

PERSONAL INFORMATION

Maria Taloni



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 maria.taloni@cnr.it

Date of birth | Nationality Italian

CURRENT POSITION

2nd November 2023 – ongoing
(maternity leave: 15.07.2024-
19.12.2024; reduced working hours
until 19.08.2025)

**Principal subjects/occupational
skills covered**
Heritage Strategic Area

Researcher – National Research Council, Institute of Heritage Science (ISPC)
(permanent position after public selection: call n. 368.48 RIC – Heritage Strategic Area)

SH6_3: Archaeology of early literate societies and early civilizations:

- ✓ The so-called 'Phoenician-Cypriot' jugs: a fossil guide for the Orientalising Mediterranean. New perspectives in research and analysis: PI
- ✓ Orientalising Latium project: material culture, museums and archaeological areas management: PI
- ✓ Alle origini di Populonia: la nascita di una città etrusca: participant
- ✓ La necropoli di Poggio delle Urne di Vulci: participant
- ✓ La Cecchignola, la Via Ardeatina e la Via Appia. Ricostruzione di un paesaggio suburbano dall'antichità ai giorni nostri: la fase repubblicana: participant
- ✓ Un insediamento rurale in via di Ponte Galeria (Roma): participant

SH8_3: Cultural studies and theory, cultural identities and memories, cultural heritage, architectural heritage; SH8_4: Museums, exhibitions, conservation and restoration:

- ✓ Processi e modelli di gestione del patrimonio culturale archeologico a confronto in Europa e al di fuori: PI
- ✓ [CTE Napoli, Lab Metaverso](#): participant
- ✓ [3D4CH](#): participant
- ✓ [ECHOES](#): participant
- ✓ [Placemus XR](#): participant (WP task leader)

**13th December 2017 – 2nd
November 2023**

**Principal subjects/occupational
skills covered:**

**Coordinator of the functional
area 'Research, teaching,
protection, enhancement and
utilisation**

Archaeologist official – Ministry of Culture (permanent position after public selection. All F2)
Archaeological Park of Cerveteri and Tarquinia (since 9th May 2022)

To coordinate activities related to the definition, care, conservation and restoration of the Cerveteri and Tarquinia Archaeological Park's collections and cultural heritage;

To coordinate activities related to the documentation of the Park's collections and cultural heritage;

Coordinating scientific research activities and scientific publications on the Park's collections and cultural heritage.

Responsible for the following offices/services (Ods no. 2 of 6.02.23)

Research, educational services, accessibility and cultural mediation;

Management and care of the collections and deposits (Tarquinia Head Office - National Archaeological Museum of Tarquinia and Necropoli dei Monterozzi);

UNESCO Office: funding law 77/2006 for 2022 and 2023

Reference coordinator of the authors and interlocutors of the magazine Archeo for activities relating to the publication of a monograph on the Archaeological Park of Cerveteri and Tarquinia

Directorate-General for Education, Research and Cultural Institutes – research office

As coordinator for professionals of cultural heritage I am involved in particular in the following activities:

- *European Directives 2005/36/EC and 2013/55/UE* on the recognition of professional qualifications and regulation: application for recognition of professional qualification of restorers and assistant restorers of cultural heritage
- *"The IMI Regulation"*: competent authority for Regulation (EU) No 1024/2012 of the European

**Coordinator of the area
Research, education and
training, professionals of
cultural heritage**

Parliament and of the Council of 25 October 2012 on administrative cooperation through the Internal Market Information System

- *European Directive 2006/123/EC* on services in the internal market: issues related to professional qualifications
- *Ministerial Decree n. 244 of 20th May 2019* and linked fulfilments in respect with the European Directive 2005/36/EC and 2013/55/UE, that first regulates the professions of archaeologist, archivist, librarian, demo-ethno-anthropologist, anthropologist, diagnostician and art historian
- *European Heritage Label 2019*: member of the commission for the Ministry of Culture
- *European Heritage Label 2021*: member of the commission for the Ministry of Culture
- *European Association of Archaeologist* annual meetings (2018-2023): presenting author and session organiser
- Commission member for evaluation of archaeologists (2019-2023)
- Commission member for evaluation of restorers of cultural heritage (2017-2018)
- Commission member UNESCO Italian sites – law 77/2006 (2019-2023)
- Commission member for export office Rome (2020-2023)
- Charter project: Cultural Heritage Action to Refine Training, Education and Roles in Europe

As coordinator for training and education involved in

- the organisation and management of training courses for archaeologists in charge of the Ministry Cultural Heritage and Activities
- coordination of the training schools belonging to the Ministry
- approval and evaluation of the objectives of the internships promoted by the offices of the Ministry.

As coordinator for research involved in

- the multidisciplinary project of restoration and valorisation of Silvestri-Rivaldi monumental complex through educational sites for student and professionals of cultural heritage awarded with funding by Lazio Region
- the multidisciplinary project of Arqueo-Cuba, awarded with funding by the Italian Agency for Development Cooperation
- ARCHE project - Alliance for Research on Cultural Heritage in Europe

Main training programmes and courses

- March 2022 – July 2022: selected for European Commission's Programme for National Experts on Professional Training (NEPT): renouncer
- 2021-04-27 to 2021-10-20, Europlanning for Public Administrations - Level II (Executive & Continuing Education - Valore PA project) - ALTIS Graduate School of Sustainable Management Università Cattolica del Sacro Cuore: Milan, IT (after selection)
- 3rd—13th March 2020: European School of Administration, ERASMUS for public administration programme (public selection)
- The recognition of professional qualifications in Europe (National School of Administration)
- UE institutional profiles (National School of Administration)
- Law n. 234/2012: the European functions of the Italian administration (National School of Administration)
- How to become an expert for the European Commission (National School of Administration)

MEMBERSHIPS AND EXTRA-INSTITUTIONAL ACTIVITIES

- European Association of Archaeologists member since 2014: Executive Board member elected for 2020-2023 and 2023-2026
- Alumni DAAD Italia (German Academic Exchange Service) Association since 2016
- Member of the Association of Friends of the Painted Tombs of Tarquinia since 2023 (adviser 2024-2030)
- Auditor of the Italian Institute of Prehistory and Protohistory (appointed by Ministry of Culture October 2023 - 2026)

EMPLOYMENT HISTORY POST-DOCTORAL EXPERIENCE

June 2015-June 2016

Cataloguer

Ministry of Culture - Central Institute for Catalogue and Documentation

Organization and catalogue of historical photographic archive group of National Archaeological Museum of Florence

Heritage

August, November 2015

Researcher

DAAD (German Academic Exchange Center) - University of Erlangen-Nürnberg

Supervisor: Prof. Dr. Hartmut Matthäus

six-months post-doctoral fellowship: precious vessels for the Afterlife. A peculiar group of Orientalizing bronze jugs: origin and diffusion

[Research in archaeology](#)

June 2014-March 2015

Researcher

Accademia Nazionale dei Lincei at the Italian School of Archaeology at Athens-SAIA

Supervisor: Prof. Emanuele Greco

"Clelia Laviosa" fellowship - nine months post-doctoral fellowship: precious vessels for the Afterlife. A peculiar group of Orientalizing bronze jugs: origin and diffusion

[Research in archaeology](#)

September-November 2013

Researcher

DAI-Deutsches Archäologisches Institut Abteilung Rom - Berlin

Supervisor: Prof. Henner von Hesberg

Kurzstipendium - three months post-doc fellowship: The so-called "Phoenician-Cypriot" *oinochoai*: from metallic prototypes to pottery imitations in central Italy

[Research in archaeology](#)

June 2006-August 2006

Cataloguer

University of Rome "La Sapienza", Department of Antiquities, Professor Clementina Panella

PON Calabria project: coordinated and continuous collaboration for archaeological census

[Heritage](#)

FIELDWORK EXPERIENCES

April 2006 –
12th December 2017

Free-lance archaeologist

Coordination and conduction of several archaeological excavations in Rome, Latium and Tuscany

University of Rome "La Sapienza", Department of Antiquities, Professor G. Bartoloni

Private society "Archeo, Archeologia e Tecnologie", Via J. F. Kennedy 27 - 00015, Monterotondo, Roma

Private society "SAF per la cultura e l'ambiente" s.r.l., viale del Vignola, 75 - 00196 Rome

[Archaeological excavations, surveys, cataloguing, drawing and studying archaeological finds](#)

MUSEUM AND TOURISM WORK EXPERIENCES

15th December 2016 –
12th December 2017

Museum Educator

Contract for activities of museum assistant and educator for tour guides in Italian and English, educational and instructive activities

Civic Archaeological Museum of Agro Veientano (Municipality of Formello-Rome-Italy).

[Educational and instructive activities, tour guides, valorization of cultural heritage](#)

18th January 2012 –
18th January 2013

Museum Educator

Contract for activities of cultural promotion and valorisation, tour guides in Italian and English, educational and instructive activities

Civic Archaeological Museum of *Lavinium* (Municipality of Pomezia-Rome-Italy)

[Educational and instructive activities, tour guides, valorization of cultural heritage](#)

May 2006 –
12th December 2017

Licensed tour guide

Etruscan necropolis of Banditaccia and National Archaeological Museum of Cerveteri: tour guides in Italian and English, educational and instructive activities, cultural promotion and valorisation, management of Tourist Information Office of Cerveteri municipality

Private society Artemide Guide, Via Cardinal Angelo Quaglia, 29, 01016 Tarquinia VT
[Educational and instructive activities, tour guides, valorization of cultural heritage](#)

TEACHING EXPERIENCES

November 2008 – June 2011

University

University of Rome “La Sapienza”, Faculty of Humanities – Antiquities Department.

Daily seminars (February, June, October) of Etruscology and Archaeology of pre-Roman Italy for PhD Students and PhDs

[University teaching in archaeology](#)

12th January 2013 – 12th
December 2017

High schools

“L. da Vinci”, “P. Baffi”, “Anco Marzio”, “Guglielmotti” and “S. Pertini” High Schools (Fiumicino, Ostia, Civitavecchia, Ladispoli – Rome, Italy)

Teacher of Italian, Latin and Greek language and literature, history and geography

[Secondary school teaching in humanities](#)

OTHER RELEVANT PROFESSIONAL EXPERIENCES

Academic years. 2002 – 2005

Part-time internship

Library of Etruscology and Italic archaeology, University of Rome “La Sapienza”

Secretarial tasks and management of the department’s library: cataloguing new entries, theses and specialized reviews; book loans and returns

[Cataloguing, library assistant](#)

EDUCATION AND TRAINING

Date	Academic year 2010/11: qualification obtained 15th December 2011.
Title of qualification awarded	II level post-graduate certificate in Architecture for Archaeology - Archaeology for Architecture: sites, projects and museum arrangements (V edition)
Principal subjects/occupational skills covered	Archaeological projects, urban and topographical planning, museography and museology Thesis project: An underground passage between Trajan Forum and Caesar Forum in Rome: architectural and archeological musealization project (Assistant Supervisor: professor A. Grimaldi) Final value judgment: 110/110
Name and type of organisation providing education and training	University of Rome “La Sapienza”, Faculties of Architecture and Humanities (Master Director: Professor C. Panella)
Level in national or international classification	EQF 8
Date	Academic years 2007/8-2009/10: qualification obtained 15th June 2011
Title of qualification awarded	PhD in Archaeology - 3 years research project with scholarship grant
Principal subjects/occupational skills covered	Academic research, data analysis, teaching, writing scientific publications, giving conferences and lectures Research title: “The so-called “Phoenician Cypriot” oinochoai: from metallic prototypes to pottery

	imitations in central Italy". (Supervisor: Professor Gilda Bartoloni; Assistant Supervisor: Ph.D L. Drago Troccoli)
Name and type of organisation providing education and training	University of Rome "La Sapienza", Faculty of Humanities – Department of Antiquities
Level in national or international classification	EQF 8
Date Title of qualification awarded	Academic years 2000/1-2005/2006 qualification obtained 4th April 2006 Master's Degree in Classical Letters (Archaeology)
Principal subjects/occupational skills covered	Thesis project: The necropolis of Riserva del Truglio (Marino) (Supervisor: Professor Gilda Bartoloni; Assistant Supervisor: Dr Elisabetta Mangani (National Museum of Prehistory and Ethnography "L. Pigorini"; director F. di Gennaro) Final value judgment: first-class honours/summa cum laude.
Name and type of organisation providing education and training	University of Rome "La Sapienza", Faculty of Humanities – Department of Antiquities
Level in national or international classification	EQF 7
Date Title of qualification awarded	Scholastic years 1995/6-1999/2000 Classical High School
Name and type of organisation providing education and training	Final value judgment: 100/100. "S. Pertini" High School (Ladispoli Rome-Italy)

PERSONAL SKILLS

Mother tongue(s) Italian

Other language(s)

	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken interaction	Spoken production	
English	B2	C1	B2	B2	C1
First Certificate English					
German	A1	A1	A1	A1	A1
Exam A1 Start Deutsch 1					
French	A1	A1	A1	A1	A1
Basic courses (A1a-A1b) Centre culturel "Saint Louis de France"					
Spanish	A1	A1	A1	A1	A1
Basic courses (A1a-A1b)					
Levels: A1/2: Basic user - B1/2: Independent user - C1/2 Proficient user Common European Framework of Reference for Languages					
Latin	University level				
Ancient Greek	University level				

Organisational / managerial, job-related and communication skills

Extremely organized person
Good abilities for synthetic and global views over concrete situations
End-oriented work capacity

Problem-solving attitude
 Responsibility, self-respect and self-reliance
 Strong referential values of fairness, equity and dignity
 Ability to work in group
 Ability to establish and maintain good working relations with people of different national and cultural backgrounds
 Ability to live and/or serve in hardship locations
 Years of teaching and tour guides in Italian and English have fostered the development of strong communication skills respectful of the cultural differences

Computer skills Editing: Microsoft Word, Microsoft PowerPoint, Adobe Acrobat (Writer/Reader)
 Databases: Microsoft Access, Microsoft Excel
 PhotoEditing: Adobe ImageReady, Adobe Photoshop, Adobe Illustrator
 PC Operation Systems: Windows 2000, Windows XP, Windows 7, Windows 10
 Networking: OutlookExpress, MicrosoftOutlook
 Drawing: Autocad 2D
 2. GIS: software open QGIS.

Other skills Archaeological drawing:
 ▫ instrument measurement
 ▫ metric survey and plan metrical drawing
 ▫ traditional and digital-pen tablet drawing: pottery, metallic and precious artefacts
 Photography

Driving licence B

ADDITIONAL INFORMATION

Publications (see also <http://uniroma.academia.edu/MariaTaloni>)

MONOGRAPHS – EDITED BOOKS

1. M. Taloni, "Le tombe di Riserva del Truglio al Museo Pigorini di Roma", Officina Etruscologia 8, Roma 2013.
2. M. Taloni (ed.), Archaeological Heritage Management. Processes and Models for Comparison across Europe and beyond. Oxbow Books, 2025.

JOURNAL ARTICLES, BOOK CHAPTERS & CONFERENCE PROCEEDINGS

3. V. Acconcia (Università degli Studi "G. d'Annunzio" di Chieti-Pescara) (a cura di), contributi di G. Bartoloni (Fondazione M. Besso), M. Taloni (CNR-ISPC), E. Biancifiori (Sapienza Università di Roma), Baglioni, C. Rossi, A. Magnani (Università degli Studi di Siena) - forthcoming.
4. M. Taloni, La Cecchignola in epoca repubblicana: le indagini pregresse; i nuovi ritrovamenti delle indagini archeologiche 2016-2021 in A. De Laurenzi, F. Turchetta (a cura di) "La Cecchignola, la via Ardeatina e la via Appia. Ricostruzione di un paesaggio suburbano dall'antichità ai nostri giorni", forthcoming.
5. Domenica Dininno, Maria Taloni, Alfonsina Pagano, Ivana Cerato, Enzo d'Annibale, Danilo Pavone, Crescenzo Violante, Digital technologies as sensory and cognitive bridges. The Metaverse Lab at the "Infiniti Mondì" House of Emerging Technology in Naples, in Archeomatica 2, 2025, pp. 24-32; <https://www.yumpu.com/it/document/read/70845893/archeomatica-2-2025>
6. Giulia Riccomi, Lisa Rosselli, Marinella Marchesi, Federica Guidi, Maria Taloni, Giovanni Ricci, Carmine Pellegrino, and Shevan Wilkin, Macroscopic assessment and proteomics analysis of dental calculus reveal precarious periodontal health in pre-Roman Italy (7th-4th century BCE), Journal of Proteomics, July 2025 (<https://doi.org/10.1016/j.jprot.2025.105503>).

7. Maria Diakatou, Efraim A. Andreadakis, Giulia Deimichei, Lara Maritan, Lionello Morandi, Maria Taloni, Silvia Amicone, "Orientalising Pottery in Etruria: Archaeometric Insights into Craft Organisation and Social Change", "CERAMIC PETROLOGY GROUP Annual Meeting", 20-21 Febbraio 2025, Department of Geosciences, University of Padova, Italy (poster).
8. M. Baumgartner, S. Morretta, M. Taloni, "Preesistenze Archeologiche nell'area di Palazzo Sivestri Rivaldi", in Villa Silvestri Rivaldi: Un cantiere di studio nel centro di Roma, a cura di Gianni Pittiglio e Maria Adelaide Ricciardi, casa editrice Viella), 2024, pp. 33-43.
9. C.P. Venditti, M. Taloni, Roman coarse wares in Fabrateria Nova: an attempt of classification, in BRINGING ROMAN COARSE WARE TO THE POINT The Challenge of a Common Approach, Proceedings of the session #346 of the 28th EAA Annual Meeting (Budapest, September, 2nd 2022), organised by the Directorate General for Education, Research and Cultural Institutes (MIC), the University of Cassino and Southern Lazio and the German Archaeological Institute in Rome, in *Bullettino di Archeologia on-line*, Supplemento 1, 2024, Anno XV DOI: 10.60978/BAO_XV_Suppl_1_2024, pp. 11-48. *
10. Maria Taloni, Amanda Chadburn & Emmet Byrnes, "Introduction to the session #275: The role of archaeology (and archaeologists) in the COVID-19 recovery plans across Europe and beyond", in *Archäologische Informationen* 46 (2023), 2024 (<https://journals.ub.uni-heidelberg.de/index.php/arch-inf/article/view/105348>).
11. Elisabetta Borgia & Maria Taloni, "Next generation Italia: Innovative doctorates for public administration and cultural heritage", in *Archäologische Informationen* 46 (2023), 2024 (<https://journals.ub.uni-heidelberg.de/index.php/arch-inf/article/view/105349>).
12. M. Taloni, "n. 42 Coppa attica con corsa di cavalli" in C. Parisi Presicce, N. Agnoli, A. Avagliano, F. de Tomasi (a cura di), *Fidia*, exhibition catalogue (Roma, Musei Capitolini, villa Caffarelli 24 novembre 2023 – 8 maggio 2024), Roma 2023, p. 207*
13. M. Taloni, L'ISTITUZIONE DEL SITO UNESCO; CAPOLAVORI DELLA SCULTURA IN TERRACOTTA; LA PITTURA FUNERARIA TARQUINIESE: CRONOLOGIA E STILE, Cerveteri e Tarquinia: capitali d'Etruria, Guida al Parco archeologico di Cerveteri e Tarquinia, *Archeo Monografie* n. 54 (archaeological magazine), April/May 2023.
14. M. Taloni, Schede 2023 Schede nn. 17 (Kylis attica a figure rosse di tipo B, attribuita al Pittore Oltos), 43 (Kylis attica a figure rosse di tipo B, Pittore di Trittolemo), 317 (Lekythos attica a fondo bianco, Pittore di Cambridge 3.17), in P. Desantis, E. Govi, V. Nizzo, G. Sassatelli, T. Trocchi (a cura di), *Spina Etrusca: un grande porto nel Mediterraneo*, catalogo della mostra (Ferrara, museo archeologico, 22 dicembre 2022 – 31 agosto 2023), Monteriggioni 2023, pp. 123, 193 e 452. *
15. M. Taloni, "Produzioni ibride dell'Orientalizzante: le oinochoai polimateriche e del tipo "Astarita", *Leggere il Passato, costruire il Futuro. Gli Etruschi e gli altri popoli del Mediterraneo. Scritti in onore di Gilda Bartoloni*, Atti della Giornata di studi "Gli Etruschi e gli altri popoli dell'Italia centrale tra storia, cultura materiale e modelli di autorappresentazione", in onore di Gilda Bartoloni in occasione del suo 75. compleanno, Sapienza Università di Roma, 15 novembre 2019, *MEDITERRANEA STUDI E RICERCHE SUL MEDITERRANEO ANTICO* XVIII, 2021, 2022 pp. 348-360. *
16. M. Taloni *et alii*, Guida alle professioni dei beni culturali individuate dall'art. 9 bis del Codice dei Beni Culturali e del Paesaggio, MiC – DG Eric, servizio I: Ufficio Studi, luglio 2021 (https://dgeric.cultura.gov.it/wp-content/uploads/2021/08/Guida-alle-professioni-dei-beni-culturali_4.8.2021_2.pdf)
17. M. Taloni, Tombe etrusche ricostruite nel giardino del museo archeologico di Firenze: foto storiche e documenti d'archivio. Il fondo MPI e la sezione dedicata al museo archeologico di Firenze, Istituto Centrale per il Catalogo e la Documentazione 2016 – progetto 500 Giovani per la Cultura. *
(<http://www.iccd.beniculturali.it/it/progetti/4527/il-territorio-le-eccellenze>)
18. M. Taloni, "Enkomi e l'estetica "orientalizzante", in R. di Cesare, F. Longo, S. Privitera (eds), *DROMOI. Studi sul mondo antico offerti a Emanuele Greco dagli allievi della Scuola Archeologica Italiana di Atene*, Atene-Paestum 2016, pp. 331-345. *

19. M. Taloni, I contatti tra est e ovest attraverso la cultura materiale: le oinochoai cosiddette "fenicio-cipriote", in "Contextualising early Colonisation" - "Contestualizzare la prima Colonizzazione" (Rome, June 21 - 23, 2012), Forum Romanum Belgicum 2016. *
20. M. Taloni, "Phoenician Metal Jugs", in J. Jiménez Ávila (ed.), Phoenician bronzes in Mediterranean, (Bibliotheca Archaeologica Hispana 45), Real Academia de la Historia. Madrid 2016, pp. 119-146.
21. M. Taloni, "The palmette attachment on Phoenician jugs", in ANNUARIO della Scuola Archeologica di Atene e delle Missioni Italiane in Oriente, Volume XCI Serie III, 13 2013 (2015), pp. 309-334. *
22. M. Taloni, "Ram-headed oinochoai", in Aristonothos. Scritti per il Mediterraneo antico, Università degli studi di Milano, Quaderni (n. 1-2013), Dicembre 2012, pp. 371-397. *
23. M. Taloni, "Le oinochoai cosiddette fenicio-cipriote: introduzione, rielaborazione e trasformazione di una forma vascolare", in "Mode e Modelli. Fortuna e insuccesso nella circolazione di cose e idee", Officina Etruscologia 7, Roma, Novembre 2012, pp. 77-97.
24. F. Cavagnino, V. Dornetti, F.R. Paolillo, M. Taloni, Progetto di allestimento del sistema di ambienti sotterranei di collegamento fra il Foro di Traiano e il Foro di Cesare, in Forma Urbis. Itinerari nascosti di Roma Antica, Ottobre 2012, Anno XVII, n. 10 (4th place, Forma Urbis Prize 2012). *
25. M. Taloni, "Torques, bracciali, spirali e anelli", in G. Benedettini (a cura di), "I bronzi della Collezione Gorga nel Museo di Etruscologia dell'Università di Roma "La Sapienza", Roma 2012, pp. 362-365; 373-408.
26. M. Taloni, "Le oinochoai cosiddette "fenicio-cipriote": dai prototipi metallici alle imitazioni ceramiche in Italia centrale", Incontri AIAC 15 Novembre 2010, Culto e cultura materiale, Moderatore: Gert-Jan Burgers - Royal Netherlands Institute at Rome, AIACNews 1, 2011.
27. M. Taloni, "Ceramica a vernice nera", in E. Biancifiori, C. Carraro, L. Gabrielli, C. Mottolese, V. Palone, V. Re, D. Sarracino, M. Taloni, "Lo scavo delle pendici sud-orientali di Poggio del Telegrafo (Pdt). L'avvio della romanizzazione di Populonia", Materiali per Populonia 9, 2011, pp. 36-41.
28. G. Bartoloni, V. Nizzo, M. Taloni, "Dall'esibizione al rigore: analisi dei sepolcreti laziali tra VII e VI sec.a.C.", in R. Bonaudo, L. Cerchiai, C. Pellegrino (a cura di), Tra Etruria, Lazio e Magna Grecia: indagini sulle necropoli, Atti dell'incontro di studi organizzato dal Dipartimento di Beni Culturali dell'Università di Salerno (Fisciano, 5-6 marzo 2009), Salerno 2009, pp. 65-86.
29. M. Taloni, "Maschile/femminile: differenze di genere nella necropoli di Riserva del Truglio (Marino)", in L. Drago Troccoli (a cura di), Il Lazio dai Colli Albani ai Monti Lepini tra preistoria ed età moderna, Roma 2009, pp. 294-311.
30. M. Taloni, "Impasto chiaro-sabbioso. Ceramica da fuoco", in V. Acconcia et alii, "Scavi alle pendici nord-orientali del Poggio del Telegrafo o del Molino (Populonia-LI): le campagne 2003-4", in Materiali per Populonia 5, 2006, pp. 52-53; 63-69.
31. F. R. De Castro, F. Nomi, F. Pitzalis, M. Taloni, "L'Acropoli di Populonia e la sua frequentazione più antica"; F. Biagi, S. Picucci, M. Taloni, "Poggio delle Granate. Il periodo arcaico ed ellenistico", in Populonia. Scavi e ricerche dal 1998 al 2004, Università degli studi di Roma La Sapienza, Roma 2005, pp. 20-24 e pp. 58-62.

* Peer review

Presentations and conferences

- M. Taloni, Da est a ovest: la cultura materiale come testo per capire il Mediterraneo tra VIII e VI secolo a.C., Università di Palermo, 20-22 novembre 2025, IX Convegno annuale di Alumni DAAD Italia "Mediterraneo: mare di opportunità" / "Das Mittelmeer: historischer, kultureller und geographischer Raum im Wandel", 22 novembre 2025

- Maria Taloni *et alii*, The Strength of Narratives for Digital Technologies: The Case Study of Baiae in the "Infiniti Mondì" Project of Naples, Belgrade EAAAM 2025, session #87 Intertwined Narratives: Theory and Practice in Communicating Stories 2nd September 2025
- EAA 30th Annual meeting Rome 2024, 28-31 August "Persisting with change": Scientific Committee member
- M. Taloni, Laura Leopardi, Saverio Giulio Malatesta, "A glimpse of Italy: the management of archaeological heritage between new reforms and old problems", Rome EAA AM 2024, session #664: ARCHAEOLOGICAL HERITAGE MANAGEMENT: PROCESSES AND MODELS FOR COMPARISON, 30 August 2024 (session main organizer)
- M. Taloni, "Some examples of cross-sector strategic approaches", Belfast EAA AM 2023, session #572 There is more that unites us, than divides us. Taking strategic, collaborative approaches to managing and delivering archaeology. 1st September 2023 (session co-organizer)
- M. Baumgartner, S.Morretta, M. Taloni, "Preesistenze archeologiche nell'area di palazzo Silvestri Rivaldi", *Una fiorita e vaga primavera*: convegno di studi e ricerche su Villa Silvestri Rivaldi studi e ricerche su Villa Silvestri Rivaldi – sessione Geologia, archeologia e preesistenze medievali, 5 dicembre 2022, ICG-Palazzo Poli, Sala Dante, Roma
- M. Taloni, "Il turismo esperienziale nel Lazio: le proposte del Parco archeologico di Cerveteri e Tarquinia", Venezia, stazione marittima, sala Torcello, Borsa Internazionale del turismo esperienziale, 24 novembre 2022.
- M. Taloni, "Il Parco Archeologico di Cerveteri e Tarquinia: nuove sfide per la tutela e la valorizzazione", Firenze, palazzo dei Congressi, Tourisma, 1° ottobre 2022
- E. Borgia, M. Taloni, "Next Generation Italia: Innovative Doctorates for Public Administration and Cultural Heritage", Budapest EAA 2022, session #275 THE ROLE OF ARCHAEOLOGY (AND ARCHAEOLOGISTS) IN THE COVID-19 RECOVERY PLANS ACROSS EUROPE AND BEYOND. 3rd September 2022 (session main organiser)
- C.P. Venditti, M. Taloni, "Roman Coarse Wares in Fabrateria Nova. An Attempt of Classification", Budapest EAA 2022, session #346 BRINGING ROMAN COARSE WARE TO THE POINT: THE CHALLENGE OF A COMMON APPROACH. 2nd September 2022 (session co-organiser)
- M. Taloni, "The Archaeological Park of Cerveteri and Tarquinia", Athens, Acropolis Museum, Continuing Education and Professional Development Programme in Greece for officials of the Ministry of Culture, 6th June 2022.
- M. Taloni, "Archeologia e professione: gli elenchi nazionali degli archeologi", presentazione Università La Sapienza, 1° aprile 2022.
- M. Taloni, C. Tropea, "La professione di restauratore di beni culturali: l'elenco nazionale e il contesto europeo", convegno "2011-2021 dieci anni di riforma dell'insegnamento del restauro", Roma, Istituto centrale per la grafica, Sala Dante, 1° ottobre 2021 (conference organiser)
- M. Taloni, "Precious Vessels for The Afterlife: Polymateric and Astarita Type Jugs", Kiel EAA 2021, session #49 LUXURY IN LIFE AND DEATH IN THE EUROPEAN IRON AGE. IDENTITY - ELITE NETWORKS - ECONOMY - ARTS AND CRAFTS, 10th September 2021
- M. Taloni, "Gli elenchi degli archeologi professionisti", Scuola di Specializzazione in Beni archeologici, Dipartimento di Scienze del Patrimonio Culturale dell'Università degli studi di Salerno, ciclo di incontri "Archeologia e professione", 29 gennaio 2021
- M. Taloni, C.P. Venditti, "Three case studies to test the digitization process of pottery through ArchAIDE project and the importance of the collaborative approach", EAA 2020, session #414 "Digital pottery archives: new methods of data use and classification", 26th August 2020
- M. Taloni, 3° OPEN DAY DI ARCHEOLOGIA DI ROMA: ARCHEOLOGI IN FASCE: gli elenchi degli archeologi, formazione e lavoro, "Sapienza" Università di Roma, Piazzale Aldo Moro, 5", 16 gennaio 2020

- M. Taloni, C.P. Venditti, "Professionals of cultural heritage: recent update in Italian law system and future perspectives for archaeologists.", Bern EAA 2019, session #95 "CPAA Session: Organising Archaeologists – Archaeological Associations of Europe", 5th September 2019
- M. Taloni, C.P. Venditti, "The Plan for Heritage Education by General Direction for Education and Research: Contents, Procedures and Objectives with an Archaeological Scope", Barcelona EAA 2018, session 732 "Archaeological Education beyond Archaeology: Looking at the Cultural and Social Relevance of Research", 6th September 2018.
- M. Taloni, "Life after a PhD in archaeology. What next?", Maastricht EAA 2017, session #425 "Where next? Career pathways and opportunities for early career archaeologists across Europe and beyond", 11th September 2017.
- Elena Berardi, Maria Taloni Percorsi di ricerca e valorizzazione attraverso le immagini del Fondo del Ministero della pubblica istruzione (1870-1973). Il caso del giardino del Museo archeologico di Firenze, in ARCHIVI DELL'ARCHEOLOGIA ITALIANA Progetti, problemi, prospettive Giornata di studi Firenze, Archivio di Stato, 16 giugno 2016.
- M. Taloni, "Diffusion and transformation of a particular kind of pottery: the so-called "Phoenician-Cypriot" jugs", Istanbul EAA 2014, session T03S014 "Pottery as Experiment. Shifting and adapting production technologies, functions and style" 1st September 2017.
- M. Taloni, I contatti tra est e ovest attraverso la cultura materiale: le oinochoai cosiddette "fenicio-cipriote", in Contestualizzare la "prima colonizzazione". Archeologia, fonti, cronologia e modelli interpretativi fra l'Italia e il Mediterraneo. In memoria di David Ridgway (1938-2012), Roma, Valle Giulia; Academia Belgica, Koninklijk Nederlands Instituut, British School at Rome (21-23 giugno 2012).
- M. Taloni, "The so-called "Phoenician-Cypriot" oinochoai: from metallic prototypes to pottery imitations in central Italy", Incontri AIAC 15th November 2010, Culto e cultura materiale, moderatore: Gert-Jan Burgers - Royal Netherlands Institute at Rome.
- G. Bartoloni, V. Nizzo, M. Taloni, "Dall'esibizione al rigore: analisi dei sepolcreti laziali tra VII e VI sec.a.C.", in Tra Etruria, Lazio e Magna Grecia: indagini sulle necropoli, incontro di studi organizzato dal Dipartimento di Beni Culturali dell'Università di Salerno (Fisciano, 5-6 marzo 2009).
- F. R. De Castro, F. Nomi, F. Pitzalis, M. Taloni, "L'Acropoli di Populonia e la sua frequentazione più antica"; F. Biagi, S. Picucci, M. Taloni, "Poggio delle Granate. Il periodo arcaico ed ellenistico", in Populonia. Scavi e ricerche dal 1998 al 2004, incontro di studi "Un pool di Università per Populonia", Università degli studi di Roma La Sapienza, Museo dell'arte classica, 13 Dicembre 2004.

Past national and international projects

- Call E-RIHS Molab 2023: Etruscan.Pro.Tech. New acquisitions for the study of the development of the execution technique and for promoting the Etruscan mural painting in Tarquinia (M.C. Tomassetti; M. Taloni).
- 2022 – 2025: Arche project - Alliance for Research on Cultural Heritage in Europe is a research project aimed to providing support research in Cultural Heritage, funded by the European Union (Horizon Europe 2021-27)
- 2021 - 2024: "ARCHEO-CUBA" project: archaeology and environmental sustainability for territorial cooperation to combat climate change" – funded by AICS - Italian Agency for Cooperation and Development (AICS 2019 call for Territorial Partnerships and Territorial Implementation of the 2030 Agenda)
- 2021 – 2024: Charter project: Cultural Heritage Action to Refine Training, Education and Roles, aims to develop a strategy for Cultural Heritage training, skills, and professions at the European level, financed through the programme Erasmus+ for Key Action: Cooperation for innovation and the exchange of good practices, Sector Skills Alliances for implementing a new strategic approach ("Blueprint") to sectoral cooperation on skills (Ministry of Culture – associated partner)
- 2018-2023: Silvestri-Rivaldi restoration and valorisation project (Ministry of Cultural Heritage and Activities)
- 2012: An underground passage between Trajan Forum and Caesar Forum in Rome: architectural and archeological musealization project (University of Rome "La Sapienza")
- 2003-2011: Populonia necropolis and acropolis excavation project (University of Rome "La Sapienza")
- 2003-2011: Veio Etruscan city excavation project (University of Rome "La Sapienza")

Seminars and lectures

- 1st Aprile 2022: M. Taloni, "Archeologia e professione: gli elenchi nazionali degli archeologi", presentazione Università La Sapienza.
- 1st October 2021: M. Taloni, C. Tropea, "La professione di restauratore di beni culturali: l'elenco nazionale e il contesto europeo", convegno "2011-2021 dieci anni di riforma dell'insegnamento del restauro", Roma, Istituto centrale per la grafica, Sala Dante, 1° ottobre 2021 (training course available on platform fad.fondazione scuolapatrimonio.it upon registration).
- 16th January 2020: M. Taloni, 3° OPEN DAY DI ARCHEOLOGIA DI ROMA: ARCHEOLOGI IN FASCE: gli elenchi degli archeologi, formazione e lavoro, "Sapienza" Università di Roma.
- 19th November 2015, University of Erlangen-Nürnberg, "Phoenician metal jugs in Mediterranean".
- 12th March 2014, Italian Archaeological School at Athens, "The reception of Phoenician models in Aegean area. Case study: Phoenician-Cypriot jugs".
- 15th December 2014, Italian Archaeological School at Athens, "Enkomi: crocevia di culture".
- AA. AA 2007/8-2009/10 several seminars and lectures during doctorate period - University of Rome "La Sapienza".

Honours and awards and pass certificates of Italian State

- December 2021: selected for European Commission's Programme for National Experts on Professional Training (NEPT) March 2022 – July 2022: renouncer
- March 2020: selected for European Commission's programme European School of Administration, ERASMUS for public administration (after selection)
- December 2016: idoneità – Selection procedure 368.13, researcher at the CNR (Research National Council)
- August 2015: six-months post-doctoral fellowship by DAAD (German Academic Exchange Center) at University of Erlangen-Nürnberg
- June 2014: "Clelia Laviosa" fellowship - nine months post-doctoral fellowship by Accademia Nazionale dei Lincei at the Italian School of Archaeology at Athens
- 1st January 2013 (Kurzstipendium): DAI-Deutsches Archäologisches Institut Abteilung Rom (Prof. Henner von Hesberg) - three months fellowship
- October 2012: 4th place for the Forma Urbis Prize- 2012 Edition with the article "An underground passage between Trajan Forum and Caesar Forum in Rome: architectural and archaeological musealization project"
- A.A. 2010/11 post-graduate certificate in Architecture for Archaeology - Archaeology for Architecture: sites, projects and museum arrangements (V edition) - University of Rome "La Sapienza" - One-year scholarship
- AA. AA 2007/8-2009/10 PhD in Archaeology (Etruscology) - University of Rome "La Sapienza". Three-year scholarship

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Rome, 17th December 2025