**, member of the project “Sources juives de l’histoire grecque” funded by the Institut Universitaire de France, directed by Michaël Girardin (Université du Littoral Côte d’Opale, France).
4. **2023-2024**, Associated member of the Sinergia Project funded by the Swiss National Science Foundation (CRSIS_La6426), “Stamp Seals from the Southern Levant (SSSL): A Multi-faceted Prism for Studying Entangled Histories in an Interdisciplinary Perspective”, led by Christoph Uehlinger (University of Zurich).
5. **2020 – 2023**, University “La Sapienza” – Rome: Member of the research axe “Culture: Alphabetic Inscriptions” in the frame of the Research Project of National Interest (PRIN 2017EYZ727) “Peoples of the Middle Sea. Innovation and Integration in ancient Mediterranean (1600-500 BC)”, directed by Lorenzo Nigro.
6. **2020 – 2021**, Associated member of the “Institute of Heritage Science” (ISPC, CNR) Rome.
7. **2015 – 2018**, Associate member of the Institute for the Studies of the Ancient Mediterranean (ISMA, CNR) Rome.

Publications

a) Books and edited volumes

1. **2024**, B. Biermann, S. Klein Cardoso, F. Porzia, C. Uehlinger (eds), *Beyond the “Biblical World” Paradigm: New Approaches to Religion, Mediality and Gender in the Southern Levant*, special issue of *Die Welt des Orients* 54.
2. **2023**, with C. Bonnet (eds), *Divine Names on the Spot II. Exploring the Potentials of Names through Images and Narratives*, *Orbis Biblicus et Orientalis* 299, Leuven (333 pp.). ISBN: 978-90-429-5161-7.
3. **2022**, *Le peuple aux trois noms. Une histoire de l’ancien Israël à travers le prisme de ses ethnonymes*, *Orbis Biblicus et Orientalis* 298, Leuven (406 pp.). ISBN: 978-90-429-5073-3.
4. **2022**, with C. Bonnet – T. Galoppin – É. Guillon – A. Lätzer-Lasar – S. Lebreton – M. Luaces – J. Rüpke E. R. Urciuoli (eds), *Naming and Mapping the Gods in the Ancient Mediterranean: Spaces, Mobilities, Imaginaries*, Berlin (xx+1068 pp.). ISBN: 978-3-11-079649-0. DOI: <https://doi.org/10.1515/9783110798432>
5. **2021**, with S. Lebreton (eds), *Gods at the borders. Acts of the second seminar « Noms de dieux ! » of the ERC MAP project*, in *Archiv für Religionsgeschichte* 21/22 (2019-2020), 219-308.
6. **2020**, with C. Bonnet and É. Guillon, *La civiltà dei Fenici. Un percorso mediterraneo nel I millennio a.C.*, Rome (168 pp.). ISBN: 978-88-290-0129-3.
[French translation] **2021**, with C. Bonnet and É. Guillon, *Les Phéniciens. Une civilisation méditerranéenne*, Paris (288 pp.). ISBN: 979-10-210-5102-7.
7. **In preparation**, with J. Kamlah, Pyschny K. (eds), *Darstellungen von Göttinnen und Göttern in Palästina*, Deutscher Palästina-Verein.
8. **In preparation**, with J. Bernini, C. Bonnet, G. Ducœur (eds), *Collectivité divines*, *Orbis Biblicus et Orientalis*, Leuven.
9. **In preparation**, with S. Klein Cardoso (eds), *Visual Methods and/or Ancient Minor Arts*, *Orbis Biblicus et Orientalis*, Leuven.

b) Articles or chapters in collective volumes

1. **In print**, “Imag(in)ing the Divine: Agency and Ambiguity in the ‘Bearded Man’ Type from the Persian-Period Levant”, in G. Miniaci, M. Vidale, V. Forte, G. Long, B. Noria-Serrano, H. Page (eds), *Embedded in Clay: Identity and Performance in Figurines and Ceramic Objects from Ancient Societies*, London.
2. **In print**, “Catastrofe e crisi nel mondo antico: la prospettiva della bibbia ebraica”, in F. Caruso (ed.), *Krisis/Katastrophé: miti del cambiamento e della rigenerazione*, Rome.
3. **In print**, “From Earth to the Heavens, From the Heavens to Earth: A Spatial History of YHWH in Three Acts”, in V. Gasparini (ed.), *Omnipotens. Manufacturing and Empowering Gods in Greco-Roman Antiquity*.
4. **In print**, “Exploring the Notion of “Oligotheism” in the Ancient Levant (Iron Age and Achaemenid Period): Moving Beyond the “One vs. Many” Debate”, in K. Yamashiro (ed.), *Articulating Oneness: Monotheism and the History of Religion*.
5. **In print**, “Pourim : un peuple en fête (malgré tout). Une réflexion biblique sur la cohabitation et le droit à la différence”, *Judaïsme ancien* 13 (2025).
6. **In print**, “Reconsidering the Iconography of Baal in the First-Millennium BCE Mediterranean”, in C. Ioannou – T. Mavrogiannis (eds), *Kition and the Phoenicians*, Turnhout.

7. **In print**, with J. Bernini, C. Bonnet, G. Duccœur, “Pantheons et sociomorphisme”, in *Iid. Collectivité divines*, Orbis Biblicus et Orientalis, Leuven.
8. **In print**, “Divine Couples in the Iron Age and Persian Period Levant: Myth, Reality, or Projection?,” in J. Kamlah, K. Pyschny, F. Porzia (eds), *Darstellungen von Göttinnen und Göttern in Palästina*, Deutscher Palästina-Verein.
9. **2026**, “I Filistei: quando lo straniero diventa nemico. Uno sguardo tra testi e archeologia”, in P. Stefani (ed.), *Davide, Golia e Betsabea*, Firenze, 37–61.
10. **2025**, with C. Biagetti, C. Bonnet, “Marmarini: *Ex Oriente lux?*”, in J.-M. Carbon – V. Pirenne-Delforge (eds), *La Norme rituelle de Marmarini. Essais d'interprétation* (Kernos Suppl. 46), Liège, 21–48.
11. **2025**, “Divinità al lavoro: una microstoria metallurgica di YHWH e di *’l qny ’rs*”, in A.D. Navarro Ortega, C. Rueda Galán, I. Oggiano, L. Nigro, E. Ferrer Albelda (eds), *Trabajo sagrado II. Contextos de producción en espacios de culto del Mediterráneo durante el I milenio a.C.* (SPAL Monografías arqueología LXII), Sevilla, 23–41.
12. **2024**, “Glocalism vs. Ethnicity. A Case Study of “Phoenician” Seals from Jerusalem”, in B. Costa, J. Ramon, M. Bofill, A. Mezquida, H. Jiménez (eds), *Actas del X Congreso Internacional de Estudios Fenicios y Púnicos (Eivissa/Ibiza, 17-21 de octubre de 2022)*, Madrid, 1317–1325.
13. **2024**, with B. Biermann, S. Klein Cardoso, and C. Uehlinger, “Introduction: Challenging Dichotomies and Biases in the Study of the Ancient Southern Levant”, in B. Biermann, S. Klein Cardoso, F. Porzia, C. Uehlinger (eds), *Beyond the “Biblical World” Paradigm: New Approaches to Religion, Mediality and Gender in the Southern Levant*, special issue of *Die Welt des Orients* 54: 6–18. DOI: <https://www.vr-elibrary.de/doi/pdf/10.13109/9783666560972.6>
14. **2024**, “Beyond Ethnicity: Outline of a Renewed Approach to the Levantine Divine Landscape”, in B. Biermann, S. Klein Cardoso, F. Porzia, C. Uehlinger (eds), *Beyond the “Biblical World” Paradigm: New Approaches to Religion, Mediality and Gender in the Southern Levant*, special issue of *Die Welt des Orients* 54: 58–78. DOI: <https://www.vr-elibrary.de/doi/10.13109/9783666560972.58>
15. **2024**, “‘I Will Be Who I Will Be’ (Exod. 3:14). Portrait of a Deity that Would be Nameless and Imageless”, in C. Bonnet (ed.), *The Names of the Gods in Ancient Mediterranean Religions*, Cambridge, 189–206. DOI: <https://doi.org/10.1017/9781009394796.012>
16. **2024**, “Religion/s in Seals: Old and New Challenges”, *Near Eastern Archaeology* 87(1), 4–13. DOI: <https://doi.org/10.1086/727583>.
17. **2024**, with G. Garbati, “In Search of God Baal in Phoenician and Cypriot Epigraphy (First Millennium BCE)”, in C. Bonnet, A. Palamidis (eds), *What’s in a Divine Name. Religious Systems and Human Agency in the Ancient Mediterranean*, Berlin, 365–390. DOI <https://doi.org/10.1515/9783111326511-019>
18. **2023**, with I. Oggiano, “The Bearded Man and the Pregnant Woman Terracotta Figurines: A Case of Divine ‘Open Relationship’ in Persian Period Levant?”, *Journal of Eastern Mediterranean Archaeology and Heritage Studies* 11(2-3), 181–195. DOI <https://doi.org/10.5325/jeasmedarcherstu.11.2-3.0181>
19. **2023**, “Scrittura, interpretazione e comunità: riflessioni ebraiche”, in A. Ercolani, I. Oggiano (eds), *Scrittura e scritture: invenzione, innovazione e applicazione* (Collezione di Studi Fenici, 53), Rome, 75–90.
20. **2023**, with É. Guillon, “Ancient Gods Going Digital: On the first steps of the on-going ERC Project ‘Mapping Ancient Polytheisms’”, in V. Bigot Juloux, A. di Ludovico, S. Matskevich (eds), *The Ancient World Goes Digital. Case Studies on Archaeology, Texts, Online Publishing, Digital Archiving, and Preservation* (Digital Biblical Studies, 6), Leuven, 247–285. DOI https://doi.org/10.1163/9789004527119_010

21. **2023**, with C. Bonnet, “Introduction”, in F. Porzia, C. Bonnet (eds), *Exploring the potentials of divine names in images and in narratives. Acts of the fourth seminar « Noms de dieux ! » of the ERC MAP project*, Orbis Biblicus et Orientalis 299, Leuven, 1–25.
22. **2022**, “‘Nomina nuda tenemus?’ The Notion of ‘Name’ in Ancient Levant and the Hebrew Bible”, *Hebrew Bible and Ancient Israel* 11(3): 197–214. DOI 10.1628/hebai-2022-0030
23. **2022**, with C. Bonnet, T. Galoppin, É. Guillon, S. Lebreton, M. Luaces, J. Rüpke, “Introduction: Exploring the Intersection between Divine Names and Places”, in C. Bonnet – T. Galoppin – É. Guillon – A. Lätzer-Lasar – S. Lebreton – M. Luaces – F. Porzia – J. Rüpke E. R. Urciuoli (eds), *Naming and Mapping the Gods in the Ancient Mediterranean: Spaces, Mobilities, Imaginaries*, Berlin, 1–9. DOI <https://doi.org/10.1515/9783110798432-001>
24. **2021**, with C. Bonnet and G. Minunno, “‘Parce qu’il a entendu ma voix. Puisse-t-il me bénir !’. Usages et portée d’une formule phénicienne et punique”, *Cahiers du Centre d’Études Chypriotes* 51: 41–71. DOI 10.4000/cchyp.699
25. **2020**, with S. Lebreton, “‘Noms de dieux !’: Introduction”, *Archiv für Religionsgeschichte* 21/22 (2019-2020), 221–224.
26. **2021**, “‘Je serai qui je serai’ (Exode 3,14) Portrait d’une divinité qui serait sans nom et sans image”, in C. Bonnet (ed.), *Noms de dieux ! Portraits onomastiques de dieux antiques*, Toulouse, 257–280.
27. **2020**, “Noms de dieux et théologie négative au Levant dans l’Antiquité”, *Revue d’Histoire des Religions* 237/2, 211–237.
28. **2020**, with A. Guedon, “Entre corps et esprit : les règles de la diét-éthique juive et égyptienne”, in E. Galbois – S. Rougier-Blanc (eds), *Maigreur et minceur dans les sociétés anciennes. Grèce, Orient, Rome*, Bordeaux, 305–330.
29. **2019**, with C. Bonnet, M. Bianco, É. Guillon, T. Galoppin, A. Laurent, and S. Lebreton, “Mapping ancient gods: naming and embodiment beyond ‘anthropomorphism’. A survey of the field in echo to the books of M.S. Smith and R. Parker”, *Mediterranean Historical Review* 34/2, 207–220.
30. **2018**, with C. Bonnet, M. Bianco, É. Guillon, T. Galoppin, A. Laurent, and S. Lebreton, “‘Le dénominations des dieux nous offrent comme autant d’images dessinées’ (Julien, Lettres 89b, 291 b). Repenser le binôme théonyme-épithète”, *Studi e Materiali di Storia delle Religioni* 84/2, 567–591.
31. **2018**, “‘Imagine There’s no Peoples’. A Claim Against the Identity Approach in Phoenician Studies Through Comparison with the Israelite Field”, *Rivista di Studi Fenici* 46, 11–27.
32. **2017**, “Ancora sulla ‘questione ebraica’: riflessioni per un’epistemologia dell’antico Israele”, *Quaderni del ramo d’oro* 9, 109–143.
33. **2017**, “Localiser les puissances divines. Le lexique de l’architecture cultuelle dans l’ancien Israël et son contexte levantin”, in M. Albert-Llorca – N. Belayche – C. Bonnet (eds), *Puissances divines à l’épreuve du comparatisme. Constructions, variations et réseaux relationnels*, Turnhout, 355–378.
34. **2017**, with C. Bonnet, “The Jerusalem temple between ‘theology’ and archaeology: which issues, what dialogue?”, in P. Boissinot (ed.), *Archaeology and Social Sciences. Acts of the Congress for the 40th anniversary of the École des Hautes Études en Sciences Sociales, Paethnologie* 9, 31–51.
35. **2016**, “Acheter la Terre Promise : Les contrats d’achat de la terre et leur rôle dans la définition ethnique de l’ancien Israël”, in G. Garbati – T. Pedrazzi (eds), *Transformation and Crisis in the Mediterranean. “Identity” and Interculturality in the Levant and Phoenician West during the 8th-5th centuries BCE*, Rome, 61–80.

36. **2015**, “God leading his people: Exodus’ longue durée”, in A.K. de Hemmer Gudme – I. Hjelm (eds), *Myths of Exile: History and Metaphor in the Hebrew Bible*, London-New York, 28–50.
37. **2011**, “Cities roaming around, the code of movement: a linguistic and iconographic survey”, *Studi Epigrafici e Linguistici sul Vicino Oriente Antico* 28, 37–53.

b) Book Reviews

1. **2021**, Stéphanie Anthonioz, *Premiers récits de la création* (Paris 2020), in *ASDIWAL. Revue genevoise d’anthropologie et d’histoire des religions* 16, 189–191.
2. **2020**, William M. Schniedewind, *The finger of the scribe. How scribes learned to write the Bible* (Oxford 2019), in *Syria* (link: <https://journals.openedition.org/syria/9924>).
3. **2019**, Josephine C. Quinn, *In Search of the Phoenicians*, in *American Journal of Archaeology* 123/3 (link: <https://www.ajaonline.org/book-review/3893>).
4. **2018**, Béatrice Muller, *Maquettes antiques d’Orient : de l’image d’architecture au symbole*, in *BMCR* (link: <http://bmc.brynmawr.edu/2018/2018-03-11.html>).

c) Lemmas

1. **2023**, “Apocalypse”, in C. Bonnet – T. Lanfranchi (eds), *Les Mots de l’Antiquité après l’Antiquité*, Toulouse, 13–15.
2. **2023**, “Prophètes”, in C. Bonnet – T. Lanfranchi (eds), *Les Mots de l’Antiquité après l’Antiquité*, Toulouse, 109–111.
3. **2021**, with C. Bonnet, M. Bianco, “Divine Names & Epithets”, in H. Niehr, P. Xella, D. Kühn, V. Melchiorri, G. Minunno (eds), *Encyclopaedic Dictionary of Phoenician Culture II.1: Religion – Deities and Mythical Characters*, Leuven, 99–101.
4. **2008**, “Anima”, “Colligantia naturalis”, “Liberum arbitrium”, “Memoria”, “Voluntas”, in E. Caroli (ed.), *Dizionario Bonaventuriano: Filosofia, Teologia, Spiritualità*, Padova.

d) For the general public

1. **2021**, “I Luoghi del Sacro. Il grande tempio del popolo ‘geologico’”, *Archeo* 446, 72–90.
2. **2019**, “I popoli della Bibbia/1. Gli Israeliti: quell’antico popolo del Libro”, *Archeo* 407, 38–53.
3. **2019**, “I popoli della Bibbia/4. I Filistei: l’eterno nemico”, *Archeo* 410, 32–45.
4. **2019**, “I popoli della Bibbia/8. Gli Aramei ed i popoli della Transgiordania: quelli di Ahlamu”, *Archeo* 414, 70–85.
5. **2019**, “I popoli della Bibbia/10. I Fenici: quel popolo senza nome”, *Archeo* 416, 70–84.

e) Online resources

1. **2021**, Hundreds of records in the MAP Project Database (available after registration: <https://base-map-polytheisms.huma-num.fr/login>).
2. **2021**, Tutorials in French and English for the use of the ERC Mapping Ancient Polytheisms project database: “How to Use the Simple Search Mode”, “How to Use the Guided Search Mode”, “Getting started with the webmapping interface”, “How to carry out a webmapping search” (link: <https://map-polytheisms.huma-num.fr/ressources/tutoriels-base-de-donnees/>).

Invited presentations

1. **02/02/2026**, “Making the Phoenicians. The Birth of a Discipline, Old Biases and New Challenges”, at the International conference *Phoenician Identity in the Making* (Jerusalem, 2-5 February 2026), organized by N. Yahalom-Mack (Hebrew University of Jerusalem) and A. Fantalkin (Tel Aviv University).
2. **11/12/2025**, “The Contribution of Papyrus Amherst 63 to Understanding Religious Interactions in the Ancient Levant”, at the International conference *The Dawn of Monotheism? Judean Religion(s) in the Persian and Early Hellenistic Period (5th-3rd cent. BCE) in Light of Iconographic, Epigraphic and Biblical Sources* (Warsaw, 11-13 December 2025), organized by K. Pyschny (University of Graz) and Ł. Niesiołowski–Spanò (University of Warsaw).
3. **11/06/2025**, “Interazioni religiose nel Mediterraneo orientale alla luce del papiro Amherst 63”, at the International conference *META-MARE Il mare degli dèi. Circolazione di culti e frequentazione dei santuari nel Mediterraneo antico* (Macerata, 11-12 June 2025), organized by S. Antolini, R. Perna, J. Piccinini (University of Macerata).
4. **17/02/2025**, “Gli dèi in movimento: il papiro Amherst 63”, Lecture at the Seminar of the Faculty of Classics and Philosophy at the Scuola Normale Superiore di Pisa, organized by C. Bonnet (Scuola Normale Superiore di Pisa).
5. **20/01/2025**, “Historical Perspectives on the Old Testament. The Object of Study: The Identity of ‘Israel’ and ‘Judah’”, Introductory lecture at the Workshop for Biblical Scholars (Rome, 20-24 January 2025), organized by the Pontifical Biblical Institute, Rome.
6. **29/11/2024**, “Religious Spaces and Votive Images in the Coastal Levant during the Persian Period”, at the International conference *Coastal Sanctuaries in Tartessos-Turdetania: Approaches to Maritime-Symbolic Seascapes And Atlantic-Mediterranean Contextualization* (Seville, 28-29 November 2024), organized by E. Ferrer Albelda (University of Seville).
7. **18/07/2024**, “Ancient Israel beyond the Identity Approach: Polivocality, Polyonymy, and Semantic Openness”, at the *EABS Annual Meeting* (Sofia, 15-19 July 2024), session “Israel in History and Tradition”.
8. **16/07/2024**, “The Rediscovery of Persian Period Clay Figurines from the Cult Site of Kharayeb”, at the *EABS Annual Meeting* (Sofia, 15-19 July 2024), session “History of Religion in Persian and Early Hellenistic Times: Iconographic Perspectives”.
9. **30/05/2024**, “From Earth to Heavens, from Heavens to Earth: A History of YHWH in Three Acts”, at the International conference *Omnipotens. Manufacturing and Empowering Gods in Greco-Roman Antiquity* (Madrid, Carlos III University, 29-31 May 2024), organized by V. Gasparini.
10. **13/02/2024**, “Exploring the Notion of ‘Small Polytheism’ in the Ancient Levant (Iron Age and Persian Period): A Way out from the ‘One vs. Many’ Debate”, at the International conference *Articulating Oneness: Monotheism and the History of Religion* (Matsue, Japan, 12-14 February 2024), organized by K. Yamashiro (University of Tokyo).
11. **03/12/2022**, “Divine Communities: Insights from Divine Names and Images into the Society of Gods”, at the International conference *Darstellungen von Göttinnen und Göttern in Palästina* (Mainz, 02-04 December 2022), organised by the *Deutscher Verein zur Erforschung Palästinas*.
12. **20/10/2022**, “Regionalism vs. Ethnicity: A Case-Study of ‘Glocalised’ Phoenician Seals”, at the *10th International Congress of Phoenician and Punic Studies* (Ibiza, 17 – 21 October 2022).
13. **01/10/2022**, “Reconsidering the Iconography of Baal”, at the International Conference *Kition and the Phoenicians in the Mediterranean Sea* (Larnaca, 28 September – 02 October 2022), University of Cyprus.

14. **11/08/2022**, “Beyond Ethnicity: Outline of a Renewed Approach to the Levantine Divine Landscape” in the frame of the Workshop “Beyond the ‘Biblical World’ Paradigm”, at the *International Organisation for the Study of the Old Testament (XXXIVth IOSOT)*, Zurich, 08-12 August 2022.
15. **07/07/2022**, “In Search of Ancient Levantine Gods: Thoughts for a ‘Deontology’ to Name the Divine”, at the *EABS Annual Meeting* (Toulouse, 04-07 July 2022), session “Anthropology and the Bible”.
16. **07/04/2022**, “The Bearded Man and the Pregnant Woman Terracotta Figurines: A Case of Divine ‘Open Relationship’ in Persian Period Levant?”, at the *Phoenician Religion and Cult across the Mediterranean Workshop*, University of Haifa.
17. **7/01/2022**, with C. Bonnet and C. Biagetti, “*Ex Oriente Lux ? L’inscription de Marmarini vue du Proche-Orient*”, at the Workshop *Dieux des Grecs et dieux des autres : autour de l’inscription de Marmarini (Thessalie)*, CGRN 225, Collège de France, Paris.
18. **09/12/2021**, “Divinità al lavoro: mitologia vicino-orientale e Bibbia ebraica”, at the Workshop *Trabajo sagrado*, organised by Universidad de Sevilla, Università La Sapienza and CNR-ISPC, (Rome, 9-10 December 2021).
19. **19/11/2021**, “Scrittura, interpretazione e comunità: riflessioni ebraiche fra Babele ed Auschwitz”, at the Workshop *Scrittura e scritture: invenzione, innovazione e applicazione*, organised by the project “Peoples of the Middle Sea. Innovation and Integration in ancient Mediterranean (1600-500 BC)” (PRIN 2017EYZ727; Rome, 18-19 November 2021, CNR-ISPC – Università La Sapienza).
20. **01/10/2021**, “Couples divins dans le Levant à l’âge du Fer : textes, inscriptions et images”, at the Workshop *Nommer et représenter les dieux : approches comparatistes des attributs onomastiques et iconographiques en dialogue. Les configurations familiales*, organised by HiSAAR and MAP (Strasbourg, 30 September-01 October 2021).
21. **5-6/03/2021**, with C. Bonnet et G. Minunno, “‘Parce qu’il a entendu ma voix. Puisse-t-il me bénir !’. Usages et portée d’une formule phénicienne et punique”, at the Workshop « *C’est pour mieux t’entendre, mon enfant* » - *Les oreilles des dieux : Chypre, le Proche-Orient, l’Égypte et la Grèce (I^{er} millénaire av. J.-C.)*, organised by HiSoMA, the Centre d’Études Chypriotes (Lyon) and the ERC MAP (Toulouse).
22. **10/11/2020**, with C. Uehlinger, “Religion in ancient Israel and Judah from a Levantine perspective”, in the frame of the Post-graduate seminar online, Universidade Metodista de São Paulo.
23. **13/08/2019**, “From Peoples to Communities: Against the Identity Approach in Levantine Studies”, at the *EABS Annual Meeting* (Warsaw, 11-14 August 2019), session “Anthropology and the Bible”.
24. **22/10/2018**, “‘Imagine there’s no people’: a claim against the identity approach in the Phoenician studies through a comparison with the Israelite field”, at the *IX International Congress of Phoenician and Punic Studies* (Merida, 22-26 October 2018).
25. **04/09/2018**, with É. Guillon, “Cult Epithets and Networks of Divine Powers. On the First Steps of an Ongoing ERC Project”, at the *ASOR/EPHE-PSL European Symposium*, session “Digital Practises and ANE”.
26. **30/07/ 2018**, “Negative theology in the Levant? A view from divine epithets”, at the *International Meeting of the SBL-EABS* (Helsinki, 29 July-03 August 2018), session “What a god is not – the early history of negative theology”.
27. **11/04/2018**, “Inscrire les épithètes bibliques dans leur contexte levantain (Aram, Israël, Phénicie)”, at the Conference *Les épithètes divines dans les traditions bibliques et parabibliques de l’antiquité*, Institut Romand des Sciences Bibliques (IRSB), University of Lausanne.

28. **22/03/2018**, “‘Nomina nuda tenemus’? Biblical ‘Name Theology’ in the light of Levantine Inscriptions”, at the International Colloquium *Deities in Aram, Israel, and Phoenicia: an Iron Age perspective on conceptualizing the divine in the Levant*, Changes in Sacred Texts and Traditions (CSTT), University of Helsinki.
29. **11/08/2017**, “Nor Israelites nor Judaeans, the rise of Hebrews in the context of Persian period ‘Eber ha-Nahar’”, at the *International Meeting of the SBL-EABS* (Berlin, 7-11 August 2017), session “Historical Approaches to the Bible and the Biblical World”.
30. **16/03/2017**, “The interpretation of alimentary Jewish practices in Hellenistic Egypt”, at the International Colloquium *Thinness and slimness in Antiquity. Greece, East, Rome* (Toulouse, 16-17 March 2017), organised by the University of Toulouse – Jean Jaurès.
31. **17/09/2015**, with C. Bonnet, “Comment la ‘théologie’ peut dialoguer avec l’archéologie (et vice versa)?”, at the Conference *Archaeology and Social Sciences* (Toulouse, 17- 18 September 2015), for the 40th anniversary of the École des Hautes Études en Sciences Sociales.
32. **27/05/2014**, “Bible and Archaeology: How to write an history of ancient Levant (Ist millennium BCE),” at a cycle of conferences held at the Institute for the Studies of the Ancient Mediterranean (ISMA-CNR, Rome, Italy), for the project *Diplomazia, Programma di formazione plurisettoriale* (source: Italian Minister of Foreign Affairs and CNR), axe 3B “Cultural Heritage and Ancient Mediterranean Civilizations”.
33. **27/03/2014**, “Est-ce toi qui me bâtiras une Maison pour que je m’y installe? (2 Sam 7, 5b)”, conference on the 100th anniversary of the birth of J.-P. Vernant, entitled *Construire la ‘puissance divine’: discours, image, rituels* (Toulouse, 27-28 March 2014), organized by the Université de Toulouse – Jean Jaurès.
34. **22/09/2013**, “La création de l’univers comme divertissement de Dieu”, at *La Novela*, a cycle of conferences organised by the city of Toulouse.
35. **23/07/2012**, “How the ‘code of movement’ can shed a light on identity claims”, at the *International Meeting of the SBL-EABS* (Amsterdam, 22-26 July 2012), session “Exile and Identity in the Hebrew Bible and Near Oriental Literature and Policy”.

Organization of international conferences and scientific activities

1. **18/07/2024**, Thematic Session, with C. Nihan, “Ancient Jewish and Christian religions in their broader religious landscapes”, EABS Annual meeting, Sofia.
2. **13/07/2023**, Thematic Workshop, with T. Wagner, “Material Culture of the Southern Levant”, EABS Annual meeting, Syracuse.
3. **11/07/2023**, Thematic Session, with C. Nihan, “Ancient Jewish and Christian religions in their broader religious landscapes”, EABS Annual meeting, Syracuse.
4. **25/05/2023**, with S. Klein Cardoso and S. Schroer, Workshop “Visual methods and/or ancient minor arts”, at the 13th International Congress on the Archaeology of the Ancient Near East (ICAANE), Copenhagen, 22-26 May 2023.
5. **25/10/2022 - 28/10/2022**, with Bonnet C., Palamidis A., Workshop *What’s in a Divine Name? Religious Systems and Human Agency in the Ancient Mediterranean*, University of Toulouse – Jean Jaurès.
6. **11/08/2022**, with B. Biermann, S. Klein Cardoso, C. Uehlinger, Workshop “Beyond the ‘Biblical World’ Paradigm”, at the International Organisation for the Study of the Old Testament (XXXIVth IOSOT), Zurich, 08-12 August 2022.
7. **04/07/2022 – 07/07/2022**, EABS Annual Meeting, University of Toulouse – Jean Jaurès.

8. **06/07/2022**, Thematic Session, with C. Bonnet and C. Nihan, “Ancient Jewish and Christian religions in their broader religious landscapes”, EABS Annual meeting, Toulouse.
9. **2021-2022**, Organisation of a double workshop “Naming and representing the gods: comparative approaches to onomastic and iconographic attributes in dialogue”, collaboration between the project *Histoire, sociologie, archéologie et anthropologie des religions* (HiSAAR) of Strasbourg and the MAP project of Toulouse. The first part will focus on “Family configurations” (30 September - 1 October 2021; Strasbourg) and the second one on “Divine collectivities” (April 2022; Toulouse).
10. **02-05/08/2021**, Thematic Session, with C. Bonnet and C. Nihan, *Ancient Jewish and Christian religions in their broader religious landscapes*, EABS Annual meeting, Wuppertal.
11. **10-12/02/2021**, Thematic Session, *Naming the Space of Gods*, in the frame of the International Conference *Naming and Mapping the gods in the Ancient Mediterranean. Spaces, Mobilities*, organised by the MAP project, Toulouse.
12. **October 2019 – May 2020**, Seminar 4 of the MAP projet, with C. Bonnet, *Noms de dieux ! Explorer les potentialités du nom : Mise en images, mise en récits*, Toulouse.
13. **01/07/2019 – 31/07/2019**, Summer School, with É. Guillon, *Mapping Ancient Gods*, in collaboration with the Centre de Recherche Français de Jérusalem, Jerusalem.
14. **12/08/2019 – 14/08/2019**, Thematic Workshop, with C. Bonnet and C. Nihan, *Gods in Translations: The Many Names of Ancient Semitic Gods*, EABS Annual Meeting, Warsaw.
15. **01/10/2018 – 20/12/2018**, Seminar 2 of the MAP project, with S. Lebreton, *Noms de dieux ! Les dieux aux frontières*, Toulouse.

Funding and Academic research stays

1. **Vigevani Prize** (15.000\$) for the scientific cooperation between Italy and Israel with the project “Visual Entanglements: Tracing the Crescent-Bull Motif across the First Millennium BCE”; CNR – Hebrew University of Jerusalem: 2026.
2. **Visiting Scholar at the Israel Institute for Advanced Studies** (Jerusalem) within the frame of the project “Phoenician Identity in the Making: A Longue Durée Perspective”, directed by Prof. Naama Yahalom-Mack (Hebrew University of Jerusalem) and Prof. Alexander Fantalkin (Tel Aviv University); 15/05/2025 – 25/06/2026.
3. Grant from the **Visiting Fellowship Programme of the European Research Council** at the ERC Advanced Grant project *From Texts to Literature. Demotic Egyptian Papyri and the Formation of the Hebrew Bible* (DEMBIB), directed by Prof. Schipper (Humboldt-Universität zu Berlin); 11/06/2024 – 10/07/2024.
4. Grant of 60.000\$ from the **Shelby White and Leon Levy Program for Archaeological Publications (Harvard University)** for “The Phoenician Sanctuary at Makmish: The Nahman Avigad Excavations at Tel Michal (1958-1961)”, with Eran Arie (University of Haifa); 2024-2025.
5. Grant of 150.000€ from the Italian **Ministry of University and Research (MUR) PNRR** (protocol n. 0093051 of the 19/12/2022): CNR – ISPC; 09/01/2023 – 08/01/2026.
6. Grant from the **Deutscher Akademischer Austauschdienst (DAAD)**: Eberhard Karls Universität Tübingen; 01/07/2017 – 30/09/2017.
7. **International Exchange Grant for PhD Students** from the Université de Toulouse – Jean Jaurès: Pontifical Biblical Institute and Institute for the Studies of the Ancient Mediterranean (ISMA-CNR); Rome; 01/07/2016 – 30/09/2016.

8. **International Research Grant for PhD Students** from the Federal University of Toulouse: Tel Aviv University and Bar Ilan University; 01/02/2015 – 30/06/2015.
9. Grant from the **Italian Minister of Foreign Affairs**: Tel Aviv University; 01/01/2013 – 31/08/2013.
10. **Doctoral Fellowship** of the French Ministry of Higher Education: University of Toulouse – Jean Jaurès; 01/10/2012 - 30/10/2015.

Supervising and mentoring activities

2020-2021, Co-director of the student [REDACTED], with a dissertation entitled *The reception of the figure of Nimrod*; Master in Science of Antiquity; University of Toulouse - Jean Jaurès.

2020-2021, Co-director of the student [REDACTED], with a dissertation entitled *The reliefs in the Neo-Assyrian palaces*; Master in Science of Antiquity; University of Toulouse - Jean Jaurès.

Skills

Native language: Italian
 Other languages: English (C1)
 French (C1)
 Modern Hebrew (B1)
 German (A2)
 Modern Arabic (A1)
 Ancient languages: Ancient Greek, Latin, Biblical Hebrew, Biblical Aramaic, Aramaic, Phoenician and Punic, Ugaritic, Akkadian.
 IT: Knowledge of basic operative systems, principal programs for texts and images and research tools. Organisation and conceptualisation of online relational database (PostgreSQL and PostGIS extension). Knowledge of TEI XML and Epidoc.

Rome, 13/05/2026