

**Tatiana Pedrazzi****e-mail:** [tatiana.pedrazzi@cnr.it](mailto:tatiana.pedrazzi@cnr.it)**address:** CNR Area della Ricerca 3 Milano-Bicocca, Via Cozzi 53 - 20126 Milano**CURRENT POSITION**Senior Researcher at the *National Research Council* (CNR), Italy, Heritage Science Institute, (ISPC) Milan**QUALIFICATION**

PhD in Near Eastern Archaeology, Sapienza University, Rome, 2002

National Scientific Qualification (ASN, II level), 10/N1 *Culture del Vicino Oriente Antico, del Medio Oriente e dell'Africa*, since 18/02/2014 to 18/02/2026.

2009-today

Researcher at the National Research Council, Italy, Heritage Science Institute (ISPC), Milan

2004-2009

High School Professor of Literature and History (Ministry of Education), Liceo Scientifico Statale G.B. Grassi, Lecco

**EDUCATION AND TRAINING**

2002-2006

Specialization in Near Eastern Archaeology, Sapienza University, Roma, 2006-03-29. Thesis: *La ceramica dipinta non locale del Ferro I di Tell Afis, Siria; 70/70 cum laude*

1999-2002

PhD in Near Eastern Archaeology, Sapienza University, Roma, 2002-07-10. Thesis: *Le giare da conservazione fra Bronzo Tardo e Ferro I: un modello per l'analisi della trasformazione delle società agro-pastorali del Levante*

1999-2002

Degree in Classical Studies, Pisa University; 1998-11-11; 110/110 *cum laude*

**FUNDED  
PROJECTS (P.I.)**

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- 2023-2025** PRIN 2022 Project “MAPDAM. Mapping Damage: Research on the Archaeological Heritage in the Tartus Region (Syria)”, with Florence University, supported by the Italian Ministry of University and Research (MUR). Role: Local P.I.
- 2023-2024** International Joint Lab Project “SAHT. Safeguarding the Archaeological Heritage in the Tartus Region (Syria)” supported by the Italian National Research Council (CNR). Role: P.I.
- 2024-today** MAECI archaeological Project “Tell Kazel Project (Syria)” supported by the Italian Ministry of Foreign Affairs (MAECI). Role: P.I.
- 2022-2024** MAECI archaeological Project “Amrit Project (Syria)” supported by the Italian Ministry of Foreign Affairs (MAECI). Role: P.I.
- 2018-2020** International Archaeological Joint Lab (with Lebanon); funds awarded (SAC.AD002.028.022). Role: P.I.

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**UNIVERSITY  
TEACHING**

- 2025-2026** Adjunct Professor, **University of Milan**, Archeologia fenicio-punica (L-OR/06), Master of Arts (Laurea Magistrale) - Agreement between CNR and UniMI.
- 2025-2026** Adjunct Professor of “Phoenician and Punic Archaeology”, **University of Milan (Statale)**, Milan (Italy) and Ca’ Foscari University of Venice, for the Master Degree in “Ancient Civilisations for the Contemporary World (ACCW)”
- 2024-2026** Adjunct Professor, **University of Florence**, Archeologia fenicio-punica (L-OR/06), Master of Arts (Laurea Magistrale) - Agreement between CNR and UniFI
- 2023-2024** Adjunct Professor of “Civilisations of Western Asia”, **University of Milan (Statale)**, Milan (Italy) and Ca’ Foscari University of Venice, for the Master Degree in “Ancient Civilisations for the Contemporary World”
- 2019-2024** Adjunct Professor, **University of Milan (Statale)**, Milan (Italy), Phoenician and Punic Archaeology & Archaeology of the Eastern Mediterranean and Cyprus (L-OR/06), School of Specialisation in Archaeological Heritage - Agreement between CNR and UniMI (Convenzione Quadro).
- 2014-2015**  
**2018-2019** Adjunct Professor, **University of Milan (Statale)**, Milan (Italy), Phoenician and Punic Archaeology (L-OR/06), School of Specialisation in Archaeological Heritage
- 2004-2026** Adjunct Professor, **Insubria University, Como** (Italy), Near Eastern Archaeology (L-OR/05), Degree programme in Tourism Science

- 2018-2019** Adjunct professor at the **International Telematic University Uninettuno**; Phoenician-Punic Archaeology course, in the form of video lectures, from 18/01/2018 to 30/04/2018.
- 2007-2009** Adjunct Professor, **University of Turin** (Italy), Near Eastern Phoenician and Punic Archaeology (L-OR/06), Degree programme in Cultural Heritage
- 2014-2015** Adjunct Professor, **University of Florence** (Italy), Phoenician and Punic Archaeology (L-OR/06), School of Specialisation in Archaeological Heritage: years 2014-2015

#### AWARDS/ GRANTS

- 1999** Three-year grant awarded based on a merit ranking, for the Research Doctorate in Oriental Archaeology (XIV cycle), at the University of Rome “La Sapienza”.
- 1998** Three-year grant awarded based on a merit ranking, for the School of Specialization in Oriental Archaeology, at the University of Rome “La Sapienza”.

#### INTERNATIONAL COMMITTEES - Evaluation of Research

- 2021** FOREIGN EXPERT MEMBER in the French HCERES Evaluation Committee, for the evaluation of the EFE (Ecoles Françaises à l'Etranger): EFEO, EFR, EFA, Centre Jean Bérard.
- 2017** FOREIGN EXPERT MEMBER in the French Comité d'Evaluation HCERES, for the evaluation of the research institute UMR 7041 - Archéologies et Sciences de l'Antiquité (ArScAn), co-author of the evaluation report, November-December 2017 (visit to the Nanterre site: 15-16 November 2017).

#### PhD and Post-Doc Evaluation Committees

- 2024-today** MEMBER of the Committee for the PhD National Program “PasapMed” (UniBA)
- 2022** PhD committee (international). Member of the international doctoral selection committee l'Université de Paris 1 Pantheon-Sorbonne (2022), for the award of the doctoral degree (PhD) of the candidate C. Cateloy; letter of designation from the Présidente de l'Université de Paris 1 Pantheon-Sorbonne, title of the thesis "La mesure des échanges en Méditerranée Orientale. Les amphores levantines à l'âge du Bronze Moyen et Récent à l'étude". Doctoral discussion session, Sorbonne, salle Duroselle, 23 March 2022.
- 2020** Research project evaluation committee (international). EXPERT REVIEWER from UCL (Université Catholique de Louvain, Belgium): reviewer of a post-doctoral fellowship application, December 2020, for the FSR Incoming Fellowship Scheme, appointment by the Scientific Council (Research Council) of UCLouvain.

**2013**

Evaluation committees for research projects (national). EXPERT REVIEWER APPOINTED BY **MIUR** (ITALY) for the evaluation of **FIRB** 2013 research projects (appointment of MIUR experts according to the modalities indicated in Art.3, paragraph 1 of Ministerial Decree 26 March 2004); evaluation of three project proposals for the SH - Social Sciences and Humanities sector, within the framework of the Call for Proposals Future in Research (Ministerial Decree 28 December 2012 no. 956/ric).

**Committees for grants and contracts**

**2022** Evaluation committee for CNR-ISPC 2022 research grant. Role of member of the evaluation commission dated 17/11/2022. Ref: announcement no. ISPC/26/2022/RM protocol 9266/2022 of 17/10/2022 (ISPC).

**2022** Evaluation commission for research collaboration contract University of Milan; commission (online) dated 02/11/2022, for a contract to support the bioarchaeological documentation of excavations in Kültepe (Turkey).

**2022** Evaluation commission for CNR-ISPC 2022 research grant. Role of member of the selection board on 28/10/2022, announcement no. ISPC/16/2022/RM.

**2022** Selection Board CNR-ISPC 2022 (for research collaboration assignment). Member of the commission for the selection for a research collaboration grant (ISPC-CNR protocol of 02/03/2022).

**2021** Selection Board CNR-ISPC 2021 (for research collaboration); member of the commission for the selection for a research collaboration. ISPC-CNR protocol of 19/10/2021.

**Institutional Tutoring**

**2024-2027** Tutor of a PhD research (Candidate Giulio Vignati, 2024-2026) in the PasapMed Doctoral Program (University of Bari)

**2024-2027** Co-Tutor of a PhD research (Candidate Marco Roversi, 2024-2026) in the Heritage Science Doctoral Program (Sapienza University Rome)

**2023-2024** Tutoring activity, at the CNR-ISPC Milan, for students from the School of Specialization in Archaeology of the University of Milan Statale: 2023-2024 Alessandro Berti, Elisa Benedetto, Lucrezia Morgana Merlo.

**2011** Tutoring activity, for the acquisition of practical skills in the archaeological sector, in the Phoenician site of Pani Loriga; traineeship carried out in agreement with the University of Turin, Faculty of Humanities and Philosophy (Agreement Prot. N. 230.11 University of Turin, Faculty of Humanities and Philosophy; ISCIMA-CNR protocol N. 0000709 of 27/05/2011)

**2015** Tutoring at the MAE DGCS / CNR Multi-sectoral Training Programme "DIPLOMA"-CUP (project B56J13000320006), "Cultural Heritage and Ancient Mediterranean Civilizations", Rome (Ministry of Foreign Affairs and National Research Council).

**2014-2015** Tutor activity, as part of the training internship carried out at ISMA-CNR by a graduate enrolled in the Master in Management of Artistic Resources at IULM (Free University of Languages and Communication).

**Research Project Management/ Direction**

**2020-today** Scientific Coordinator of the CNR-ISPC self-funded project "Archaeological and Epigraphic Studies on the Ancient Near East (DUS.014.013)"

**2020-today** Scientific Co-Manager of the research activities under the Convention between CNR and the University of Milan (prot. ISPC N. 0002472/2020).

**2018-today:** Scientific Co-Director of the "ArCOA Project" - *Archivi e Collezioni dell'Oriente Antico in Lombardia*, with L. Peyronel (University of Milan).

- 2015-today:** Scientific Co-Director, with M. Arizza e G. Garbati, of the Research Unit “Indagini all’Area C di Pani Loriga”, within the project directed by M. Botto (CNR-ISPC), funded through CNR GAE P87.
- 2013-2021:** Scientific Co-Director, with G. Garbati, of the “TCM Project” (*Transformation and Crisis in the Mediterranean*, rif. CNR: 0003691/2020), with the collaboration of dr. Anna Angelini (University of Zurich – Theologische Fakultät); funded by the CNR (GAE P000088).
- 2014-2020:** Scientific Director of the Research Project “*Cultural identities and commercial dynamics in the Levant and in the Phoenician West between the end of the 2<sup>nd</sup> and the 1<sup>st</sup> millennium BC*” (DUS.AD001.024); funded by donations partly from the public sector (Municipalities) and partly from private associations (ProLoco associations and Rotary Clubs): CNR GAE 123.005.000 / P0000087.
- 2020:** Director of the Research Project (CNR DUS.AD001.024.002) “Levantine Amphoras between the East and West”.
- 2015-2018:** Scientific manager for ISMA-CNR of the Convention between CNR and IULM Milan (ISMA N. 0000437 del 28/04/2015)
- 2009-2016:** Scientific Manager of the section “Archaeology” in the International Project “DECF” (Dizionario Enciclopedico della Civiltà Fenicia), ISCIMA-CNR 0000722

#### Participation in Research Projects

- 2023-2025:** Participation in PRIN PNRR 2022 “Dialogues between ancient Western Asia and us. Untold stories from Italian collections and archives (DiWA)” supported by the European Union, Next Generation; CNR Unit (ISPC, Rome, S. Alaura)
- 2020-2022:** Participation in PRIN 2017 “*Peoples of the Middle Sea. Innovation and Integration in ancient Mediterranean (1600-500 BC)*”: U.O. CNR-ISPC (U.O. Responsible dr. I. Oggiano; Project P.I. Prof. L. Nigro, Sapienza Università di Roma).
- 2018-2019:** Participation in the Project funded by MAECI: “*Ricognizione e scavo nel territorio a nord del Litani (Libano)*”, directed by I. Oggiano (CNR); MAECI N. 3616/0092770/107 (24/05/2019).
- 2017:** Participation in the Project “Scienze per la diplomazia” DIPLOMAzia 2. CNR-MAECI DGCS – AICS; coordination and teaching activities: “*Archaeology and History in the Ancient Near East: the Iron Age in the Levant*”; “*Analysis and Management of Archaeological Materials after Excavations*”.
- 2016-today:** Participation in the Project “*Tell Kazel (Syria). Settlement development and material culture during the Late Bronze and Iron Ages. Excavations in Area II (1985-2008)*”, headed by dr. B. Chiti (CNRS, Paris-Nanterre); funded by the Shelby White and Leon Levy Foundation (Harvard University): <https://whitelevy.fas.harvard.edu/tell-kazel-syria-settlement-development-and-material-culture-during-late-bronze-and-iron>.
- 2014:** Participation in the Project “Scienze per la DIPLOMAzia” - MAE DGCS CNR “DIPLOMA”, 3b “Cultural Heritage and Ancient Mediterranean Civilizations” (ISMA-CNR, headed by dr. S. Ribichini (project’s total funding: 1.452.559,49 €); responsible of the *Punic Pottery Workshop*.
- 2007-2014:** Participation in the Project “*Ricerche a Pani Loriga (Sardegna), Area A*”, funded by the CNR-GAE P50.
- 2009-2012:** Participation in the Project ISCIMA-CNR “Scavare il Musée National de Beyrouth” headed by dr. I. Oggiano.
- 2010:** Participation in the Project headed by dr. R. Jung (University of Salzburg), “*Pottery of the 13<sup>th</sup> to 11<sup>th</sup> centuries BCE on Cyprus and the Connections between the Aegean and Cyprus*” (rif: ISCIMA-CNR N. 0000927,

20/09/2010).

- 2007:** Participation to the International Project CNR-MAE, *Iraq Virtual Museum* (CNR prot. 3297, 9.5.2007), headed by dr. M. Cultraro.
- 2005:** Participation in the PRIN 2005, *Scavi e ricerche sull'architettura, la cronologia, la cultura artistica e materiale della Siria nelle età del Bronzo e del Ferro*, Università “La Sapienza” di Roma, unità di ricerca 5, Università di Pisa (prot. n. 219/2005)
- 2002:** Participation in the project COFIN 2002, *Problemi di architettura, urbanistica e cronologia nella Siria delle età del Bronzo e del Ferro* Università “La Sapienza” di Roma, unità di ricerca 5, Università di Pisa.
- 2000:** Participation in the project COFIN 2000, *Problemi di architettura, urbanistica e cronologia nella Siria delle età del Bronzo e del Ferro* Università “La Sapienza” di Roma, Research Unit 5, University of Pisa.

#### ARCHAEOLOGICAL MISSIONS Excavations

- 2025** (April) study of Canaanite Jars from Pyla Kokkinokremmos, in Larnaka Museum (Cyprus), mission of the University of Gent.
- 2024** (September) Co-Direction of Excavations in Area C, in the Phoenician and Punic site of Pani Loriga (Sardinia, Italy), with M. Arizza, G. Garbati, CNR-ISPC
- 2023** (October): co-direction of the archaeological mission in Syria (Tartus, Amrit), for the “Amrit Project”, in collaboration with the University of Florence (prof. Marina Pucci) and the DGAM Syria (dr. Houmam Saad)
- 2023** (June): direction of the archaeological mission in Syria (Tartus region, Tell Kazel material), for the “SAHT Project”, in collaboration with the University of Florence (prof. Marina Pucci) and the DGAM Syria (dr. Houmam Saad)
- 2023** (April): study of Canaanite Jars from Pyla Kokkinokremmos, in Larnaka Museum (Cyprus), with R. Jung (Wien).
- 2022** (November): study of Canaanite Jars from Pyla Kokkinokremmos, in Larnaka Museum (Cyprus), with R. Jung (Wien).
- 2022** (September): mission in Syria (Tartus, Amrit), for the “Amrit Project”, in collaboration with the University of Florence (prof. Marina Pucci) and the DGAM Syria (dr. Houmam Saad)
- 2018** mission of study of pottery from Tell Jemjim (Kharayeb, South Lebanon), project directed by I. Oggiano
- 2015-2017** Scientific Co-Direction of Area C, in the Phoenician and Punic site of Pani Loriga (Sardinia, Italy), with M. Arizza and G. Garbati, CNR, Rome.
- 2007-2011** participation to the excavations in Area A, Pani Loriga (Sardinia, Italy), directed by I. Oggiano, project headed by M. Botto and I. Oggiano
- 2010** participation to the study of Canaanite Jars from Enkomi, Maa Palaeokastro e Pyla Kokkinokremmos, in Larnaka and Paphos (Cyprus), project headed by R. Jung.
- 2009-2010** participation to the study of pottery figurines from Kharayeb, in the National Museum of Beirut (Lebanon), project headed by I. Oggiano
- 2000-2002, 2008** Scientific Supervisor of Area II, Tell Kazel (Tartous, Syria), archaeological excavations directed by L. Badre, American University of Beirut
- 2001-2004, 2008** Scientific Supervisor of Area E4a, Tell Afis (Idlib, Syria), archaeological excavations directed by S. Mazzoni, University of Pisa
- 1999-2000** participation to the excavations in Area E, Tell Afis (Idlib, Syria), archaeological mission directed by S. Mazzoni, University of Pisa
- 1999** participation to the excavations in Area F, Nora (Sardinia, Italy), archaeological research headed by S.F. Bondi and I. Oggiano

**1996-1998** participation to the excavations in Area F, Nora (Sardinia, Italy), archaeological research headed by P. Bartoloni (University of Urbino)

#### EDITORIAL DIRECTION

**2025-today:** Director of the Series “Corpus di antichità fenicie e puniche” *CAPP*, Union Academique Internationale (UAI) – edited by the National Research Council Press (Edizioni CNR), Roma.

**2022-today:** Director (with G. Garbati) of the Series “Transformation and Crisis in the Mediterranean” *TCM*, edited by the National Research Council Press (Edizioni CNR), Roma.

#### EDITORIAL BOARD

**2010-today:** Member of the Editorial Board of the *Rivista di Studi Fenici* (Classe A Anvur)

**2010-today:** Member of the Editorial Board of the Series *Collezione di Studi Fenici*

**2009-2016:** Member of the Editorial Board of the *DECF* (Dizionario Enciclopedico della Cultura Fenicia e Punica).

#### SCIENTIFIC CONGRESSES - ORGANIZATION

**2022** Organizer of the International Online Workshop, entitled 'Levantine and Phoenician Commercial Amphorae between East and West: patterns of innovation (16th-7th centuries), with M. Botto, 12-13 May 2022, CNR-ISPC Zoom Platform

**2015** Organizer of the Workshop: “*Cercando con zelo di conoscere la storia fenicia*” (CNR, Roma, March 20th, 2015) with M. Botto, G. Garbati, I. Oggiano.

**2014** Organizer of the Workshop “*Archeologia e Arte. Valorizzazione, fruizione e comunicazione*”, Insubria University, Como, May 13th, 2014.

**2013** Organizer of the International Workshop “*Transformations and Crisis in the Mediterranean*” (Roma, May 8-9th, 2013) with G. Garbati

**2012** Co-Organizer of the Workshop “*DECF – Dizionario Enciclopedico della Civiltà Fenicia*” (Siviglia, December 14-15th, 2012)

**2011** Co-Organizer of the Workshop “*DECF – Dizionario Enciclopedico della Civiltà Fenicia*” (Roma, December 12-13th, 2011).

**2010** Co-Organizer of the Workshop “*DECF – Dizionario Enciclopedico della Civiltà Fenicia*”, (Roma, November 25-26th, 2010).

#### SCIENTIFIC CONGRESSES - COMMITTEE

**2025** Member of the Scientific Committee of the Congress "Produzioni Invisibili. Archeologia della produzione in Italia meridionale VI sec. a.C.- VI sec. d.C." Bari, 6-7 maggio 2025, Auditorium 'Antonio Quacquarelli', plesso Santa Teresa dei Maschi, Strada della Torretta- Città vecchia May, 6th-7th, 2025.

**2025** Member of the Scientific Committee of the International Congress “Broadening Horizons 7”, Università di Roma Sapienza, Roma, February 10th-14<sup>th</sup>, 2025. “Broadening Horizons. Cambiamenti, Sfide e Nuove Frontiere”.

**2025** Member of the Scientific Committee of the Congress “META-MARE Il mare degli dèi. Circolazione di culti e frequentazione dei santuari nel Mediterraneo antico” (Macerata, June 11th-12th 2025)

**2024** Member of the Scientific Committee of the “Incontro di studio. Dialoghi per la storia. *Ex nihilo nihil fit*: l'interazione tra uomo e natura nel mondo antico”, December 11th-12th 2024, CNR centrale, Sala Biblioteca, Roma.

#### SCIENTIFIC CONGRESSES -

**2025** Invited speaker at the 'International Workshop PRIN 2022 PNRR "Dialogues between ancient Western Asia and us. Untold stories from

## SPEAKER

- Italian collections and archives (DiWA)", CNR, Piazzale Aldo Moro 7, Rome (Aula Marconi), 17 ottobre 2025. Relazione con C. Felli, A. Catagnoti, C. Conti dal titolo "Looking into details: an analytical approach to the study of Western Asia antiquities from the MAF collection"
- 2025** Speaker at the 14th International Congress on the Archaeology of Ancient Near East (Lione, Francia, 1-7 giugno 2025) with the paper "Archaeological Heritage in Syria between documentation and preservation", co-authored with M. Pucci, C. Felli.
- 2025** Invited speaker at the Workshop - Investigating Cross-Cultural Contacts Between the Island of Cyprus and Its Neighbours During the 2nd and 1st Millennia BC, organised during the *14th International Congress on the Archaeology of the Near East*, with the paper "Tracing cross-cultural contacts and exchange: Pyla-Kokkinokremos in the Late Bronze Age from a ceramic perspective", co-authored with I. Kostopoulou, F. Porta, June 3<sup>rd</sup> 2025.
- 2025** Invited speaker at the Workshop - Investigating Cross-Cultural Contacts Between the Island of Cyprus and Its Neighbours During the 2nd and 1st Millennia BC, during the *14th International Congress on the Archaeology of the Near East*, with a paper entitled "Beyond the Foreign/Local Dichotomy. New Insights on Canaanite-Anatolian Inspired Fusiform Jars from Syria and Cyprus" (T. Pedrazzi)
- 2025** Speaker at the *14th International Congress on the Archaeology of the Ancient Near East*, Lyon (France), June 2<sup>nd</sup>-7<sup>th</sup> 2025, with a paper entitled "Assessing the Impact: Evaluating the Damage to Cultural Heritage in Post-Conflict Tartus, Syria", co-authored with M. Montesanto, N. Abate, M. Pucci.
- 2025** Speaker at the 4th International Conference of Aerial Archaeology "Bradford's Legacy (1975-2025). Aerial images and ancient landscapes", Roma, May 20th-23th 2025, with a paper entitled "Amrit e la sua regione (Tartus, Siria): l'uso di LiDAR, immagini satellitari e scansioni 3d per l'analisi del paesaggio urbano e dell'ambiente", co-authored with G. Norini, C. Alvaro, M. Montesanto, M. Pucci.
- 2025** Invited speaker at the conference "AUGUSTA CIVITAS. Giornate di Studio per i 2050 anni della fondazione di Aosta", venerdì 9 e sabato 10 maggio 2025, Aosta, with the paper "Justin Boson tra assiriologia e collezioni", co-authored with Maria Cristina Ronc (MAR Aosta), Elena Devecchi (Università di Torino), Luca Peyronel (Università di Milano), Tatiana Pedrazzi (ISPC - CNR) dal May 9th-10th, 2025.
- 2025** Speaker (with L. Peyronel) at the International Congress "*Decolonising Cultural Heritage: State of the Art, Methodologies, and Practices*", with a paper on *Decolonising the Mesopotamian collections in Italy: the "ArCOA" project and the case of the Garovaglio's collection in Como*, Siena, Università per Stranieri, May 5<sup>th</sup> -7<sup>th</sup>, 2025
- 2025** Invited speaker at the SEMINARIO DI AGGIORNAMENTO PER STUDIOSI E DOCENTI DI S. SCRITTURA - Prospettive storiche sull'Antico Testamento, Pontificio Istituto Biblico, Roma — January 20th -24th 2025, conference on "Fenici e Filistei".
- 2024** Invited speaker (with M. Castiglione), at the first *Incontro inaugurale dell'Unità di Ricerca interdipartimentale "BriKnow: Bridges of knowledge. Cultural Links in the Eastern Mediterranean: from the 17th to the 5th Century BCE"* with a paper on *I Greci e gli altri. Incontri artistico-artigianali*

- e interazioni culturali nel Levante tra VI secolo a.C. ed età ellenistica*, Università degli Studi di Firenze, December 10th 2024,
- 2024** Invited speaker at the Conference “*Porti, approdi e rotte antiche. Vie di comunicazione e valorizzazione del patrimonio materiale e immateriale nel Mediterraneo*”, with a paper on *Interazioni culturali e scambi commerciali in epoca fenicio-punica nel Mediterraneo*, Aquileia, December 6th 2024, Fondazione Aquileia e la Rotte dei Fenici – Itinerario Culturale del Consiglio d’Europa.
- 2024** Invited speaker at the “62nd Public Lecture Series | Winter Semester 2024. The Archaeological Research Unit of the University of Cyprus and the CompAS ERC Starting Grant”. With a paper entitled “Between the Levantine coast and Cyprus: Canaanite commercial jars as indicators of cross-cultural contacts (13th-12th centuries BCE)”, Nicosia (Cipro), December 2<sup>nd</sup> 2024, University of Cyprus, Archaeological Research Unit.
- 2024** Conference “European research challenges. CNR-CNRS-CSIC Humanities & Social sciences. Scientific perspectives”, Paris, November 27th-28<sup>th</sup>, 2024, Institut d’études avancées de Paris. Co-author of the paper on the “Cultural Heritage”.
- 2024** Invited speaker at the congress “XVII Diálogo EuroMediterráneo sobre la Ruta de los Fenicios”, Cadice (Spagna), with a paper entitled “Approdi fenici tra Oriente e Occidente: le attività di ricerca del CNR tra il Levante e il Mediterraneo Centrale”, co-authored by Tatiana Pedrazzi – Massimo Botto (CNR/Italia), Cadice, November 14th, 2024.
- 2024** Co-author and speaker with S. Alaura, A. Catagnoti, C. Conti, S. De Martino, E. Devecchi, C. Felli, L. Peyronel, at the congress “*Persisting with Change*”, 30<sup>th</sup> Annual Meeting of European Association of Archaeologists, with a paper on *Dialogues between ancient Western Asia and us. Untold stories from Italian collections and archives: The DiWA Project*, Rome, August 28<sup>th</sup>-31<sup>st</sup>, 2024 (session: *Making the Most of What We’ve Got: Activating Museum Collections, Monuments and Built Heritage*).
- 2024** Co-author and speaker with M. Montesanto, N. Abate, C. Alvaro, N. Masini, G. Norini, M. Pucci, A. Sansonetti, at the congress *Persisting with Change*, 30<sup>th</sup> Annual Meeting of European Association of Archaeologists, with a paper on *Mapping Damage: Assessing Post-Conflict and Post-Earthquake Damage in Syria*, Rome, August 28<sup>th</sup>-31<sup>st</sup>, 2024.
- 2024** Co-author and speaker with S. Lancia, M. Botto, I. Oggiano, G. Garbati, F. Porzia, M. Castiglione, S. Soldi, L. Tirabassi, at the congress *Persisting with Change*, 30<sup>th</sup> Annual Meeting of European Association of Archaeologists, with a paper on *New Approaches to Glocalisation in the Phoenician Perspective: Research Activities at the CNR-ISPC*, Rome, August 28<sup>th</sup>-31<sup>st</sup>, 2024.
- 2023** Speaker for the “Phoenician and Punic Research Group” at the First Congress of ISPC at Naples, April, 2024.
- 2022** Invited speaker at the Lincei Conference *The Ancient Mediterranean. A cento anni dalla nascita di Sabatino Moscati*, Accademia Nazionale dei Lincei, Rome, November 28th-29th 2022, paper “Levantine amphorae and Phoenician trade networks of the early Iron Age: from early studies to new research”.
- 2022** International workshop online: “*Levantine and Phoenician Commercial Amphorae between East and West: patterns of innovation (16<sup>th</sup>-7<sup>th</sup> centuries)*”, Zoom CNR-ISPC, (Paper “The Levantine Amphorae in the transitional period between the Late Bronze and the early Iron ages:

- patterns of continuity and innovation”), May 12<sup>th</sup>, 2022.
- 2022** *X International Congress of Phoenician and Punic Studies*, Eivissa (Spain) (paper: “Storage Jars in Funerary Rituals in the Early Iron Age Levant: a few insights” and “Elementi di origine orientale in Ogliastra. Il contesto di S’Arcu ‘e is Forros” with E. Dirminti e M.G. Amadasi), Ibiza, Santa Eulalia, 18<sup>th</sup> October, 2022.
- 2022** *2nd International Conference of Ancient History “Kition and the Phoenicians in the Mediterranean Sea”* (paper: *Vessel shapes and cultural contacts between Cyprus and the Levantine coast: production and use of “Tyrian” or “Phoenician” pithoi in the 12th-11th centuries BCE*), 28<sup>th</sup> September-2<sup>nd</sup> October, 2022, Larnaca, Cyprus.
- 2022** *EVOA 2022* (Roma, Sapienza), with S. Alaura, M. Bonechi, S. Di Paolo, F. Manuelli, I. Rossi, *Il Vicino Oriente Antico tra tradizione e innovazione: nuove prospettive di ricerca interdisciplinare al CNR-ISPC*, July 1st, 2022.
- 2022** *EVOA 2022* (Roma, Sapienza), with L. Peyronel, E. Devecchi, *Valorizzare e comunicare le collezioni dell’Oriente Antico in Italia. Il Progetto ArCOA*, 30th June 2022
- 2021** Workshop “*TRABAJO SAGRADO II – Lavoro Sacro II. Contesti di produzione nei luoghi di culto del Mediterraneo nel I Millennio a. C.*”, Sapienza Università di Roma, Museo del Vicino Oriente, Egitto e Mediterraneo, con un intervento dal titolo “*Usi e funzioni delle anfore commerciali in contesti di culto nella prima età del Ferro nel Levante*”, 9-10th December 2021, Roma
- 2021** International Workshop “*Tarteso, Nuevas Fronteras*”, Merida (paper: “*Influenze orientali sulle comunità indigene della penisola italiana tra medio e basso Tirreno (VIII-VII secolo a.C.)*”), 18th-20th November 2021
- 2021** International Congress “*Beyond Cyprus: Investigating Cypriot Connectivity in the Mediterranean from the Late Bronze Age to the end of the Classical period – 2020 International Digital Conference*” (paper: “*Canaanite jars in Cyprus in the 13th-11th cent. BCE: transfer of goods, transformation of networks*”), 8<sup>th</sup>-11<sup>th</sup> December 2020.
- 2020** 17-18 gennaio 2020 – partecipazione al Workshop internazionale a invito, presso la Göteborg University, Svezia, con una relazione dal titolo “*Trade networks, food storage, and the response to the crisis of LBA societies. An analysis of Levantine storage and transport containers in the 13th–11th centuries BCE*”
- 2018** *IX Congreso de Estudios Fenicios y Púnicos*, Università di Merida (Spagna), paper: “*The TCM project Interculturality and ‘Mediterranean-centric’ perspective*” 21-26 ottobre 2018, Merida.
- 2018** workshop “*Collective Memory as Capital in Iron Age Levant and Adjacent Regions*” – Paris, Fondation Hugot du Collège de France (paper: *The Construction of a New Collective Memory in Phoenicia as a Response to Achaemenid Power: Material Culture as an “Objectified Cultural Capital”*), 23rd-24th February 2018.  
*11th International Congress of Archaeology of Ancient Near East*, München (Germany), 4th-6th April 2018  
*First Amphoras in the Phoenician and Punic World Congress*, Ghent University (Belgium) (paper: “*Punic Amphoras from Pani Loriga, Sardinia*”), 15th-17<sup>th</sup> December 2016.
- 2016** T. Pedrazzi with G. Garbati, paper: «*Eaux et cultes en Phénicie à l’époque perse*», at the International Workshop «*Hydromed. La gestion des ressources hydrauliques en Méditerranée au 1er millénaire avant notre ère. Ve symposium. L’eau dans tous ses états*», May, 30th – June 1st, 2016, Aix-en-Provence.
- 2016** T. Pedrazzi, with I. Oggiano, paper: «*Contacts et interactions entre ‘Phéniciens’*

- et Sardes au début du Ier millénaire av. J.-Ch.: le cas des amphores», at the International Workshop «Les Phéniciens, les Puniques et les autres», May, 13th-14th, 2016, Paris.
- 2016** T. Pedrazzi, «Le risposte alla distruzione del patrimonio archeologico: l'esempio del Libano e la percezione attuale», at the Workshop: «Archeologia Rubata. Conflitti, commercio clandestino e nuove prospettive per una valorizzazione post-bellica», Milano, April, 20th, 2016 (Università degli Studi).
- 2016** T. Pedrazzi, «Il destino del patrimonio culturale del Vicino Oriente nella percezione occidentale: reazioni e risposte alle distruzioni e ai saccheggi», at the Giornata di Studi «Chi ha diritto alla cultura? La situazione dei beni archeologici in Iraq e Siria», April 16th, 2016, Roma.
- 2015** T. Pedrazzi, «Anfore puniche dall'abitato sul pianoro (area A) di Pani Loriga», at the Workshop «I Fenici fra Oriente e Occidente alla luce delle più recenti indagini», May 5th, 2015, Roma.
- 2015** T. Pedrazzi, «L'immagine dei Fenici nelle fonti persiane», intervento al convegno «Cercando con zelo di conoscere la storia fenicia», Giornata di Studi in onore di Sergio Ribichini, Consiglio Nazionale delle Ricerche, March 20th, 2015, Roma.
- 2014** T. Pedrazzi «*Disiecta membra de Syrie et Mésopotamie. Réinvention et réécriture des villes 'littéraires' par les voyageurs à l'époque des premières fouilles au Proche-Orient (XIX<sup>e</sup> siècle)*», intervento al convegno «*Vestiges of the Near East and Mediterranean World (18<sup>th</sup>-21<sup>st</sup> centuries): Traces, Passages, Rewriting*», International Conference in Anglophone and Francophone Studies, January 30th-31th, 2014, Stendhal University – Grenoble 3 (Colloque Organisé par le CEMRA et Traverses 19/21, par Catherine Delmas et Daniel Lançon).
- 2013** T. Pedrazzi, «*Le anfore fenicie e puniche dell'abitato di Pani Loriga (Area A)*», intervento al convegno «*Dal Mediterraneo all'Atlantico: uomini, merci, idee tra Oriente e Occidente. VIII Congresso Internazionale di Studi Fenici e Punici*», October 21st-26th, 2013, Carbonia-S.Antioco.
- 2013** I. Oggiano – T. Pedrazzi, «*Pani Loriga: gli scavi nell'abitato punico (Area A)*», at the Congress «*La Sardegna nel Mediterraneo occidentale dalla fase fenicia all'egemonia cartaginese: il problema del V secolo*» Convegno Internazionale di Studi, May 31st - June 2nd, 2013, Santadi (Carbonia-Iglesias).
- 2013** T. Pedrazzi, «*Elementi allogeni, elementi autoctoni: dinamiche di incontro nel Levante costiero centro-settentrionale agli inizi del Ferro I*» at the Congress «*Trasformazioni e crisi nel Mediterraneo. 'Identità' e interculturalità nel Levante e nell'Occidente fenicio tra XII e VIII sec. a.C.*», May 8th-9th 2013, Aula Marconi, CNR, Roma.
- 2011** Incontro per il Dizionario Enciclopedico della Civiltà Fenicia, paper: «*Aspetti e problemi nella genesi e nella realizzazione del progetto DECF. Macrovoce: problemi e proposte (2). Arte e artigianato, iconografia e iconologia.*» November 25th-26th 2010, ISCIMA, CNR, Montelibretti Roma.
- 2009** «*VII<sup>e</sup>ème Congrès International des études phéniciennes et puniques*» *La vie, la religion et la mort dans l'univers Phénico-punique*, paper: «*À propos du commerce phénicien en Orient à l'âge « obscur » (XII<sup>e</sup>-Xe siècles av. J.-C.)*» November 9th-14th, 2009, Hammamet (Tunisia)
- 2008** V incontro «*Orientalisti*», «*Visti dall'altra sponda, Movimenti, colonizzazioni e interferenze culturali nel Mediterraneo antico*»; paper: «*Identità etnica e interazioni culturali fra Oriente e Occidente: riflessioni sulla comparsa della ceramica dipinta d'ispirazione egea nel Levante fra XII e XI sec. a.C.*», December 6th-8th 2008, Palermo.
- 2008** *6th International Congress of Archaeology of Ancient Near East (6ICAANE)*; paper: «*At the roots of Near Eastern Archaeologist's Identity: The Contribution of Italian Travellers in the second Half of 19<sup>th</sup> Century: Alfonso Garovaglio from*

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- Como”, May 5th-10<sup>th</sup>, 2008, Roma.
- 2007** International Workshop “*Societies in Transition, Evolutionary Processes in the Northern Levant between Late Bronze Age II and The Early Iron Age*”; paper “*Globalization versus regionalism: LB II/Iron I transition in coastal Syria from the storage jars point of view*”, November 15<sup>th</sup> 2007, Bologna.
- 2002** *Third International Congress of Archaeology of Ancient Near East (3ICAANE)*, Parigi, April 15th-19th 2002; paper: “*Les jarres à provision comme modèle pour l’analyse de la transformation du Levant entre Bronze Récent et Fer I*”.
- 2025** Invited speaker at *TOURISMA*, Firenze, session “Archeologia senza frontiere e comunità in trasformazione. Il Patrimonio archeologico per un dialogo fra culture differenti (a cura di Giuliano Volpe), with the paper “Nel segno del cuneiforme. Collezioni mesopotamiche e comunità in trasformazione in Piemonte e Lombardia” coauthored with Luca Peyronel and Giulio Vignati, Firenze, Palazzo dei Congressi, Auditorium, February 22th, 2025.
- 2023** Invited speaker at *TOURISMA*, Firenze, session “Archeologia in Asia Occidentale. I progetti dell’Università di Firenze – Dipartimento SAGAS”, with the paper: *La salvaguardia e restauro del sito fenicio ed ellenistico di Amrit (governatorato di Tartous, Siria)*, with M. Pucci, Firenze, 24 marzo 2023.
- 2023** Invited speaker at the seminar in Matera, School of Specialization in Archaeology, talk entitled: *Salvaguardia del patrimonio archeologico in contesti post-bellici, tra recupero, restauro e valorizzazione: il caso della Siria*, Matera, 20 marzo 2023.
- 2022** Invited speaker at the Round Table on *Public Archaeology, Identity and Territorial Development*, organised by the "Archaeological Park of Selinunte, Cave di Cusa and Pantelleria" and the "Phoenicians' Route", 2 December 2022, Selinunte (AG), Baglio Florio.
- 2022** Talk at the meeting *Woman in the Ancient Mediterranean. Dal passato al presente, una chiave di lettura*, 29 January 2022, MANN - Museo Archeologico Nazionale di Napoli, meeting organised by "Rotta dei Fenici" with MANN, Naples.
- 2021** Talk at the round table on "Colonisation", in the framework of the I Meeting of the International Network of Universities - IUN La Rotta dei Fenici, 15-16 October 2021, Mazarrón (Spain).
- 2018** Public lecture for the Cycle "Together for Peace", on "Jerusalem sacred city for three religions: an archaeological look", Osnago (LC), Sala Civica, 26 September 2018 (Municipality of Osnago, LC).
- 2017** Public lecture on "Syria beyond war", as part of the "ImmagiMondo" project, Teatro Invito, Lecco, 1 October 2017.
- 2017** Public talk on Syria with presentation of Francesca Ghilardelli's book, as part of the cycle "Verso l'altro(ve)" Valgrehentino (LC), Biblioteca Comunale, 18 October 2017.
- 2016** Lecture, University Seminar. 20 April 2016, Milan, "Stolen Archaeology. Conflicts, clandestine trade and new perspectives for a post-war valorisation", Milan (Università degli Studi)
- 2015** Workshop “34 modi di fare archeologia. Brainstorming di massa sui mestieri dell’archeologo”, Bookcity, Milano, 24 ottobre 2015, Museo Civico Archeologico, Milano

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PUBLICATIONS**Monographs**

- (1) OGGIANO, I., PEDRAZZI, T. 2013, *La Fenicia in età persiana. Un ponte tra il mondo iranico e il Mediterraneo*, Supplemento alla «Rivista di studi fenici», XXXIX (2011), Roma 2013.
- (2) PEDRAZZI, T. 2007, *Le giare da conservazione e trasporto: uno studio archeologico dell'economia del Levante fra Bronzo Tardo II e Ferro I (ca. 1400-900 a.C.)*, ETS, Pisa 2007.

**Edited volumes**

- (3) BOTTO, M. – PEDRAZZI, T. (edd.), 2025, *Levantine and Phoenician Commercial Amphorae between East and West: patterns of innovation (16th-7th centuries)*, TCM series, CNR Edizioni, Roma (in press)
- (4) GARBATI, G., PEDRAZZI, T. (edd.), 2021, *Transformations and crisis in the MEDITERRANEAN. "Identity" and Interculturality in the Levant and Phoenician West during the 5<sup>th</sup>-2nd centuries BCE*, CNR edizioni, Roma 2021
- (5) GARBATI, G., PEDRAZZI, T. (edd.), 2016, *Transformations and crisis in the Mediterranean. "Identity" and Interculturality in the Levant and Phoenician West during the 8th-5th centuries BCE*, CNR edizioni, Roma 2016
- (6) GARBATI, G., PEDRAZZI, T. (edd.), 2015, *Transformations and crisis in the Mediterranean. "Identity" and Interculturality in the Levant and Phoenician West during the 12th-8th centuries BCE, Proceeding of the International Conference Held in Rome, CNR, May 8-9, 2013*, Serra Editore, Roma 2015.

**Papers**

- (7) PEDRAZZI, T., PEYRONEL, L. 2025, Oltre l'emergenza. Etica e salvaguardia del patrimonio culturale in crisi. In: M. ARIZZA, C. CAPORALE, *Etica della ricerca sul Patrimonio culturale. Problemi e prospettive*, vol. 2, pp. 65-70, Roma: CNR edizioni, ISBN: 978 88 8080 792 6.
- (8) PEDRAZZI, T., 2025, Il lavoro sacro dell'anfora. Usi e funzioni delle storage jars levantine in ambito rituale e culturale tra la fine del II e gli inizi del I millennio a.C. In: pp. 43-55
- (9) AMADASI M.G., DIRMINTI, E., PEDRAZZI, T., 2025, Elementi di origine orientale in Ogliastra. Il contesto di S'Arcu 'e is Forros. In: B. COSTA, J. RAMON, M. BOFILL, A. MEZQUIDA, H. JIMÉNEZ (eds.), *Actas del X Congreso Internacional de Estudios Fenicios y Púnicos Eivissa/Ibiza, 17-21 de octubre de 2022*, pp. 1361-1372, Eivissa: MINISTERIO DE CULTURA, ISBN: 9789200171574.
- (10) ABATE, N., RONCHI, D., ZAIA, S.E., CICCONE G., FRISSETTI, A., SILEO, M., MASINI, N., LASAPONARA, R., PEDRAZZI, T., PUCCI, M. 2025, Multi-Resolution and Multi-Temporal Satellite Remote Sensing Analysis to Understand Human-Induced Changes in the Landscape for the Protection of Cultural Heritage: The Case Study of the MapDam Project, Syria, Land, MDPI, vol. 14 (11), pp. 1-25, <https://ideas.repec.org/a/gam/jlands/v14y2025i11p2233-d1792369.html>.
- (11) PEDRAZZI, T. 2025, "Levantine Amphorae between the Late Bronze and the Early Iron ages: patterns of continuity and innovation", in M. Botto – T. Pedrazzi (eds), *Levantine and Phoenician Commercial Amphorae between East and West: patterns of innovation (16<sup>th</sup>-7<sup>th</sup> centuries)*, TCM series, CNR Edizioni, Roma 2025.
- (12) AMADASI M.G., DIRMINTI, E., PEDRAZZI, T. 2024, From the Eastern Mediterranean to the Ogliastra. A Phoenician Amphora from S'Arcu 'e is Forros (Villagrande Strisaili, Nuoro), RIVISTA DI STUDI FENICI, vol. 52, pp. 117-130, ISSN: 0390-3877.
- (13) PEDRAZZI, T. 2024, Anfore Levantine e reti commerciali fenicie della prima età del Ferro: dai primi studi alle nuove ricerche, in *Il Mediterraneo antico e gli studi*

*fenicio-punici a cento anni dalla nascita di Sabatino Moscati* (Roma, 28 novembre 2022). ATTI DEI CONVEGNI LINCEI, vol. 361, p. 255-269, Roma: BARDI EDITORE, ISBN: 978-88-218-1257-6, ISSN: 0391-805X.

(14) PEDRAZZI, T. 2024, Trends of Innovation in the Levantine Storage Jars and Pithoi (13<sup>th</sup>-11<sup>th</sup> Centuries BC), *Vicino Oriente XXVIII* (n.s.), pp. 171-188

(15) PEDRAZZI, T. 2024, Anfore per i defunti e con i defunti. Le giare levantine in contesto funerario, in F.J. Núñez Calvo, A. Mederos Martín, J. Suárez Padilla, B. Mora Serrano, E. Martín Córdoba (eds.), *Entre Málaga y Tiro. Una traversía Mediterránea en Memoria de la Profesora María Eugenia Aubet Semmler*, Anejos de la Revista Mainake, 4, ISBN: 978-84-17457-94-5, ISSN: 0212-078-X, pp. 549-557.

(16) PEYRONEL, L., PEDRAZZI, T., DEVECCHI E. 2024, Valorizzare e comunicare le collezioni dell'Oriente Antico in Italia. Il Progetto ArCOA, in Aa.Vv., *Egitto e Vicino Oriente antichi. Il Convegno nazionale, Roma 30 giugno-1 luglio 2022*, Roma.

(17) ALAURA S., BONECHI M., DI PAOLO S., MANUELLI F., PEDRAZZI T., ROSSI I. 2024, Il Vicino Oriente Antico tra tradizione e innovazione: nuove prospettive di ricerca interdisciplinare al CNR-ISPC, in Aa.Vv., *Egitto e Vicino Oriente antichi. Il Convegno nazionale, Roma 30 giugno-1 luglio 2022*, Roma.

(18) PEYRONEL L., PEDRAZZI T., ANASTASIO S., DEVECCHI E., DI PAOLO S., ERMIDORO S., OSELINI V., ROSSI I. 2024, ArCOA Project. The Ancient Near Eastern Collections in Italy from Study to Public Fruition. In: de Martino S., Devecchi E., Viano M. (eds.), *Eating and Drinking in the Ancient Near East. Proceedings of the 67th Rencontre Assyriologique Internationale*, Torino, July 12–16, 2021, DUBSAR, vol. 33, p. 507-548, Münster: Zaphon, ISBN: 978-3-96327 272-1, ISSN: 2627-7174.

(19) PEDRAZZI, T. 2023, "Contatti e interazioni culturali tra i popoli levantini e le comunità del Medio e Basso Tirreno tra IX e VII secolo a.C.", in S. Celestino Pérez – E. Rodríguez González (eds), *Tarteso. Nuevas Fronteras*, Mytra 12, Mérida 2023, pp. 105-128.

(20) JUNG, R., MOMMSEN, H., PEDRAZZI, T. 2023, "The External Contacts of Cyprus in the Late Bronze Age on the basis of the Ceramic Evidence", in T. Bürge, P.M. Fischer (eds), *The Decline of Bronze Age Civilisations in the Mediterranean: Cyprus and Beyond*, (SIMA 154), Nicosia, pp. 137-200.

(21) PEDRAZZI, T. 2022, "On Cultural and Material Boundaries: 'Fingere l'identità' Ten Years Later", *Rivista di Studi Fenici* 50, pp. 23-32.

(22) PEDRAZZI, T. 2022, "The Phoenician and Punic Amphoras from Pani Loriga (Area A)", in Aa.Vv., *1st Amphoras in the Phoenician-Punic World Congress, The State of the Art, December 15-17<sup>th</sup> 2016, Gent (Belgium) 2020*, Louvain 2022, pp. 389-400.

(23) PEDRAZZI, T., 2022, "Canaanite Jars in Cyprus in the 13th-12th centuries BC. Transfer of goods, transformation of networks", in *Aura Supplement* 9, 2022, pp. 119-130.

(24) PEDRAZZI, T. 2021, In search of Phoenician borders. Debating the existence of a true 'Phoenician region', in V. Boschloos, B. Overlaet, I.M. Swinnen, V. Van der Stede (eds), *Travels through the Orient and the Mediterranean World*, 367-384.

(25) PEDRAZZI, T. 2021, "Cultural Contacts and Materialized Connections in the Levant and Beyond (5th-2nd Centuries BCE)", in GARBATI, G., PEDRAZZI, T. (edd.), 2021, *Transformations and crisis in the Mediterranean. "Identity" and Interculturality in the Levant and Phoenician West during the 5<sup>th</sup>-2nd centuries BCE*, CNR edizioni, Roma 2021, pp. 17-30.

(26) PEDRAZZI, T. 2021, "La Siria nel Levante", in D. Nadali, F. Pinnock, *Archeologia della Siria antica*, Roma 2021, pp. 153-170

(27) ARIZZA, M., GARBATI, G. – PEDRAZZI, T. 2021, "L'insediamento fenicio e punico di Pani Loriga. Risultati preliminari degli scavi 2016-2017 alle "Casematte" (Area C)", in *Bollettino di archeologia online*, pp. 55-97.

(28) OGGIANO, I. – PEDRAZZI, T. 2021, "Il V secolo in Sardegna può ancora definirsi invisibile? Il contributo degli scavi dell'abitato punico di Pani Loriga (Area

A)”, in A. Roppa, M. Botto, P. van Dommelen (eds.), *Il Mediterraneo occidentale dalla fase fenicia all'egemonia cartaginese. Dinamiche insediative, forme rituali e cultura materiale nel V secolo a.C.*, Roma 2020: Quasar, pp. 57-70.

(29) GARBATI, G. – PEDRAZZI, T. 2020, “The TCM Project. Transformations and Crisis in the Mediterranean: Aims, Approaches and Perspectives”, in *Rivista di Studi Fenici* 48, pp. 131-136

(30) PEDRAZZI, T. 2020, “The TCM Project. Interculturality and ‘mediterranean-centric’ perspective”, in S. Celestino Perez – E. Rodriguez Gonzalez, *Un viaje entre el Oriente y el Occidente del Mediterraneo. IX Congreso Internacional de Estudios Fenicios y Punicos (Mytra 5)*, Merida 2020, pp. 961-967

(31) OGGIANO, I. – PEDRAZZI, T. 2019, «Contacts et interactions entre « Phéniciens » et Sardes au début du ier millénaire av. J.-C.: le cas des amphores vinaires», in Bonadies, L., Chirpanlieva, I., Guillon, E. (eds), *Les Phéniciens, les Puniqs et les autres. Echanges et Identités en Méditerranée ancienne*, Paris 2020, pp. 223-258.

(32) PEDRAZZI, T. 2019, “The Construction of a New Collective Memory in Phoenicia as a Response to Achaemenid Power. Material Culture as an ‘Objectified Cultural Capital’”, in *Semitica* 61, pp. 441-458. DOI: [10.2143/SE.61.0.3286699](https://doi.org/10.2143/SE.61.0.3286699)

(33) PEDRAZZI, T. 2019, “Identité ‘ethnique’ et culturelle : remarques sur la céramique d’inspiration égéenne/chypriote de Tell Afis et du Levant septentrional au début de l’âge du Fer, in F. Briquel-Chatonnet, E. Capet, E. Gubel, C. Roche-Hawley (eds.), *Nuit de pleine lune sur Amurru. Mélanges offerts à Leïla Badre*, Paris 2019, pp. 355-381.

(34) GARBATI G., PEDRAZZI, T. 2019, Eaux et cultes en Phénicie à l’époque perse, in B.A. Robinson - S. Bouffier - I. Fumadó Ortega, *Ancient Waterlands, Presses universitaires de Provence, Aix-en-Provence 2019*, pp. 213-224, ISBN : 9791032002391.

(35) PEDRAZZI, T. 2019, “A propos du commerce phénicien en Orient à l’âge “obscur” (XIIe-Xe siècles av. J.-C.). La contribution des jarres à l’étude de la question” in A. Ferjaoui, T. Redissi (eds.), *La vie, la mort et la religion dans l’univers phénicien et punique. Actes du VIIème congrès international des études phéniciennes et puniques* (Hammamet, 9-14 novembre 2009), Tunis 2019, pp. 1019-1030.

(36) PEDRAZZI, T. 2019, “Syrian One-Handled Fusiform Jars: An Offshoot of the Canaanite Tradition or of Late Bronze Age Connections with Anatolia?” in M. D’Andrea, M.G. Micale, D. Nadali, S. Pizzimenti, A. Vacca (eds.), “*Pearls of the Past. Studies on Near Eastern Art and Archaeology in Honour of Frances Pinnock*” (Marru 8), Münster (Zaphon), pp. 723-739.

(37) PEDRAZZI, T. 2018, “Reti commerciali marittime e ‘Popoli del Mare’: alcune riflessioni di metodo”, in A. Vacca, S. Pizzimenti, M.G. Micale (a cura di), *A Oriente del Delta. Scritti sull’Egitto ed il Vicino Oriente antico in onore di Gabriella Scandone Matthiae* (Contributi e Materiali di Archeologia Orientale XVIII), Roma 2018, pp. 135-152.

(38) PEDRAZZI, T. 2018, “L’immagine dei Fenici nelle fonti persiane: riflessioni a margine di un problema”, in G. Garbati (ed), “*Cercando con zelo di conoscere la storia fenicia*”. *Atti della giornata di studi dedicata a Sergio Ribichini* (Collezione di Studi Fenici 47), Roma 2018, pp. 39-49.

(39) M. ARIZZA, M. BOTTO, G. GARBATI, E. MADRIGALI, T. PEDRAZZI, L. TIRABASSI, 2017, Nuove indagini nell’insediamento fenicio e punico di Pani Loriga di Santadi, Carbonia-Iglesias, in *ISMAGazine* 4, 2017, pp. 10-12.

(40) PEDRAZZI, T. 2016, The Levant as Viewed from the East: How the Achaemenids Represented and Constructed the Identity of the Phoenicians and Other Levantine Peoples, in G. Garbati – T. Pedrazzi (eds), *Transformations and crisis in the Mediterranean. “Identity” and Interculturality in the Levant and*

*Phoenician West during the 8th-5th centuries BCE*, CNR edizioni, Roma 2016, pp. 99-122.

(41) PEDRAZZI, T. 2016, L'età (non più) oscura dei commerci: Riflessioni sugli scambi tra l'Oriente e il Mediterraneo centro-occidentale agli inizi del I millennio a.C., in *Tu se' lo mio maestro e 'l mio autore*. Studi in Onore di Sandro Filippo Bondi, *Rivista di Studi Fenici* 44, Roma 2016, pp. 129-144.

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