

## IRENE ROSSI

### Curriculum Vitae and List of Publications

#### Curriculum Vitae

Nationality: Italian

Email: irene.rossi@cnr.it

Website: <https://publications.cnr.it/authors/irene.rossi>

Institutional address:

Consiglio Nazionale delle Ricerche

Istituto di Scienze del Patrimonio Culturale (CNR-ISPC)

Area della Ricerca di Milano 3

Via Cozzi 53, Milano (Italy)

#### **CURRENT POSITION**

1. 2016–present. Consiglio Nazionale delle Ricerche
  - 2023–present. Senior researcher at Istituto di Scienze del Patrimonio Culturale (CNR-ISPC)
  - 2019–2022. Researcher at Istituto di Scienze del Patrimonio Culturale (CNR-ISPC)
  - 2016–2019. Researcher at Istituto di Studi sul Mediterraneo Antico (CNR-ISMA)

#### **EDUCATION**

2. 2009–2011 (dissertation 2012). **PhD “Oriental studies: Egypt, Near and Middle East”**. University of Pisa. Thesis in Semitic Philology: “The epigraphic documentation from the city-states of the Jawf between IX and VI cent. BCE”.
3. 06/2008–11/2008. **Academic scholarship**. University of Pisa. Dept. Historical Sciences of the Ancient World (FP6-INCO Project MENCAWAR).
4. 01/2006–06/2006. **ERASMUS programme** at the Universidad de Salamanca (Spain).
5. 2005–2008. **MA “Languages and cultures of the Near and Middle East”**. University of Pisa. Thesis in Semitic Philology (L-OR/07): “The expiatory inscriptions from the Jawf. Analysis of an Ancient South Arabian textual category”. Tutor: Prof. A. Avanzini. 110/110 cum laude.
6. 2002–2005. **BA in “Literatures” – Oriental studies curriculum**. University of Pisa. Thesis in Semitic Philology (L-OR/07): “Archaeological and epigraphic documentation from Nashshan: new perspectives”. Tutor: Prof. A. Avanzini. 110/110 cum laude.

## RESEARCH EXPERIENCE

7. 1/7/2016–28/12/2016. **Post-doc researcher**. Laboratoire d'excellence RESMED - Religions et Sociétés dans le Monde Méditerranéen (Paris, Sorbonne Université – CNRS UMR8167). Project: “Divinités d'Arabie. Les cultes partagés à l'époque préislamique d'après les inscriptions”. Tutor : L. Nehmé.
8. 2/1/2013–30/4/2016. **Post-doc research grants ('Assegno di ricerca')**. Scuola Normale Superiore di Pisa (ERC-Project DASI).
9. 2/1/2012–1/1/2013. **Collaboration contract**. Scuola Normale Superiore di Pisa (ERC-Project DASI).

## PROJECTS

### *Responsibility of research units in funded projects*

10. 28/09/2023–27/09/2025, extended 28/02/2026. **In.Res.Agri – Investigating Resilient Roman Agricultural Landscapes in Southern Italy. An integrated and open IT approach to modelling centuriation through archaeology, remotely sensed data, palynology and ancient texts** (PRIN Project; code 2022SMJCHX) [[https://www.ispc.cnr.it/it\\_it/2024/01/18/in-res-agri/](https://www.ispc.cnr.it/it_it/2024/01/18/in-res-agri/)]. Consortium: R. Brancato - Università di Napoli Federico II (PI); I. Rossi - CNR-ISPC (Research Unit responsible); V. Ferrari - Università del Salento (Research Unit responsible).
11. 1/11/2022–30/04/2025, extended 30/04/2026. **H2IOSC – Humanities and cultural Heritage Italian Open Science Cloud** (PNRR-IR project). [<https://www.h2iosc.cnr.it/>] Research Unit responsible for the CNR-ISPC Milan branch, and Activity leader of “Task 4.10: Resources interoperability: DIGILAB resources (E-RIHS)” and “Task 7.4: Cultural Heritage Pilot (E-RIHS): Open Digital Archaeology and Epigraphy Hub”.  
  
1/10/2018–31/01/2023, extended 07/01/2024. **MAPARABIA - Mapping Ancient Arabia for enhancing knowledge and shifting paradigms** (ANR-18-CE27-0015). [<https://ancientarabia.huma-num.fr/>]. Consortium: J. Schiettecatte, CNRS-UMR8167 (PI); M. Arbach, CNRS-UMR5133 (Research Unit responsible); I. Rossi, CNR-ISPC (Research Unit responsible). Scientific responsible of WP2 – Gazetteer of Ancient Arabia.

### *Responsibilities and activities in other projects*

12. 06/2023–present. **MAGO – Making gods: il ruolo della pratica rituale nella costruzione degli dèi**. Scientific committee: G. Garbati (PI, CNR-ISPC), F. Massa (UniTo), S. Romani (UniMi), I. Rossi (CNR-ISPC), C. Sfamini (CNR-ISPC). [[https://www.ispc.cnr.it/it\\_it/eventienews/mago-making-gods-ciclo-di-seminari-su-rituali-e-denominazioni-nei-politeismi-antichi/](https://www.ispc.cnr.it/it_it/eventienews/mago-making-gods-ciclo-di-seminari-su-rituali-e-denominazioni-nei-politeismi-antichi/)]

13. 2022–present. **NAMES – Names of ancient Arabia Mentioned in Epigraphic Sources** (within the project “Between Tradition and Innovation. Interdisciplinary Approaches to Ancient Near Eastern Studies”; CNR-ISPC).
14. 2020–present. **ArCOA – Archives and collections of the ancient Near East** (CNR-ISPC–UniMi) [<https://arcoa.cnr.it>]. Coordinator of the Digital Humanities activities.
15. 2020–present. **Dadan Archaeological Project**, Saudi Arabia (CNRS/French Agency for AlUla/Royal Commission for AlUla). Responsible for the epigraphic survey and study of the Ancient South Arabian inscriptions.
16. 2012–2016. **DASI – Digital Archive for the Study of the pre-Islamic Arabian inscriptions** (University of Pisa, Scuola Normale Superiore di Pisa; ERC GA 269774). Philologist; co-designer of the IT system [<https://dasi.cnr.it/>]
17. 2012–2014. **MEDINA – Mediterranean network for the valorization and fruition of inscriptions preserved in museums** (University of Pisa; ENPI - CBCMed programme 1st standard call, I-B\_4.2\_192). Teacher in Digital Epigraphy training courses: Lebanon, Jordan
18. 2008. **CASIS – Cataloguing and Fruition of South Arabian Inscriptions through an Informatic Support** (University of Pisa; Protocollo di cooperazione scientifica e tecnologica bilaterale Italia – Yemen. MAE – DG Promozione e Cooperazione Culturale Uff. V prot. 269/187938). Epigraphic campaigns: Aden National Museum, Aden University Museum, Zinjibar Museum (Yemen).
19. 2005–2011. **CSAI – Corpus of South Arabian Inscriptions** (University of Pisa). Digital epigraphist

## SCIENTIFIC AND EDITORIAL BOARDS

### *Journals and series*

20. 01/04/2025–present. Editor-in-Chief of the journal “**Arabian Archaeology and Epigraphy**” – epigraphic section (with R. Crassard, J. Schiettecatte; Wiley) (e-ISSN 1600-0471)
21. 2024–present. Editor-in-Chief of the monographic series “**Arabian Heritage**” (with J. Schiettecatte, A. Al-Zahrani; Brill) (e-ISSN 1600-0471)
22. 2024–present. Member of the scientific board of the journal “**Archeologia e Calcolatori**” (ISSN 1120-6861, e-ISSN 2385-1953).
23. 2022–31/03/2025. Member of the scientific board of the journal “**Arabian Archaeology and Epigraphy**” (e-ISSN 1600-0471)

24. 2019–present. Member of the editorial team of the “**Thematic Dictionary of Ancient Arabia**” (ISSN 3036-3527).
25. 2017–2024. Member of the editorial board of the journal “**Archeologia e Calcolatori**” (ISSN 1120-6861, e-ISSN 2385-1953).
26. 2014–2024. Associate editor of the online journal “**Current Epigraphy**” (ISSN 1754-0909)

### **Digital archives**

27. 2025–present. Scientific coordinator of the “**Open Digital Epigraphy Hub**” (DOI: <https://doi.org/10.82261/t257-pn89>).
28. 2021–present. Scientific coordinator of the “**Gazetteer of Ancient Arabia**” (<https://ancientarabia.huma-num.fr/gazetteer/>).
29. 2017–present. Scientific coordinator of “**DASI-Digital Archive for the Study of pre-Islamic Arabian Inscriptions**” (e-ISBN: 97888 8080 776 6; DOI: <https://doi.org/10.82194/dasi>).

### **COMMITTEES AND ADVISORY BOARDS**

30. 2024–present. Member of the advisory board of the project **AICAP – AlUla Inscriptions Corpus Analysis Project** (Ghent University–RCU).
31. 2024. Member of the scientific committee of the international conference “**Sur les routes d’Arabie: itinéraires terrestres et maritimes**” (<https://www.orient-mediterranee.com/activity/colloque-sur-les-routes-darabie-itineraires-terrestres-et-maritimes-appel-a-communication/>; Paris, 12-14/12/2024).
32. 2020–present. Member of the Steering Committee of the annual international conference “**Seminar for Arabian Studies**” (IASA-International Association for the Study of Arabia)

### **ORGANIZATION OF CONFERENCES, WORKSHOPS, SEMINARS**

33. 2025 (conference). R. Brancato, V. Ferrari, I. Rossi, “PRIN 2022 IN.RES.AGRI. Convegno finale. ‘Investigating Resilient Roman Agricultural Landscapes in Southern Italy’. Un approccio digitale integrato e aperto per la topografia archeologica della centuriazione” (Napoli, 20-21/11/2025).
34. 2025 (workshop). F. Di Filippo, I. Rossi, “Esperienze di epigrafia digitale a confronto” (Brienza (PZ), 26-28/05/2025)”
35. 2024 (seminars). G. Garbati, F. Massa, S. Romani, I. Rossi, C. Sfameni, “MAGO - MAKING GODS. IL RUOLO DELLA PRATICA RITUALE NELLA COSTRUZIONE DELLE DIVINITÀ, Primo Ciclo di Seminari: ‘Rituali e denominazioni nei politeismi antichi’” (online).

## TEACHING AND TUTORING

36. 2021–2024. **Co-tutoring of the PhD thesis** ‘Instrumenta Inscripta from pre-Islamic South Arabia: study and classification of evidence from the beginning of the 1st millennium BC to the 6th century AD’ (candidate: G. Buono; Università Ca’ Foscari, Venezia). Dottorato Interateneo in Scienze dell’Antichità delle Università di Venezia, Udine e Trieste.
37. AA 2017–2018. **Adjunct lecturer. University of Pisa** – Dept. Filologia Letteratura e Linguistica. Course: “Laboratorio di epigrafia sud-arabica” (SSD: L-OR/07).
38. AA 2015–2016; AA 2014–2015. **Visiting Lecturer. University College of London – Qatar**. Course: “Ancient South Arabian Epigraphy”.
39. 2013–2016. **Teaching assistant (‘Cultore della materia’). University of Pisa** (SSD: L-OR/07).

## CONFERENCES, LECTURES, WORKSHOPS (selection from 2023-2025)

40. 2025. G. Buono, T. Tescione, A. Caravale, I. Matarese, E. Santaniello, R. Brancato, I. Rossi, *Digital\_Groma: un’infrastruttura digitale per il deep mapping della Piana Campana dall’archivio e paesaggio archeologico*, Convegno “Linking Pasts and Sharing Knowledge 2. Digital Archaeology, Legacy Data Integration and Web Technologies for Modelling Historical Landscapes” (Napoli, 26/11/2025).
41. 2025. G. Buono, A. Caravale, I. Rossi, “Un archivio digitale aperto per l’integrazione di dati eterogenei all’interno della piattaforma Digital\_Groma”, Convegno “PRIN 2022 IN.RES.AGRI. Convegno finale. ‘Investigating Resilient Roman Agricultural Landscapes in Southern Italy’. Un approccio digitale integrato e aperto per la topografia archeologica della centuriazione” (Napoli, 20/11/2025).
42. 2025. R. Brancato, V. Ferrari, I. Rossi, “Presentazione del Progetto In.Res.Agri”, Convegno “PRIN 2022 IN.RES.AGRI. Convegno finale. ‘Investigating Resilient Roman Agricultural Landscapes in Southern Italy’. Un approccio digitale integrato e aperto per la topografia archeologica della centuriazione” (Napoli, 20/11/2025).
43. 2025. I. Rossi, “Dal sud al nord nell’Arabia antica: sabei e minei lungo le vie dell’incenso”, Accademia delle Antiche Civiltà (online, 04/10/2025).
44. 2025. E. Scarpa, R. Valente, I. Rossi, “H-RADIOSA: recommended approaches for the development of interoperable open semantic artefacts in the heritage domain”, DH2025 – *Digital Heritage* (Siena, 11/09/2025).
45. 2025. E. Scarpa, R. Valente, I. Rossi, “Modeling an Ontology for Heritage Science: Challenges and Key Strategies”, AIUCD 2025 “Diversità, Equità e Inclusione: Sfide e Opportunità per l’Informatica Umanistica nell’Era dell’Intelligenza Artificiale” (Associazione per l’Informatica Umanistica e la Cultura Digitale; Verona, 11/06/2025).
46. 2025. I. Rossi, “DASI – Digital Archive for the Study of pre-Islamic Arabian Inscriptions”, Workshop “Experiences of digital epigraphy in comparison” (CNR-IsMED, CNR-ISPC; Brienza, 27/05/2025).
47. 2025. I. Rossi, “Scritture e lingue dell’Arabia preislamica”, seminar of the workshop “Experiences of digital epigraphy in comparison” (CNR-IsMED, CNR-ISPC; online, 19/05/2025).

48. 2025. I. Rossi, G. Buono, A. Caravale, “Un archivio digitale aperto per l’integrazione dei dati eterogenei del progetto In.Res.Agri”, Workshop “PRIN 2022 IN.RES.AGRI: work in progress” (Napoli; online, 27/03/2025).
49. 2024. I. Rossi, C.E. Salvador, E. Scarpa, R. Valente, “Verso un ecosistema semantico per l’integrazione dei dati epigrafici, storici e archeologici in ambito orientalistico: il progetto H2IOSC e il caso studio del Digital Archive for the Study of the pre-Islamic Arabian Inscriptions (DASI)”, EVOA2024 – Egitto e Vicino Oriente Antichi (Torino, 18-19/06/2024).
50. 2024. I. Rossi, “Studying Minaean society through a Digital Prosopography approach”, 57th Seminar for Arabian Studies (Parigi, 27-29/06/2024).
51. 2024. I. Rossi, C. Sfameni, “Il progetto MAGO. Il primo ciclo di seminari”, Presentazione del Progetto MAGO - MAKING GODS. IL RUOLO DELLA PRATICA RITUALE NELLA COSTRUZIONE DELLE DIVINITÀ, Primo Ciclo di Seminari: “Rituali e denominazioni nei politeismi antichi” (Roma, 01/02/2024).
52. 2023. I. Rossi, J. Schiettecatte, “The Maparabia project: integrating archaeological, geographic and epigraphic data for synthesizing ancient Arabia”, Linking Pasts and Sharing Knowledge. Mapping Archaeological Heritage, Legacy Data Integration and Web Technologies for Modelling Historical Landscapes (Napoli, 14/11/2023).
53. 2023. R. Brancato, V. Ferrari, I. Rossi, “The In.Res.Agri Project: investigating Resilient Roman Agricultural Landscapes in Southern Italy. An integrated and open IT approach to modelling centuriation through archaeology, remotely sensed data, palynology and ancient texts”, Linking Pasts and Sharing Knowledge. Mapping Archaeological Heritage, Legacy Data Integration and Web Technologies for Modelling Historical Landscapes (Napoli, 14/11/2023).
54. 2023. J. Pinot, I. Rossi, F. Kootstra, S. Shabo, A. Alsuhaibani, J. Rohmer, “A South-Arabian sanctuary far from home: The Minaean ‘high place’ of Jabal al-Khurraybah (north-west Arabia)”, ICAANE 13 (Copenhagen, 23/05/2023).
55. 2023. I. Rossi, “Scritture e contesti d’uso nell’Arabia Antica”, Seminar cycle: “Dal segno alla parola: lingue e decifrazioni dalle antiche scritture ad oggi”, Accademia delle Antiche Civiltà (Milano, 13/05/2023).
56. 2023. I. Rossi, “Archeologia e Open Science. Il repository di ‘Archeologia e Calcolatori’ e il progetto IADI”, Dottorato in Storia dell’Arte e Archeologia del Dipartimento di Studi Umanistici dell’Università Federico II di Napoli (13/03/2023).

## List of Publications

### BOOKS

1. ARBACH M., ROSSI I. 2024, *An onomastic index of the Minaic inscriptions (6th-1st centuries BCE)*, Arabia Antica 18, Roma, L'«Erma» di Bretschneider (220 pp.). DOI: 10.48255/9788891331465; ISBN: 978-88-913-3144-1; e-ISBN: 978-88-913-3146-5.
2. ARBACH M., ROSSI I. 2022, *The city-states of the Jawf at the dawn of Ancient South Arabian history (8th-6th centuries BCE). III. A lexical and onomastic index of the inscriptions*, Arabia Antica 17/3, Roma, L'«Erma» di Bretschneider (144 pp.). DOI: 10.48255/9788891323002; ISBN: 978-88-913-2298-2; e-ISBN: 978-88-913-2300-2
3. ROSSI I. 2022, *The city-states of the Jawf at the dawn of Ancient South Arabian history (8th-6th centuries BCE). II. Corpus of the inscriptions*, Arabia Antica 17/2, Roma, L'«Erma» di Bretschneider (500 pp.). DOI: 10.48255/9788891322968; ISBN: 978-88-913-2294-4; e-ISBN: 978-88-913-2296-8

### EDITED BOOKS

4. DE SANTIS A., ROSSI I. (eds.) 2018, *Crossing Experiences in Digital Epigraphy: From Practice to Discipline*, Warsaw/Berlin, De Gruyter Open Poland (pp. 306). DOI: 10.1515/9783110607208; ISBN: 978-3-11-060719-2; e-ISBN 978-3-11-060720-8; Open access, CC BY 4.0

### EDITED JOURNAL VOLUMES AND JOURNAL SECTIONS

5. BRANCATO R., FERRARI V., ROSSI I. (eds) 2025, *Investigating Resilient Roman Agricultural Landscapes in Southern Italy. Un Approccio Digitale Integrato e Aperto per la Topografia Archeologica della Centuriazione. Atti del Convegno Finale del PRIN 2022 In.Res.Agri (Napoli, 20-21 Novembre 2025)*, «Archeologia e Calcolatori», 36.2, 139-324.
6. LISCHI S., with the assistance of ROSSI I., SURYANARAYAN A., CARVAJAL-LOPEZ J., EDDISFORD D. (eds) 2025, *Proceedings of the Seminar for Arabian Studies. Vol. 54 (2025). Papers from the fifty-seventh meeting of the Seminar for Arabian Studies held at the Institut national d'histoire de l'art, Paris, 27-29 June 2024.* URL: <https://www.archaeopress.com/Archaeopress/Products/9781805830603>; <https://archaeopresspublishing.com/ojs/index.php/PSAS/issue/view/131>
7. CARVALE A., MOSCATI P., ROSSI I. 2025 (eds), *The H2IOSC project and its impact on digital antiquity within the E-RIHS infrastructure – III*, «Archeologia e Calcolatori», 36.1, 429-504. URL: <https://www.archcalc.cnr.it/journal/volumes/36/1#the-h2iosc-project-and-its-impact-on-digital-antiquity-within-the-e-rihs-infrastructure---iii>

8. CARVALE A., MOSCATI P., ROSSI I. 2024 (eds), *The H2IOSC project and its impact on digital antiquity within the E-RIHS infrastructure – II*, «Archeologia e Calcolatori», 35.2, 461-523. URL: <https://www.archcalc.cnr.it/journal/volumes/35/2#the-h2iosc-project-and-its-impact-on-digital-antiquity-within-the-e-rihs-infrastructure---ii>
9. CARVALE A., MOSCATI P., ROSSI I. 2024 (eds), *The H2IOSC project and its impact on digital antiquity within the E-RIHS infrastructure – I*, «Archeologia e Calcolatori», 35.1, 513-562. URL: <https://www.archcalc.cnr.it/journal/volumes/35/1#the-h2iosc-project-and-its-impact-on-digital-antiquity-within-the-e-rihs-infrastructure---i>

## ARTICLES IN JOURNALS

10. BUONO G., CARVALE A., ROSSI I. 2025 (in press), *An open digital archive for the integration of heterogeneous data for topographical research*, «Archeologia e Calcolatori», 36.2, 311-324. DOI: [10.19282/ac.36.2.2025.23](https://doi.org/10.19282/ac.36.2.2025.23)
11. BRANCATO R., FERRARI V., ROSSI I. 2025 (in press), *The In.Res.Agri final conference. From project results to future steps*, «Archeologia e Calcolatori», 36.2, 141-146. DOI: [10.19282/ac.36.2.2025.12](https://doi.org/10.19282/ac.36.2.2025.12)
12. ROSSI I. 2025, *Building an ecosystem of digital resources on the written heritage of Ancient Arabia*, «Archeologia e Calcolatori», 36.1, 469-480. DOI: [10.19282/ac.36.1.2025.26](https://doi.org/10.19282/ac.36.1.2025.26)
13. CARVALE A., MOSCATI P., ROSSI I. 2025, *Advancements of the H2IOSC Project: introduction to the special section and key results*, «Archeologia e Calcolatori», 36.1, 431-434. DOI: [10.19282/ac.36.1.2025.22](https://doi.org/10.19282/ac.36.1.2025.22)
14. ROSSI I., SALVADOR C. 2024, *An observatory of epigraphic resources on the web: the Open Digital Epigraphy Hub*, «Archeologia e Calcolatori», 35.2, 503-523. DOI: [10.19282/ac.35.2.2024.51](https://doi.org/10.19282/ac.35.2.2024.51)
15. CARVALE A., MOSCATI P., ROSSI I. 2024, *Advancements of the H2IOSC Project: enhancement of digital resources in the Cultural Heritage field targeting archaeology and epigraphy. Introduction to the Special section*, «Archeologia e Calcolatori», 35.2, 463-470. DOI: [10.19282/ac.35.2.2024.48](https://doi.org/10.19282/ac.35.2.2024.48)
16. BRANCATO R., FERRARI V., DITARANTO I., MEROLA P., ROSSI I. 2024, *Investigating resilient Roman agricultural landscapes in southern Italy. An integrated and open IT approach to modeling centuriation*, «Archeologia e Calcolatori», 35.2, 387-400. DOI: [10.19282/ac.35.2.2024.41](https://doi.org/10.19282/ac.35.2.2024.41)
17. CARVALE A., MOSCATI P., ROSSI I. 2024, *Landscaping and integrating Digital Archaeology and Digital Epigraphy resources: new challenges and future opportunities. Introduction to the Special section*, «Archeologia e Calcolatori», 35.1, 515-520. DOI: [10.19282/ac.35.1.2024.30](https://doi.org/10.19282/ac.35.1.2024.30)

18. ALAURA T., BONECHI M., DI PAOLO S., MANUELLI F., PEDRAZZI T., ROSSI I. 2023, *Il Vicino Oriente antico tra tradizione e innovazione: nuove prospettive di ricerca interdisciplinare al CNR-ISPC*, «Scienze dell'Antichità», 29/3, 13-22.
19. PARACIANI N., ROSSI I. 2023, *IADl: an open Interactive Atlas of Digital Images for the journal «Archeologia e Calcolatori»*, «Archeologia e Calcolatori», 34.1, 135-144. DOI: [10.19282/ac.34.1.2023.15](https://doi.org/10.19282/ac.34.1.2023.15)
20. ROSSI I. 2022, *On the root NHY in Ancient South Arabian inscriptions: an etymological and contextual study*, «Proceedings of the Seminar for Arabian Studies», 51, 297-312. DOI (volume): <https://doi.org/10.32028/psas.v51i>
21. DE SANTIS A., GALLO M., ROSSI I., SCHIETTECATTE J. 2021, *The digital Gazetteer of Ancient Arabia: An example of reuse and exploitation of annotated textual corpora*, «Umanistica Digitale», 11, 125-143. DOI: [10.6092/issn.2532-8816/13681](https://doi.org/10.6092/issn.2532-8816/13681)
22. ROSSI I., PARACIANI N. 2021, *IT applications to archaeology and the OA diamond journals' challenge. Enhancing access and reuse of textual and visual resources*, «Archeologia e Calcolatori», 32.1, 325-347. DOI: [10.19282/ac.32.1.2021.18](https://doi.org/10.19282/ac.32.1.2021.18)
23. ARBACH M., ROSSI I. 2020, *Haram, cité antique du Jawf (Yémen): quelques bribes de dix siècles d'histoire et nouveaux textes amīrites*, «Semitica et Classica», 13, 19-47. DOI: [10.1484/J.SEC.5.122979](https://doi.org/10.1484/J.SEC.5.122979)
24. ROSSI I. 2020, *Qualitative and quantitative approaches in digital epigraphy*, «Archeologia e Calcolatori», 31.2, 145-156. DOI: [10.19282/ac.31.2.2020.14](https://doi.org/10.19282/ac.31.2.2020.14)
25. PIERGROSSI A., ROSSI I. 2019, «Archeologia e Calcolatori»: *accessibilità e diffusione della cultura scientifica*, «Archeologia e Calcolatori», 30, 75-92. DOI: [10.19282/ac.30.2019.06](https://doi.org/10.19282/ac.30.2019.06)
26. ARBACH M., ROSSI I. 2015, *Nouveaux documents sabéens provenant de Kamna du VIIIe-VIe siècle avant J.-C.*, «Arabian Archaeology and Epigraphy», 26.1, 16-27. DOI: [10.1111/aae.12052](https://doi.org/10.1111/aae.12052)
27. ARBACH M., ROSSI I. 2014, *Kamna, une cité prospère du Jawf du Yémen du VIIIe au VIe siècle av. J.-C.*, «Semitica et Classica», 7, 45-61. DOI: [10.1484/J.SEC.5.103517](https://doi.org/10.1484/J.SEC.5.103517)
28. AVANZINI A., PRIOLETTA A., ROSSI I. 2014, *The Digital Archive for the Study of Pre-Islamic Arabian Inscriptions: an ERC project*, «Proceedings of the Seminar for Arabian Studies», 44, 15-24. DOI (volume): <https://doi.org/10.32028/psas.v44i>
29. ARBACH M., ROSSI I. 2012, *From city-state to kingdom: history and chronology of Ma'in between the VIII and the VI centuries BC*, «Orientalia», 81, 318-339.
30. ARBACH M., ROSSI I. 2011, *Réflexions sur l'histoire de la cité-État de Nashshân (fin IXe - fin VIIe s. av. J.-C.)*, «Egitto e Vicino Oriente», 34, 149-176.

31. ROSSI I. 2009, *Un'iscrizione legale minea relativa alla concessione di una tomba*, «Egitto e Vicino Oriente», 32, 183-200.

## ARTICLES IN CONFERENCE PROCEEDINGS

32. SCARPA E., VALENTE R., ROSSI I. 2025, *Modeling an Ontology for Heritage Science: Challenges and Key Strategies*, in *Diversità, Equità e Inclusione: Sfide e Opportunità per l'Informatica Umanistica nell'Era dell'Intelligenza Artificiale*, *Proceedings del XIV Convegno Annuale AIUCD2025*, Verona, AIUCD, 499-504. URL: <https://amsacta.unibo.it/id/eprint/8380>
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  - *Collection of the objects from the Kunsthistorisches Museum Wien* (I. Rossi, A. Lombardi, eds)
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