

PERSONAL INFORMATION

Giuseppe Garbati

 Office: +39 06 906 72 572 giuseppe.garbati@cnr.it https://www.ispc.cnr.it/it_it/eventienews/mago-making-gods-ciclo-di-seminari-su-rituali-e-denominazioni-nei-polyteismi-antichi/ <https://orcid.org/0000-0002-5494-2437>

Sex: Male | Date of birth: 20/12/1971 | Nationality: Italian

Archaeologist. He is engaged in historical and historical-religious studies concerning the Phoenician culture. His research is mainly focused on cults, rituals, sacred places, votive materials and the morphology of Phoenician deities.

CURRENT POSITION

From January 1st, 2023: Senior Researcher at the ISPC – Istituto di Scienze del Patrimonio Culturale (Institute of Heritage Science; ex ISMA, ex ISCIMA), CNR. Area della Ricerca di Roma. Via Salaria km 29.300, 00015 Monterotondo Scalo (Rome). Matr. 11555.

EDUCATION AND TRAINING

- 22/04/1998: Degree in Conservazione dei Beni Culturali (Cultural Heritage Preservation); maximum grade (110/110 *cum laude*). University “La Tuscia” – Viterbo (Italy).
- 28/02/2000: Specialization Course in Sciences of Religions. “Roma Tre” University (Italy).
- 10/03/2006: PhD in Ancient History (“The Mediterranean in Classical age: History and cultures”). University of Sassari (Italy).
- 18/02/2014: National Academic Qualification as Associate Professor (Sector 10 N/1: Cultures of Ancient Near East, Middle East and Africa).

RESEARCH SECTORS

- Phoenician religion: cult, ritual and deities’ morphology.
- Cultic geography and cultural/symbolic reconstruction of the landscape.
- Votive materials, mainly votive terracottas.
- Phoenician identity construction (anthropological approach to ancient civilizations).

- Phoenician settlement in the West: configuration, material culture, relationship with the “motherland”.
- Underworld gods and goddesses, funerary ritual practices and netherworld ideologies.

DIRECTION AND COORDINATION OF PROJECTS

- 2010-2020: “Cult and identity construction of the Western Phoenicians. Geographic, cultural and symbolic borders” (ISPC, DUS.AD001.025). The project was dedicated to the study of the forms of self-determination of the western Phoenician communities through the perspective of religious culture.
- 2017: coordinator of the project “Alternanza Scuola-lavoro. I risultati della ricerca: le pubblicazioni scientifiche di area umanistica (The results of research: The scientific publications of humanities)” (ISPC, ex ISMA, in agreement with Liceo Classico “F. Vivona”, Rome). The project was aimed to illustrate to the students the development of scientific publications in the humanities area and the related professional figures (editor-in chief, editorial board, scientific committee, graphic director, etc.).
- 2017: coordinator of the project “Alternanza Scuola-lavoro. Dallo scavo archeologico al museo: percorsi di archeologia (From archaeological digging to museum: Paths of archaeology)” (ISPC, ex ISMA, in agreement with Liceo Classico “F. Vivona”, Rome). The aim of the project was to provide the students with the methods of archaeological research (from excavation to analysis, from conservation to valorisation of material culture) and the main activities of the professional figures working in the sector in question.
- 2019: coordinator of the project “Alternanza Scuola-lavoro. Gli strumenti del dibattito scientifico. La rivista (The instruments of scientific debate. The Journal)” (ISPC, ex ISMA, in agreement with Liceo Classico “F. Vivona”, Rome). The objective of the course was to illustrate to the students the functioning of a scientific journal.
- 2013-2021: in collaboration with Tatiana Pedrazzi (ISPC), coordinator of the project “TCM – Transformations and Crises in the Mediterranean. ‘Identity’ and interculturality in the Levant and Phoenician West” (ISPC). The aim of the project was to investigate the forms and methods of self-definition of a community or a social group during moments of transformation and crisis and, at the same time, to reflect on the research tools – as the “identity” term and concept – that can be used in this regard. The results of the projects has been published in three volume (TCM 1-3) and in several articles.
- 2016-today: coordinator together with Tatiana Pedrazzi (ISPC) and Marco Arizza (ISPC) of the archaeological excavations in the “Area C” of the Phoenician and Punic site of Pani Loriga (Santadi, Sardinia). The scientific mission in the site is directed by Massimo Botto (ISPC).
- 2023-today: director of the project “MAGO. Making gods. The role of ritual practice in the construction of divinities”. The project aims at studying the processes of elaboration and construction of divinities within the framework of ancient polytheistic societies. The perspective is that of the analysis of ritual practices, which actively contributed to delineating the profile and functions of divine entities.

2024: the development of the project has brought to the organization of the first cycle of seminars, devoted to “Rituals and divine denominations in ancient polytheisms”
(https://www.ispc.cnr.it/wp-content/uploads/2024/04/MAGO_calendario_Ciclo-di-Seminari_agg.pdf).
- 2024-today: director of the Project “Dialoghi per la storia (Dialogues for history)”. The project has the aim of organizing ISPC meetings, each one dedicated to a specific historical theme, conceived as a theatre of debate and discussion. During these meetings, which draw mostly on the experience of ISPC

researchers, wide-ranging issues observed from different points of view will be addressed.

The first meeting has been held in Rome on December 11th-12th 2024 and was dedicated to: “*Ex nihilo nihil fit*. L’interazione tra uomo e natura nel mondo antico (The interaction between man and nature in the ancient world)”.

- 2024-today: Direction of the project "IPlaP – Illa Plana Project", in collaboration with the MAEF – Museo Arqueológico de Ibiza y Formentera. The research, which received institutional recognition (2024 and 2025) from the Italian Ministry of Foreign Affairs and International Cooperation (MAECI), aims to undertake a comprehensive review of all currently available documentation on the Phoenician “temple” of Illa Plana (Ibiza, Spain).

COLLABORATIONS IN PROJECTS

- 2007: participation in the project “Museo virtuale dell’Iraq (Virtual Museum of Iraq)”, directed by Massimo Cultraro (CNR). The project was a scientific-cultural initiative promoted by the Ministry of Foreign Affairs and created by the National Research Council of Italy (CNR). The project aimed to offer the general public the opportunity to get closer, through an online site, to the archaeological and historical-artistic heritage of one of the most important exhibition institutions in the world. The undersigned was part of the working group engaged in bibliographic research, in the acquisition of iconographic sources and in the drafting of scientific texts relating to the prehistoric and protohistoric hall. <http://www.virtualmuseumiraq.cnr.it/prehome.htm>.
- 2009-2016: collaboration to the “DECF – Dizionario Enciclopedico della Civiltà Fenicia (Encyclopedic Dictionary of Phoenician Civilization)” directed by P. Xella, J.Á. Zamora and H. Niehr”, as responsible for the scientific sector: “Cultural and religious history”, member of the Scientific Editorial Board and author of texts: <https://www.decf-cnr.org/>.
- 2010: collaboration to “Scavare il Museo di Beirut: classificazione, restauro e studio della coroplastica figurata del santuario fenicio di Kharayeb (Excavating the Beirut Museum: Classification, Restoration, and Study of the Figurative Coroplastic Art from the Phoenician Sanctuary of Kharayeb)”, directed by Ida Oggiano. The project had the aims to catalogue, restore and study the terracotta figurines from the Phoenician sanctuary of Kharayeb (Lebanon).
- 2011: collaboration as ISCIMA (now ISPC) researcher to the Project “China-Italy Innovation Bridge 2011”, promoted by Città della Scienza (Naples) and the Dipartimento Patrimonio Culturale (DCP) of CNR; http://issuu.com/idis/docs/catalogo_gran_tour_in_italy.
- 2014: collaboration to “Scienze per la ‘DIPLOMAzia’”, of the Ministry of Foreign Affairs, Directorate General for Development Cooperation, and the National Research Council (CNR)” (3b course coordinated by Sergio Ribichini – ISMA). For the project I had to role of coordinator assistant and secretary (Sergio Ribichini, ISMA).
- 2014-2016: collaboration to “Lexicón de imágenes del mundo ibérico: las imágenes griegas (Lexicon of Images of the Iberian World: The Greek Images; Convocatoria I+D, ‘Excelencia’, Ministerio de Economía y Competitividad, HAR2013-47887-C2-1)”, directed by Trinidad Tortosa (Científica Titular del CSIC, Mérida).
- 2016-2019: member of the project: “El tsunami en las representaciones culturales del mundo antiguo: Gadir-Gades y el Golfo de Cádiz como caso de estudio” (The Tsunami in the Cultural Representations of the Ancient World: Gadir-Gades and the Gulf of Cádiz as a Case Study; HAR 2015-66011-P), directed by Manuel Álvarez Martí-Aguilar (Universidad de Málaga).

- 2017 (2020)-2024: member of the CNR Unit of the PRIN project *Peoples of the Middle Sea. Innovation and Integration in ancient Mediterranean (1600-500 BC)* (PI: Lorenzo Nigro, Sapienza – Università di Roma); prot. D.D. n. 180 del MIUR.
- 2017-today: member of the Working Group “Pour un nouvel Orient ancien. Prolégomènes aut Traité d’Anthropologie historique” (For a New Ancient Orient: Prolegomena to a Treatise on Historical Anthropology, INALCO, Paris), directed by Madalina Vartejanu-Joubert.
- 2021-today: Member of the CNR Unit of the PRIN project *Godscapes: Modeling Second Millennium BCE Polytheisms in the Eastern Mediterranean* (PI: Nicola Laneri, Università degli Studi di Catania).
- 2022-today: member of the Research Group: “MediMit – Il Mediterraneo dei miti (Mediterranean of myths)”, ISPC – CNR. The group was born from the convergence of different lines of research within the ISPC. At the center of the common interest is the world of myths, developed by the different peoples of the ancient Mediterranean.
- 2023-today: member of the CNR Unit of the PRIN project *Mapping Damage. Research on the archaeological heritage in the Tartus region (Syria). MAPDAM* (PI: Marina Pucci, Università degli Studi di Firenze; Leader CNR Unit: Tatiana Pedrazzi).
- 2023-today (until 31/08/2027): member of the project “La construcción de la identidad ciudadana de Gadir a través de la memoria colectiva y su expresión ritual (The Construction of Gadir’s Civic Identity through Collective Memory and Its Ritual Expression; convocatoria 2022-104 / PN / PE-GENERACIÓN-CONOCIMIENTO / PR, MINISTERIO DE CIENCIA E INNOVACIÓN)”, directed by Ana M. Niveau de Villedary y Mariñas (Universidad de Cádiz).
- 2024-today: member of the project *Terracotas y comunidades en el Este peninsular durante la Edad del Hierro* (Terracottas and Communities in the Eastern Iberian Peninsula during the Iron Age; TERRACOT.; PID2023-150349NB-I00; correspondiente a la convocatoria 2023 de Proyectos de Generación de Conocimiento, Ministerio de Ciencia, Innovación y Universidades), directed by Mireia López Bertran (Universidad de Valencia).
- 2025-today: member of the CAPP Project – “CORPUS OF PHOENICIAN AND PUNIC ANTIQUITIES”. The project, connected to the creation of the homonymous publication series and directed by Tatiana Pedrazzi, aims to promote initiatives and research lines dedicated to Phoenician and Punic civilization. Alongside the undersigned, the project’s scientific committee includes Rossana De Simone (UNIKORE), Anna Chiara Fariselli (UNIBO), and Fabio Porzia (ISPC – CNR). The project is listed as no. 44 of the International Union of Academies (<https://uai44-capp.be/>).

SERIES DIRECTION

From 2022: co-director, with Tatiana Pedrazzi, of the series: “TCM – Transformations and Crisis in the Mediterranean”: <https://www.cnr.it/it/tcm>.

EDITORIAL AND ADVISORY BOARDS

- 2012-2018: member of the Scientific Editorial Board of the *Supplementi alla Rivista di Studi Fenici* (ISPC).
- 2012-today: member of the Scientific Editorial Board of the *Rivista di Studi Fenici* (ISPC).
- 2012-today: member of the Scientific Editorial Board of the *Collezione di Studi Fenici* (ISPC).

- 2017-today: member of the Scientific Committee of *SPAL monografías* (Departamento de Prehistoria y Arqueología – Universidad de Sevilla).
- 2025-today: member of the Scientific Committee of the Series *Etica e Patrimonio Culturale* (Centro Interdipartimentale per l’Etica e l’Integrità nella Ricerca, CNR).
- 2025-today: Member of the Scientific Committee of the series “Corpus delle Antichità fenicie e puniche (Corpus of Phoenician and Punic antiquities)” – new series.

PEER REVIEWING AND ACADEMIC EVALUATION

- Reviewer for Italian and International journals:
Rivista di Studi Fenici; Collezione di Studi Fenici; Sagvntum; Semitica et Classica; QU.A.GE. – Quaderni di Archeologia. Genova; Spal monografías; Mare internum; Parcours anthropologiques; Byrsa; Kokalos; Gerión; Arys; Mediterranea.
- From 2020: member of the Database of Expert Collaborators of the Spanish State Research (BECA). Areas: Philology, Literature and Arts; Study of the Past: History and Archaeology.
- 2021: Evaluator for ANVUR (National Agency of University and Research System Evaluation).

UNIVERSITY TEACHING

- 2009: Seminars teaching – History of Religion at the “Pontificia Facoltà Teologica S. Bonaventura – *Seraphicum* (Roma)”; 9 hours.
- 2012-2013: Adjunct Professor of Phoenician-Punic Archaeology in the Department of Cultural Heritage Sciences (DISBEC) of “La Tuscia” University (Viterbo); 60 hours.
- Seminars in Italian and foreign Universities (Viterbo, Rome, Milan, London, Paris).

MEMBER OF COMMITTEES

- *Contracts committees* (CNR):
2011-2024: member of ISCIMA, ISMA, ISPC committees for collaboration contracts.
- *Congresses committees*:
 - 2013: Member of the National Scientific Committee of the International Congress of Phoenician and Punic Studies (Sant’Antioco – Carbonia [Sardinia], 21-25 October 2013).
 - 2022: Member of the International Scientific Committee of the Congress: “Quello che le terrecotte ci dicono La polisemia della coroplastica nel Mediterraneo antico” (Cagliari, Sardinia, 10-12 November 2022).
- *International PhD committees*: Member of the evaluation committees for the following PhD theses:
 - 8th February 2016: Alba Comino Comino, “El santuario ibérico de La Luz (Santo Ángel, Murcia)” (Universidad de Murcia, España).
 - 5th June 2017: Francisco Machuca Prieto, “Las comunidades fenicias de la Península Ibérica y su integración en el mundo romano: una perspectiva identitaria” (Universidad de Málaga, España).
 - 26th September 2017: Luana Poma, “Terracotas figuradas griegas en el mundo púnico (s. VI-IV a.C.). Importaciones, imitaciones y reelaboraciones” (Universidad de Valencia, España).

- 29 November 2018: Ana D. Navarro Ortega, “Astarté en el Extremo Occidente. La diosa de El Carambolo” (Universidad de Almeria, España).
- 7 March 2025: Jérémy Bonner, “La puissance maritime phénicienne au miroir des Grecs” (Université de Toulouse Jean Jaurès, France).
- 2017-2019: Member of the Scientific Committee of ISMA – CNR.

SCIENTIFIC MEMBERSHIP

- From 2013: member of the Italian Society of History of Religions (SISR).

SCHOLARSHIP

- 13th September – 2nd October 2010: *Short Term Mobility* at the “Direction Générale des Antiquités du Liban – Musée National de Beyrouth”, within the project “Scavare il Museo di Beirut”, directed by Ida Oggiano (<https://www.cnr.it/en/short-term-mobility/from-cnr-to-foreign-universities-research-institutions/2010-413/giuseppe-garbati>).
- April – June 2023: *Invited scholar* at the Getty Museum (LA, California – USA), with the project: “Gods and Culture. Forms of Social Expression through the Cults and Divine Morphologies in Phoenician Context”: <https://www.getty.edu/research/scholars/years/current.html>.

ARCHAEOLOGICAL MISSIONS (synthesis)

- 1992-2017: Participation in a number of archaeological excavations and surveys, both in Italy (e.g. Musarna – Viterbo; Portus – Fiumicino, Rome; Nora, Monte Sirai – Sardinia) and in foreign countries (Kerkouane, Althiburos – Tunisia).

CONGRESSES AND WORKSHOPS

Organization

- 2010: with P. Xella, A. Ercolani, V. Melchiorri, T. Pedrazzi, J.Á. Zamora: International Workshop “DECF – Dizionario Enciclopedico della Civiltà Fenicia”, (Rome, 25th-26th November). Speech: “Aspetti e problemi delle c.d. macrovoci: ‘Luoghi di culto’, ‘Mondo funerario’, ‘Architettura e urbanistica’”.
- 2011: with P. Xella, A. Ercolani, V. Melchiorri, T. Pedrazzi, J.Á. Zamora: International Congress and Workshop “DECF – Dizionario Enciclopedico della Civiltà Fenicia” (Rome, 12th-13th December). Speech: “La struttura ‘ibrida’ del DECF e i percorsi di ricostruzione delle informazioni”, in collaboration with T. Pedrazzi.
- 2012: with P. Xella, A. Ercolani, V. Melchiorri, T. Pedrazzi, J.Á. Zamora: International Workshop “DECF – Dizionario Enciclopedico della Civiltà Fenicia” (Seville, 14th-15th December).
- 2013: with Tatiana Pedrazzi: International Congress “Trasformazioni e crisi nel Mediterraneo. ‘Identità’ e interculturalità nel Levante e nell’Occidente fenicio tra XII e VIII sec. a.C. (Rome, 8th-9th May). Speech: “Tiro madrepatria. Le colonie sotto gli occhi degli dèi”.
- 2015: with Massimo Botto, Ida Oggiano, Tatiana Pedrazzi, Day Seminar “Cercando con zelo di conoscere la storia fenicia”, in honour of Sergio Ribichini (CNR, Rome, 20th March).

- 2016: with Massimo Botto, Stefano Finocchi, Ida Oggiano, “Lo mio maestro e ’l mio autore”. Day Seminar in honour of Sandro Filippo Bondi (CNR, Rome, 17th November).
- 2022: with Marco Arizza, Massimo Botto, Tatiana Pedrazzi, International Congress “La Sardegna sud-occidentale tra la preistoria e l’età fenicio-punica. Il caso di Pani Loriga a Santadi” (Santadi, 15th-16th July). Speech, in collaboration with Marco Arizza e Tatiana Pedrazzi and Nicolas Garnier: “Pani Loriga: il settore delle ‘casematte’ (Area C). I risultati delle nuove indagini”.
- 2024: with Francesco Massa (UNITO), Silvia Romani (UNIMI), Irene Rossi (ISPC, Milan), Carla Sfameni (ISPC, Rome), conference day for the presentation of the Mago project (Rome, 1st February) (https://www.ispc.cnr.it/wp-content/uploads/2024/01/MAGO_Presentazione-e-programma-1-Febbraio_def.pdf).
- 2024: with Marco Arizza, Ennio Biondi, Massimo Cultraro, Tommaso Ismaelli, Alessandra Piergrossi, Tatiana Pedrazzi, ISPC Congress “*Ex nihilo nihil fit*. L’interazione tra uomo e natura nel mondo antico” (Rome, 11th-12th December).
- 2025: webinar “Las relaciones entre los santuarios ibéricos y del Mediterráneo occidental en el proceso de desarrollo territorial y construcción identitaria, entre los siglos V-I a.n.e.”, presented by Lourdes Prados Torreira, Universidad autónoma de Madrid (27th May). Webinar Series: “Le Scienze del Patrimonio Cultural on air”.

Participation

- 2002: 2nd Meeting of Orientalists “Mutuare, interpretare, tradurre: storie di culture a confronto” (Rome, 11th-13th December). Speech: “Il culto di Demetra nella Sardegna punica”.
- 2003: Day Seminar “Nora. Ricerche archeologiche in Sardegna 1990-2003” (Viterbo, 11th June). Speech: “Culti agrari nel territorio di Nora: Demetra a Santa Margherita di Pula”.
- 2004: 3rd Meeting of Orientalists “Definirsi e definire: percezione, rappresentazione e ricostruzione dell’identità” (Rome, 23th-25th February). Speech: “Artigianato *popolare*, devozione *personale* nella Sardegna di età ellenistica: problemi di definizione e di identificazione”.
- 2004: International meeting “Carthage et les Autochtones de son empire au temps de Zama. Hommage au Professeur Mhamed Hassin Fantar (Siliana-Tunisi, 10th-13th March). Speech: “Cartaginesi e Sardi: aspetti religiosi dell’incontro”.
- 2004: Day Seminar “Greci, Fenici, Romani: interazioni culturali nel Mediterraneo antico” (Viterbo, 28th-29th May). Speech: “Tra Cartagine e Roma: considerazioni sulla diffusione dell’ex voto anatomico nella Sardegna di IV-II sec. a.C.”.
- 2004: International Congress “*Saturnia tellus*. Definizioni dello spazio consacrato in ambiente etrusco, italico, punico, iberico e celtico” (Rome, 10th-12th November). Speech: “Considerazioni sul ‘culto delle acque’ nella Sardegna punica e tardo-punica: l’esempio di Mitza Salamu (Dolianova – CA)”, in collaboration with Chiara Peri.
- 2005: VI International Congress of Phoenician and Punic Studies (Lisbon, 26th September – 1st October). Speech: “La Sardegna nel V sec. a.C.: aspetti storico-religiosi”, in collaboration with Chiara Peri.
- 2006: International Congress: “Les religions ‘orientales’ dans le monde grec et romain: cent ans après Cumont (1906-2006). Bilan historique et historiographique” (Rome, 15th-18th November). Speech: “La diffusione delle immagini di Bes in Sardegna: appunti su un indicatore morfologico”.

- 2007: International Congress “Urbanistica fenicia e punica” (Rome, 21st-23th February). Speech: “Spazi sacri dentro e fuori la città: strategie di occupazione e forme devozionali nella Sardegna fenicia e punica”, in collaboration with Corinne Bonnet.
- 2008: XVII International Congress of Classical Archaeology “Meetings Between Cultures in the Ancient Mediterranean” (Rome, 22nd-26th September). Speech: “I rituali della morte tra Fenici, Punici e comunità locali”.
- 2009: Day Seminar “Archeologia e memoria storica. Ricerche del Dipartimento di Scienze del Mondo Antico” (Viterbo, 25th-26th March). Speech: “Ricerche a Nora: i votivi dal c.d. Colle di Tanit (per un inquadramento storico delle strutture tra I sec. a.C. e I sec. d.C.)”.
- 2011: International Congress “Antropologia e archeologia a confronto: rappresentazione e pratiche del sacro” (Rome, 20th-21st May). Poster: “Immagini e funzioni, supporti e contesti: qualche riflessione sull’uso delle raffigurazioni divine in ambito fenicio”.
- 2012: International Congress “Diálogo de identidades bajo el prisma de las manifestaciones religiosas en el ámbito mediterráneo (s. III aC-s. I dC)” (Mérida, 12th-14th November). Speech: “Il tempio di ‘Bes’ e i ‘devoti sofferenti’ di Bitia. Memoria locali e attualità del culto”.
- 2013: International Meeting “La Phénicie hellénistique” (Toulouse, 18th-20th February). Speech: “Le relazioni tra il mondo coloniale e la Fenicia in età ellenistica: tradizione e innovazione, presente storico e memoria culturale. Un esempio dal *tophet* di Cartagine”.
- 2013: International Congress “La Sardegna nel Mediterraneo occidentale dalla fase fenicia all’egemonia cartaginese: il problema del V secolo” (Santadi, 31st May – 2nd June). Speech: “Sotto l’egida di Cartagine. Note sugli dèi di Sardegna nelle fasi iniziali della conquista”.
- 2013: VIII International Congress of Phoenician and Punic Studies (Carbonia – Sant’Antioco, 21st-26th October). Speech: “Creare, modulare e condividere l’identità (divina). Melqart ed Eshmun a confronto”.
- 2014: IV Meeting on the Ancient Mediterranean Religions. Polytheism: construction and perception of deities in the ancient Mediterranean (Velletri, 10th-14th June 2014). Speech: “Melqart *‘l hšr*. Dati e problemi di un culto fenicio d’Occidente”.
- 2015: speech “Culti e uso del territorio nella Sardegna di età punica. Qualche osservazione alla luce delle ricerche recenti”, presented in occasion of the book launch: M. Botto (ed.), *Los Fenicios en la Bahía de Cádiz. Nuevas investigaciones*, Roma-Bari 2014 (5th May 2015, Escuela Española de Historia y Arqueología).
- 2015: Talk: “Cults and Land Use in Punic Sardinia”, Institute of Classical Studies – Ancient History Seminar, London 14th May 2015 (for the conference cycle: Neighbours: The Ancient World beyond Greece and Rome).
- 2015: International Congress “Mythos. Costruzione e Percezione dei Racconti Tradizionali nel Mediterraneo Antico” (Velletri, 9th-13th giugno 2015). Chairman of the session devoted to Egypt and ancient Near East.
- 2015: International Congress “El tiempo final de los santuarios ibéricos en los procesos de impacto y consolidación del mundo romano (12th-14th November 2015)”. Speech: “Forma e sostanza. La religione di Sardegna tra III e I sec. a.C. Casi di studio”.

- 2016a: International Congress: “L’eau dans tous ses états. Water in all its forms. HYDRQMED Symposium V” (Aix-en-Provence, 30th May-1 June 2016). Speech “Eaux et cultes en Phénicie à l’époque perse”, in collaboration with Tatiana Pedrazzi.
- 2016b: International Congress: “The Mediterranean and its hinterlands: ‘le pays en profondeur’”, (Toulouse, 28th-30th September). Speech: “The Connecting Gods: The Waters and Shores of the Mediterranean in the Religion of Sardinia in the 5th to 2nd Centuries BC”.
- 2016c: Day Seminar “Los negocios de Plutón. Economía de los santuarios y templos en la antigüedad” (Seville, 24th-25th November). Speech: “Colonne d’oro e di smeraldo. La ricchezza nei templi fenici tra cultura materiale fonti letterarie”.
- 2017a: International Congress “Insularité, îléité, insularisation en Méditerranée phénicienne et punique” (Ibiza, 29th-31st March 2017). Speech: “Forme di autorappresentazione, attraverso il culto, nelle comunità fenicie di un’isola. Il caso della Sardegna”.
- 2017b: Day Seminar “Pour un nouvel Orient ancien. Prolégomènes au Traité d’Anthropologie historique” (INALCO, 19th-20th mai 2017). Response/speech to *Le monde phénicien en question*, by Lionel Marti.
- 2017c: International Congress “Religioni e Violenza. Ideologie, Riti, Conflitti” (Velletri, 13th-17th June 2017)”. Chairman of the session devoted to Egypt and ancient Near East.
- 2017d: International Congress “MARE SACRVM. Religión, cultos y rituales fenicios en el Mediterráneo” (Cadiz, 13th-15th December). Speech: “Labili dèi dal mare. Osservazioni sui bronzetti provenienti dalle acque di Cadice”.
- 2018a: Day Seminar “Fenici nel Sulcis. Ricerche nell’insediamento di Pani Loriga (Santadi, SU)” (Santadi, 30th January 2018). Speech, in collaboration with Marco Arizza and Tatiana Pedrazzi) “Le indagini ISMA nell’area delle cosiddette Casematte (Area C): primi risultati”.
- 2018b: IX International Congress of Phoenician and Punic Studies (Mérida, 22nd-26th October). Speech: “The TCM project – I Studies and reflections on (Phoenician) ‘identity’”.
- 2018c: Day Seminar “Between divinity and marginality in antiquity. A comparative approach” (Losanna, 06th December). Chairman.
- 2020a: Day Seminar “Crisis, catástrofes y proceso histórico en el Mediterráneo antiguo” (17th September). Speech: “*Chi invoca Melqart, continui a prosperare...* Possibili riflessi culturali della crisi punico-greca della fine del V sec. a.C.”.
- 2020b: International Congress “Beyond Cyprus: Investigating Cypriot Connectivity in the Mediterranean from the Late Bronze Age to the End of the Classical Period” (8th-11th December). Speech: “Cypriot (?) Gods beyond Cyprus. Some Notes on the Western Phoenician Evidence”.
- 2020c: PRIN Seminar. “Tracking Innovations and Integration in Ancient Mediterranean: Methods and Case Studies” (16th December). Speech: “Phoenician Gods towards the West. Tradition and Innovation”.
- 2021a: International Conference “Naming and mapping the gods in the ancient Mediterranean. Spaces, mobilities, imaginaries” (Toulouse, 10th-12th February). Speech: “Death at the centre of life. Gods and dead, temples and tombs in Phoenician context”.
- 2021b: Day Seminar “Scrittura e scritture: invenzione, innovazione e applicazione” (Rome, 18th-19th November 2021). Speech: “La scrittura tra portato sociale ed esperienza personale: l’esempio dell’epigrafia votiva dalla Sardegna fenicia”.

- 2021c: International Congress “Lavoro sacro II – Trabajo sagrado II. Contesti di produzione nei luoghi di culto del Mediterraneo nel I millennio a.C.” (Rome 9th-10th December). Keynote: “Entro e oltre i santuari. Il lavoro, gli oggetti e la costruzione delle credenze”.
- 2022a: Day Seminar “Risposte rituali a situazioni di crisi. Gadir cartaginese come caso di studio” (Montelibretti, 30th March 2022). Speech: “Melqart ‘ospite’ nel tofet. Strategie devozionali in una dedica di guerra”.
- 2022b: On line International Workshop “Phoenician Religion and Cult across the Mediterranean” (April 7th). Speech: “Divine Connections. Case Studies in Phoenician Context”.
- 2022c: Workshop dedicated to Phoenician archaeological projects and research, organized by C. López Ruiz (Paris, 29th May). Speech: “Phoenician archaeology of the central-western Mediterranean. The CNR experiences and perspectives”.
- 2022d: International Congress “Kition and the Phoenicians in the Mediterranean Sea (Larnaca, 28th Sept. – 2nd October). Speech: “Gods and curses. A note on the relationships between the human world, the divine dimension and the afterlife”.
- 2022e: X International Congress of Phoenician and Punic Studies (Ibiza, 17th-21st October). Speech: “Le statuette e i morti. Osservazioni sulle figurine fittili al tornio in ambito fenicio di Occidente”.
- 2022f: International Workshop “What’s in a divine name? Religious systems and human agency in the ancient Mediterranean” (Toulouse, on line, 25th-28th October). Speech, in collaboration with Fabio Porzia: “In Search of God Baal in Eastern Mediterranean Epigraphy”.
- 2022g: International Congress “Il Mediterraneo antico e gli studi fenicio-punici. A cento anni dalla nascita di Sabatino Moscati (Rome, Accademia Nazionale dei Lincei, 28th-29th November). Speech: “Fenici. Oltre l’identità, verso le somiglianze (e le differenze)”.
- 2023: Seminar: Presentation of the project: “MAGO. Making gods. The role of ritual practice in the construction of divine morphologies”, Getty Villa Museum (Malibu, May 31 st).
- 2023: International Congress “Spazi sacri e paesaggi cerimoniali nel Mediterraneo occidentale arcaico (Palermo, 11-12 dicembre). Speech: “I paesaggi del culto nell’Occidente fenicio: costruzione, configurazione, simbologia”.
- 2024a: Seminar “Terra e cielo. Archeologia e religioni, archeologia delle religioni”. The seminar was included in the cycle of conference “Roma racconta” organized by the Soprintendenza Capitolina ai Beni Culturali (11th January).
- 2024b: International Congress “Coastal Sanctuaries in Tarteso – Turdetania. Approaches to Maritime-symbolic Seascapes and Atlantic-Mediterranean Contextualization” (Seville, 28th-29th November). Speech: “MAGO. Making Gods: Human Experience and Phoenician Deities across the Sea”.
- 2024c: ISPC Congress “*Ex nihilo nihil fit*. L’interazione tra uomo e natura nel mondo antico” (Rome, 11th-12th December). Introduction to the Congress’ aims and topics.
- 2025: Multidisciplinary Seminar “Metamorfosi (2)” (Rome, 9th May). Speech: “Il bambino bruciato e inviato (agli dèi). La metamorfosi del quadro dei santuari fenici detti *tofet*”.
- 2025: International meeting “Approcci multidisciplinari alla conoscenza dei paesaggi storici” (Santadi, 10th-11th September). Speech, with T. Pedrazzi, S. Ledda, M. Arizza: “Il versante orientale della collina di Pani Loriga: indagini presso l’Area C”.

PUBLICATIONS

Books

1. 2008: *Religione votiva. Per un'interpretazione storico-religiosa delle terrecotte votive nella Sardegna punica e tardo-punica*, Pisa-Roma (*Rivista di Studi Fenici*, suppl.);
2. 2009 (with S.F. Bondi – M. Botto – I. Oggiano): “Fenici e Cartaginesi. Una civiltà mediterranea”, Roma.
3. 2022: *Al di là. Gli uomini, gli dèi, la morte in contesto fenicio* (*La storia e le religioni*, 5), Roma.

Books as editor and co-editor

4. 2015: with T. Pedrazzi, *Transformations and Crisis in the Mediterranean. “Identity” and Interculturality in the Levant and Phoenician West during the 12th-8th centuries BCE. Proceedings of the International Conference held in Rome (May 8-9, 2013)*, Pisa-Roma (*Rivista di Studi Fenici*, suppl.);
5. 2016a: with M. Botto, S. Finocchi e I. Oggiano, “Lo mio maestro e ’l mio autore” *Studi in onore di Sandro Filippo Bondi*, Roma (*Rivista di Studi Fenici*, 49);
6. 2016b: with T. Pedrazzi, *Transformations and Crisis in the Mediterranean. “Identity” and Interculturality in the Levant and Phoenician West during the 8th-5th centuries BCE*, Roma (*Rivista di Studi Fenici*, suppl.);
7. 2018: *Cercando con zelo di conoscere la storia fenicia. Atti della giornata di studi dedicata a Sergio Ribichini* (*Collezione di Studi Fenici*, 47), Roma 2018;
8. 2021a: with S.F. Bondi, M. Botto, I. Oggiano (edd.), *Tra le coste del Levante e le terre del tramonto. Studi in ricordo di Paolo Bernardini*, Roma (*Collezione di Studi Fenici*, 51);
9. 2021b: with T. Pedrazzi, *Transformations and Crisis in the Mediterranean. “Identity” and Interculturality in the Levant and Phoenician West during the 5th-2nd centuries BCE*, Roma (*Rivista di Studi Fenici*, suppl.).
10. 2024: with L. Alberti, V. Bellelli, *Materiali su Eracle. Un supereroe mediterraneo* (*Mediterranea*, suppl. 6), Roma 2024.

Dossiers as editor and co-editor

11. 2025: with F. Massa, S. Romani, I. Rossi, C. Sfameni, *Mago, Making Gods: il ruolo della pratica rituale nella costruzione delle divinità*, Turnhout (dossier in *Semitica et Classica* 18, pp. 119-220).

Papers

12. 1999: “Sid e Melqart tra Antas e Olbia”, in *Rivista di Studi Fenici* 27, pp. 151-166;
13. 1999-2000: “Note sulle coppie divine Sid-Melqart e Sid-Tanit”, in *Egitto e Vicino Oriente* 22-23, pp. 167-177;
14. 2000: “Sid ‘guaritore’ ad Antas: la mediazione di Horon e Shadrappa”, in *Quaderni della Soprintendenza Archeologica per le Province di Cagliari e Oristano* 17, pp. 115-121;

15. 2001: “La percezione del divino in Grecia: la questione dei *Visiting Gods*”, in *Annali di Scienze della Cultura e della Religione* 1, pp. 79-104;
16. 2003a. “Religione ‘ufficiale’ e devozione ‘popolare’ nella Sardegna di età cartaginese. Note sulle interferenze punico-nuragiche”, in *Mythos* 11, pp. 129-144;
17. 2003b: “Sul culto di Demetra nella Sardegna punica”, in G. Regalzi (ed.), *Mutuare, interpretare, tradurre: storie di culture a confronto. Atti del 2° Incontro ‘Orientalisti’* (Roma, 11-13 dicembre 2002), Roma, pp. 127-143 (<http://www.orientalisti.net/incontri/incontro2002>);
18. 2004: “*Ex voto* anatomici e ‘devoti sofferenti’: osservazioni sui culti di guarigione nella Sardegna di età ellenistica”, in *Daidalos* 6, pp. 147-158;
19. 2005a: “Artigianato ‘popolare’, devozione ‘personale’ nella Sardegna di età ellenistica: problemi di definizione e di identificazione”, in M. Gargiulo – C. Peri – G. Regalzi (edd.), *Definirsi e definire: percezione, rappresentazione e ricostruzione dell’identità. Atti del 3° Incontro ‘Orientalisti’* (Roma, 23-25 febbraio 2004), Roma, pp. 97-112 (<http://www.orientalisti.net/incontri/incontro2004>);
20. 2005b: “Tra Cartagine e Roma: riflessioni sulla diffusione del votivo anatomico in Sardegna tra il IV e il II secolo a.C.”, in S.F. Bondi – M. Vallozza (edd.), *Greci, Fenici, Romani: interazioni culturali nel Mediterraneo antico. Atti delle Giornate di Studio* (Viterbo, 28-29 maggio 2004), Viterbo (*Daidalos*, 7), pp. 139-154;
21. 2007a: with Stefano Finocchi, “Il Colle e l’Alto luogo di Tanit’: campagne 2005-2006. Lo scavo della cisterna: notizia preliminare”, in *Quaderni Norensi* 2, pp. 211-233;
22. 2007b: “L’Impero di Cartagine: formazione e dinamiche del mondo punico”, in M. Giangiulio (ed.), *Storia d’Europa e del Mediterraneo*, III. *Grecia e Mediterraneo dall’VIII sec. a.C. all’età delle guerre persiane*, Roma, pp. 465-491;
23. 2007c: with Lorenza Campanella, “Nuovi bruciaprofumi a testa femminile da Sulcis (Sardegna). Aspetti archeologici e storico-religiosi”, in *Daidalos* 8, pp. 11-48;
24. 2008a: “L’Impero di Cartagine”, in G. Traina (ed.), *Storia d’Europa e del Mediterraneo*, V. *L’ecumene romana. La Res Publica e il Mediterraneo*, Roma, pp. 245-288;
25. 2008b: with Chiara Peri, “Considerazioni sul ‘culto delle acque’ nella Sardegna punica e tardo-punica: l’esempio di Mitza Salamu (Dolianova – CA)”, in X. Dupré Raventós – S. Ribichini – S. Verger (edd.), *Saturnia Tellus. Definizioni dello spazio consacrato in ambiente etrusco, italico, fenicio-punico, iberico e celtico. Atti del Convegno Internazionale* (Roma, 10-12 novembre 2004), Roma, pp. 385-395;
26. 2009a: “L’immagine di Bes in Sardegna: appunti su un ‘indicatore morfologico’”, in C. Bonnet – V. Pirenne-Delforge – D. Praet (edd.), *Les religions orientales dans le monde grec et romain: cent ans après Cumont (1906-2006). Bilan historique et historiographique* (Roma, 16-18 novembre 2006), Bruxelles, pp. 293-308;
27. 2009b: with Corinne Bonnet, “Spazi sacri fuori e dentro la città. Strategie di occupazione e forme devozionali nella Sardegna fenicia e punica”, in S. Helas – D. Marzoli (edd.), *Phönizisches und punisches Städtewesen. Akten der internationalen Tagung in Rom* (vom 21. bis 23. Februar 2007), Mainz am Rhein, pp. 343-352;
28. 2010a: “Antenati e ‘defunti illustri’ in Sardegna: qualche considerazione sulle ideologie funerarie di età punica”, in *Bollettino di Archeologia on line* 1 (vol. spec.), pp. 37-47

- (www.archeologia.beniculturali.it/pages/pubblicazioni.html);
29. 2010b: “Aspetti e problemi delle c.d. macrovoci: ‘Luoghi di culto’, ‘Mondo funerario’, ‘Architettura e urbanistica’”, in *Il progetto internazionale “Dizionario Enciclopedico della Civiltà Fenicia” (DECF)*, in *Studi Epigrafici e Linguistici sul Vicino Oriente Antico* 27, pp. 85-87;
 30. 2010c: “Cartaginesi e Sardi: interazioni culturali e aspetti religiosi dell’incontro. Il caso di S. Andrea Frius (Cagliari)”, in A. Ferjaoui (ed.), *Carthage et les autochtones de son empire du temps de Zama. Hommage à Mhamed Hassine Fantar (Colloque international organisé à Siliana et Tunis du 10 au 13 Mars 2004)*, Tunis, pp. 147-153;
 31. 2011a: “Il sale, le saline e la salagione”, in L.I. Manfredi – A. Soltani (edd.), *I Fenici in Algeria. Le vie del commercio tra il Mediterraneo e l’Africa Nera*. Catalogo della Mostra (Algeri, 20 gennaio – 20 febbraio 2011), Bologna, pp. 110-114;
 32. 2011b: “Immagini e culti. Eshmun ad Amrit”, in *Rivista di Studi Fenici* 38 [2010], pp. 157-181;
 33. 2011c: with T. Pedrazzi, “La struttura ‘ibrida’ del DECF e i percorsi di ricostruzione delle informazioni”, in *Studi Epigrafici e Linguistici sul Vicino Oriente Antico* 28, pp. 107-113;
 34. 2012a: “Immagini e funzioni, supporti e contesti. Qualche riflessione sull’uso delle raffigurazioni divine in ambito fenicio”, in V. Nizzo – L. La Rocca (edd.), *Antropologia e archeologia a confronto: rappresentazioni e pratiche del Sacro, Atti dell’Incontro Internazionale di Studi* (Roma, 20-21 Maggio 2011), Roma, pp. 767-778;
 35. 2012b: “La Sardegna e Cartagine: i segni, i mutamenti, la memoria”, in M. Minoja – C. Cossu – M. Migaleddu (edd.), *Parole di segni. L’alba della scrittura in Sardegna*. Catalogo della mostra (Cagliari, 15 aprile-15 novembre 2011), Cagliari, pp. 27-33;
 36. 2012c: “Ricerche a Nora. Riflessioni sulle aree sacre urbane tra la tarda età repubblicana e l’età augustea”, in G.M. Di Nocera – M. Micozzi – C. Pavolini – A. Rovelli (edd.), *Archeologia e memoria storica. Atti delle giornate di studio* (Viterbo, 25-26 marzo 2008), Viterbo, pp. 95-105;
 37. 2013a: “Baal Hammon and Tinnit in Carthage. The Tophet between the Origins and the Development of the Colonial World”, in P. Xella (ed.), *The Tophet in the Phoenician Mediterranean*, Verona (*Studi Epigrafici e Linguistici sul Vicino Oriente Antico*, 29-30), pp. 49-64;
 38. 2013b: with Chiara Peri, “Tra Oriente e Occidente. Dèi *patres* e dèi ‘guaritori’ nella Sardegna punica: qualche riflessione”, in A.M. Arruda (ed.), *Fenícios e Púnicos, por terra e mar. Actas do VI Congresso Internacional de Estudos Fenício Púnicos* (Lisboa, 25 de Setembro a 1 de Outubro de 2005), Lisboa, pp. 322-330;
 39. 2013c: “Tradizione, memoria e rinnovamento: Tinnit nel *tofet* di Cartagine”, in O. Loretz – S. Ribichini – W.G.E. Watson – J.Á. Zamora (edd.), *Ritual, Religion and Reason. Studies in the Ancient World in Honour of Paolo Xella*, Munster, pp. 529-542;
 40. 2014a [2012]: “*Fingere l’identità fenicia. Melqart ‘di/sopra sr’*”, in *Rivista di Studi Fenici* 40, pp. 159-174;
 41. 2014b [2015]: (with N. Kallala, S. Ribichini et alii): “*Fouilles tuniso-italiennes du tophet-sanctuaire d’Althiburos: Premiers résultats (campagnes 2007-2008)*”, in *Rivista di Studi Fenici* 37, pp. 89-108;
 42. 2014c: “Il tempio di ‘Bes’ e i ‘devoti sofferenti’ di Bitia. Memoria locali e attualità del culto”, in T. Tortosa (ed.), *Diálogo de identidades bajo el prisma de las manifestaciones religiosas en el*

- ámbito mediterráneo (s. III aC-s. I dC). Reunión científica* (Mérida, 12-14 de Noviembre 2012), Mérida, pp. 289-302;
43. 2014d: “Nora Stele”, in J. Aruz – S.B. Graff – Y. Rakic (edd.), *Assyria to Iberia at the Dawn of the Classical Age* (The Metropolitan Museum of Art, New York), New Haven-London, p. 213;
 44. 2014e: “The Phoenicians in Sardinia”, in J. Aruz – S.B. Graff – Y. Rakic (edd.), *Assyria to Iberia at the Dawn of the Classical Age* (The Metropolitan Museum of Art, New York), New Haven-London, pp. 211-212;
 45. 2014-2015 [2016]: “La dea ‘sfuggente’. (Ancora) Su Demetra in Sardegna alla luce di alcune ricerche recenti”, in *Byrsa* 25-28, pp. 81-113;
 46. 2015a: “Le relazioni tra Cartagine e Tiro in età ellenistica. Presente e memoria nel *tophet* di Salammbô”, in J. Aliquot – C. Bonnet (edd.), *La Phénicie hellénistique. Actes du Colloque International* (Toulouse, 18-20 Février 2013), Toulouse (*Topoi*, suppl.), pp. 335-353;
 47. 2015b: “Transformations and Crisis, ‘Identity’ and Interculturality: An Introduction”, in G. Garbati – T. Pedrazzi (edd.), *Transformations and Crisis in the Mediterranean. ‘Identity’ and Interculturality in the Levant and Phoenician West during the 12th-8th centuries BCE. Proceedings of the International Conference held in Rome* (May 8-9, 2013), Pisa-Roma (*Rivista di Studi Fenici*, suppl.), pp. 13-15;
 48. 2015c: “Tyre the Homeland: Carthage and Cadiz under the God’s Eyes”, in G. Garbati – T. Pedrazzi (edd.), *Transformations and Crisis in the Mediterranean. ‘Identity’ and Interculturality in the Levant and Phoenician West during the 12th-8th centuries BCE. Proceedings of the International Conference held in Rome* (May 8-9, 2013), Pisa-Roma (*Rivista di Studi Fenici*, suppl.), pp. 197-208;
 49. 2016a: “‘Hidden Identities’. Observations on the ‘Grinning’ Phoenician Masks of Sardinia”, in G. Garbati – T. Pedrazzi (edd.), *Transformations and Crisis in the Mediterranean. ‘Identity’ and Interculturality in the Levant and Phoenician West during the 8th-5th centuries BCE*, Roma (*Rivista di Studi Fenici*, suppl.), pp. 209-228;
 50. 2016b: “Transformations and Crisis in the Mediterranean (8th-5th century BCE). Towards the Phoenician West: An Introduction”, in G. Garbati – T. Pedrazzi (edd.), *Transformations and Crisis in the Mediterranean. ‘Identity’ and Interculturality in the Levant and Phoenician West during the 8th-5th centuries BCE*, Roma (*Rivista di Studi Fenici*, suppl.), pp. 139-147;
 51. 2017: “‘Forma e sostanza’. Note sul linguaggio figurativo in Sardegna tra III e I sec. a.C. Il contributo delle terrecotte di uso cultuale”, in T. Tortosa – S.F. Ramallo Asensio (edd.), *El tiempo final de los santuarios ibéricos en los procesos de impacto y consolidación del mundo romano* (Murcia, 12-14 novembre 2015), Madrid, pp. 231-246;
 52. 2018a: “Colonne d’oro e di smeraldo. Note sulla circolazione e sulla manifestazione della ricchezza nei templi fenici”, in E. Ferrer Albelda – Á. Pereira Delgado (edd.), *Los Negocios de Plutón. La economía de los santuarios y templos en la Antigüedad* (Sevilla, 24 y 25 de noviembre de 2016), Sevilla (*Spal Monografías*, 28), pp. 63-92;
 53. 2018b: “Dividere e condividere l’identità (divina). *mlqrt, ’šmn, ’šmnmqlrt*”, in G. Garbati (ed.), *Cercando con zelo di conoscere la storia fenicia. Atti della giornata di studi dedicata a Sergio Ribichini* (Roma, 20 marzo 2015), Roma (*Collezione di Studi Fenici*, 47), pp. 139-155;
 54. 2019a: “Divine Roaming: Deities on the Move between Phoenician, Aramaic and Luwian

- Contexts”, in *Rivista di Studi Fenici* 47, pp. 7-26;
55. 2019b: with T. Pedrazzi: “Eaux et cultes en Phénicie à l’époque perse”, in B.A. Robinson – S. Bouffier – I. Fumadó Ortega (edd.), *Ancient Waterlands*, Aix-en-Provence, pp. 213-224;
 56. 2019c: with Tatiana Pedrazzi, “‘Identità’, incontri fra culture e prospettive plurilinguistiche nel Mediterraneo antico. Il progetto *Transformations and Crisis in the Mediterranean*”, in M.E. Cadeddu – C. Marras (edd.), *Linguaggi, ricerca, comunicazione Focus CNR*, Roma (= *Plurilinguismo e Migrazioni*, 1), pp. 39-52; <https://www.cnr.it/it/plurimi>;
 57. 2019d: “Il tempio di Antas”, in C. Del Vais – M. Guirguis – A. Stiglitz (edd.), *Il tempo dei Fenici. Incontri in Sardegna dall’VIII al III sec. a.C.*, Nuoro, pp. 296-301;
 58. 2019e: “La magia”, in A. Russo – F. Guarneri – P. Xella – J.Á. Zamora López (edd.), *Carthago. Il mito immortale*, Milano, p. 170;
 59. 2019f: “Le divinità”, in C. Del Vais – M. Guirguis – A. Stiglitz (edd.), *Il tempo dei Fenici. Incontri in Sardegna dall’VIII al III sec. a.C.*, Nuoro, pp. 340-351;
 60. 2019g: “Templi e santuari”, in C. Del Vais – M. Guirguis – A. Stiglitz (edd.), *Il tempo dei Fenici. Incontri in Sardegna dall’VIII al III sec. a.C.*, Nuoro, pp. 276-287;
 61. 2020a: “Percezione e (ri)elaborazione del paesaggio, attraverso il culto, nelle comunità fenicie di un’isola. Il caso della Sardegna”, in B. Costa – É. Guillon (edd.), *Insularité, îléité, insularisation en Méditerranée phénicienne et punique* (Ibiza, 29-31 marzo 2017), Eivissa, 95-113;
 62. 2020b: “The TCM Project: Studies and Reflections on (Phoenician) ‘Identity’”, in S. Celestino Pérez – E. Rodríguez González (edd.), *Un viaje entre el Oriente y el Occidente del Mediterráneo. Actas del IX Congreso Internacional de Estudios Fenicios y Púnicos* (22-26 octubre 2018), Mérida, pp. 917-923;
 63. 2020c: with T. Pedrazzi, “The TCM Project. Transformations and Crisis in the Mediterranean: Aims, Approaches and Perspectives”, in *Rivista di Studi Fenici* 48, pp. 131-136;
 64. 2021a: “Forme del culto di Melqart in Occidente”, in *Byrsa* 39-40, pp. 87-117;
 65. 2021b: “Hegemonies, connections and contextual specificities. Towards the Phoenician west (5th-2nd centuries BCE): An introduction”, in G. Garbati – T. Pedrazzi (edd.), *Transformations and Crisis in the Mediterranean. “Identity” and Interculturality in the Levant and Phoenician West during the 5th-2nd centuries BCE*, Roma (*Rivista di Studi Fenici*, suppl.), pp. 151-165;
 66. 2021c: with M. Arizza, T. Pedrazzi, “L’insediamento fenicio e punico di Pani Loriga. Risultati preliminari degli scavi 2016-2017 alle “Casematte” (Area C)”, in *Bollettino di Archeologia on line* 12, pp. 55-97;
 67. 2021d: “Phoenician ‘Identity’: Methodological approach, historical perspective”, in *Semitica et Classica* 14, pp. 19-31;
 68. 2021f: “Sotto l’egida di Cartagine? Note sulle forme culturali di Sardegna tra la fine del VI e il V sec. a.C.”, in A. Roppa – M. Botto – P. van Dommelen (edd.), *Il Mediterraneo occidentale dalla fase fenicia all’egemonia cartaginese. Dinamiche insediative, forme rituali e cultura materiale nel V sec. a.C.*, Roma, pp. 337-354;
 69. 2022a: “Cyprus Gods (?) beyond Cyprus. Some Notes on the Western Evidence”, in G. Bourogiannis (ed.), *Beyond Cyprus: Investigating Cypriot Context in the Mediterranean from the Late Bronze Age to the End of the Classical Period*, Athens, pp. 287-303.

70. 2022b: “Death at the Centre of Life: Some Notes on Gods and the Dead, Temples and Tombs in the Phoenician Context”, in C. Bonnet *et alii* (edd.), *Naming and Mapping the Gods in the Ancient Mediterranean: Spaces, Mobilities, Imaginaries*, Berlin-Boston, pp. 433-455.
71. 2022c: “‘Fingere l’identità’ Ten Years on: Phoenicians beyond Identity”, in *Rivista di Studi Fenici* 50, pp. 33-40.
72. 2022d: “Religion of Phoenicia”, in *The Database of Religious History*, Vancouver, BC: University of British Columbia (<https://religiondatabase.org/browse/1284/>).
73. 2023a: “Divine Connections: Case Studies in the Phoenician Context”, in *Journal of Eastern Mediterranean Archaeology and Heritage Studies* 11, pp. 190-208.
74. 2023b: “La scrittura tra portato sociale ed esperienza personale: l’esempio dell’epigrafia votiva dalla Sardegna fenicia”, in A. Ercolani – I. Oggiano (edd.), *Scrittura e scritture. Invenzione, innovazione e applicazione* (Collezione di Studi Fenici 53), Roma, pp. 145-158.
75. 2024a: “A Focus on (Cultural) Identity: From Instrument to Object of Research”, in V. Cicolani – G. Florea (edd.), *Autoreprésentations et représentations culturelles en Europe: symbolisme et expression de l’idéologie dans les sociétés de l’âge du Fer de l’Europe tempérée*, Pessac, pp. 9-16 ([A Focus on \(Cultural\) Identity: From Instrument to Object of Research \(una-editions.fr\)](https://www.una-editions.fr/)).
76. 2024b “*Bym qbr ’lm*. La divinità sepolta nell’iscrizione fenicia di Pyrgi”, in *Mediterranea* 21, pp. 233-250.
77. 2024c: “Fragments of Mythology. A Pair of ‘Heroes’ on a Metal Bowl from Idalion, Cyprus”, in L. Alberti – V. Bellelli – G. Garbati (edd.), *Materiali su Eracle. Un supereroe mediterraneo* (*Mediterranea*, suppl., 6), Roma, pp. 13-30.
78. 2024d: with F. Porzia, “In Search of God Baal in Phoenician and Cypriot Epigraphy (Fist Millennium BCE)”, in A. Palamidis – C. Bonnet (edd.), *What’s in a Divine Name? Religious Systems and Human Agency in the Ancient Mediterranean*, Berlin-Boston, pp. 365-390.
79. 2024e: “Inside the Phoenician City. The Spatial and Ideological Functions of Sanctuaries in the Process of Urban Place-Making – Three Case Studies”, in *Journal of Urban Archaeology* 9, pp. 33-50.
80. 2024f: “Le statuette e i morti. Una nota sull’uso degli ‘oranti’ in ambito funerario fenicio”, in F.J. Núñez Calvo – A. Mederos Martín – J. Suárez Padilla – B. Mora Serrano – E. Martín Córdoba (edd.), *Entre Málaga y Tiro. Una traversía mediterránea en memoria de la profesora María Eugenia Aubet Semmler* (Mainake Anejos), Málaga, pp. 387-392.
81. 2024g: “Sabatino Moscati, I Fenici, l’identità: vecchie e nuove prospettive di indagine”, in *Il Mediterraneo antico e gli studi fenicio-punici a cento anni dalla nascita di Sabatino Moscati. Atti del convegno* (Roma, 28-29 novembre 2022), Roma, pp. 193-207.
82. 2024h: “Sfumature divine. Divinità e quadri culturali nei primi secoli della presenza dei Fenici in Occidente”, in *Vicino Oriente* 28, pp. 535-551.
83. 2024i: “The Making of a God. The Baal Oz of the Trophy Inscription (Larnaka, Cyprus)”, in *Civiltà e Religioni* 10, pp. 29-52.
84. 2024l: “The Phoenicians in Italy”, in M. Maiuro – J. Botsford Johnson (edd.), *The Oxford Handbook of Pre-Roman Italy (1000-49 BCE)*, Oxford.

85. 2025a: “Eshmun: profilo funzionale e pratiche rituali (discussione in calce a G. Minunno, *Costruzione di divinità in ambito fenicio: il caso di Eshmun*)”, in *Semitica et Classica* 18, pp. 150-152.
86. 2025b: “Etica e studi storico-religiosi sul mondo antico”, in M. Arizza – C. Caporale (edd.), *Etica della ricerca sul patrimonio culturale*, Roma, pp. 39-43.
87. 2025c: con F. Massa, S. Romani, I. Rossi, C. Sfameni, “Il Progetto MAGO: le fondamenta e il ciclo di seminari”, in *Semitica et Classica* 18, pp. 119-122.
88. 2025d: “Note di chiusura. Una rete progressiva di relazioni. Il ‘gusto’ come oggetto di indagine in contesto fenicio”, in B. D’Andrea – M. De Jonghe – M. Tahar (edd.), *Au prisme des goûts*, Madrid, pp. 289-294.

Lemmas in Encyclopaedias

- 89-101: 2011: in P. Xella (ed.), *DECF – Dizionario Enciclopedico della Civiltà Fenicia*; s.v.: “Antas”; “El Amrouni”; “Eshmun” (with P. Xella); “ex voto”; “Linna Pertunta”; “magia”; “merre”; “Mitza Salamu”; “Santa Margherita di Pula”; “Santuiaci”; “stipe”; “favissa”; “gad” (www.decf-cnr.org);
- 102-104: 2017: in P. Xella (ed.), *DECF – Dizionario Enciclopedico della Civiltà Fenicia*; s.v.: “Malco”; “Cuccuru S’Arriu”; “Sale e saline” (with A. Niveau de Villedary y Marinas) (www.decf-cnr.org);
- 105-111: 2018: in A. Ercolani – P. Xella (edd.), *Encyclopaedic Dictionary of Phoenician Culture, I. Historical Characters*, Leuven-Paris-Bristol (CT); s.v.: “Hanno (1, 2, 4, 6)”, “Hasdrubal (2)”, “Himilco (2, 3, 4)”, “Mago (1, 2)”, “Magonids”, “Malchus”, “Sapho”, pp. 110-111, 116, 124-125, 154, 157-159, 160-161, 221.
- 112-123: 2021: in H. Niehr – P. Xella (edd.), *Encyclopaedic Dictionary of Phoenician Culture, II.1. Religion – Deities and Mythical Characters*, Leuven-Paris-Bristol (CT), s.v.: “Baal (of) Lebanon”; “Baalat Gebal”; “Baalat hḥdrt”; “Babai”; “Eshmun” (with Paolo Xella); “Gad”; “Iolaos”; “Merre”; “Pillars of Hercules”; “Sadambaal”; “Sardus Pater”; “Sid”.

Books Reviews

124. 2008: C. Bonnet, *I Fenici*, Roma 2004, in *Rivista di Studi Fenici* 34, pp. 107-108;
125. 2010: C.A. Di Stefano, *La necropoli punica di Palermo: dieci anni di scavi nell’area della Caserma Tukory*, Pisa-Roma 2009, in *Bryn Mawr Classical Review* (<http://bmcr.brynmawr.edu/2010/2010-07-22.html>);
126. 2013: B. Lietz, *La dea di Erice e la sua diffusione nel Mediterraneo. Un culto tra Fenici, Greci e Romani*, Pisa 2012, in *Rivista di Studi Fenici* 39, pp. 303-305;
127. 2015: L. Poma, *Terrecotte femminili “con colomba”. Diffusione dell’iconografia nel mondo fenicio-punico. Gli esemplari selinuntini del Museo “A. Pepoli” di Trapani*, Roma 2013 (= *Corpus delle antichità fenicie e puniche*), in *Rivista di Studi Fenici* 43, pp. 169-171.
128. 2019: A.D. Navarro Ortega – E. Ferrer Albelda (edd.), *Trabajo Sagrado. Producción y Representación en el Mediterráneo Occidental durante el I Milenio a.C.*, Sevilla 2018 («Spal Monografías Arqueología», 25), in *Rivista di Studi Fenici* 47, pp. 133-136.

- 129.2023: M.^a Cruz Marín Ceballos – M.^a Belén Deamos – A.M.^a Jiménez Flores (edd.), *La cueva santuario de es Culleram (Ibiza)*, Sevilla 2022 («SPAL Monografías Arqueología», 47), in *Rivista di Studi Fenici* 51, pp. 185-190.
- 130.2024: Denise Demetriou, *Phoenicians among others: Why migrants mattered in the ancient Mediterranean*. Oxford; New York: Oxford University Press, 2023, in *Bryn Mawr Classical Review* (<https://bmcr.brynmawr.edu/2024/2024.05.03/>).

Papers and books reviews in cultural journals

- 131.2000a: J. Rudhardt, *Eros e Afrodite*, Torino 1999, in *Archeo* 2 (180), pp. 111-113;
- 132.2000b: “I volti degli dèi”, in *Archeo* 8 (186), p. 28;
- 133.2000c: N. D’Anna, *Il gioco cosmico. Tempo ed eternità nell’antica Grecia*, Milano 1999, in *Archeo* 2 (180), p. 111;
- 134.2000d: C. Grottanelli, *Il sacrificio*, Roma-Bari 1999, in *Archeo* 4 (182), p. 113;
- 135.2000e: M. Farioli, *Le religioni misteriche*, Milano 1998, in *Archeo* 1 (179), pp. 112-113;
- 136.2000f: J.-P. Vernant, *L’universo, gli dèi, gli uomini. Il racconto del mito*, Torino 2000, in *Archeo* 11 (189), p. 112;
- 137.2000g: “Ospiti di riguardo”, in *Archeo* 9 (187), pp. 99-101;
- 138.2005: “Nelle remote terre di Saturno. Lo ‘spazio consacrato’ nel Mediterraneo occidentale antico: un Convegno Internazionale a Roma”, in *Archeo* 2 (240), p. 17;
139. 2010: “I materiali votivi”, in *Uomini e dei*. Catalogo della mostra, Milano, pp. 37-38.

Roma 12th November 2025