

## Call for Applications

### 1<sup>st</sup> DOCTORAL SEMINAR

Visible and invisible elements of the manuscript book in the Mediterranean world  
SOUTHERN MEDIEVAL MANUSCRIPTS: INVESTIGATIONS AND RESEARCH

6 - 11 OCTOBER 2025 | Benevento, Italy

The Institute of Heritage Science of the National Research Council of Italy (CNR ISPC), in collaboration with the Biblioteca Capitolare di Benevento and the “Benedetto Bonazzi” Foundation, is pleased to announce a call for **12 scholarships** for young scholars (recent graduates, PhD candidates, PhD holders, research fellows, and junior researchers) to participate in the **1<sup>st</sup> Doctoral Seminar: Visible and invisible elements of the manuscript book in the Mediterranean world** focused on new and interdisciplinary approaches to the study of medieval manuscripts.

### Seminar Objectives

- 1) To provide a comprehensive historiographical overview of the methodologies applied so far in the study of medieval manuscripts;
- 2) To compare different Euro-Mediterranean scholarly perspectives to develop new shared interpretations of manuscript data;
- 3) To explore new research paths concerning the history of manuscripts and their production centres.

### Context and Methodological Framework

This initiative stems from the work of the MIRALAB research group (CNR ISPC), which operates at the intersection of the humanities, scientific research, and advanced technologies. Its mission is to contribute to the preservation, valorization, and deeper understanding of Western Mediterranean medieval manuscripts, by considering their historical, artistic, and material complexity.

The seminar will provide participants with an overview of non-invasive scientific investigation techniques, introduce them to the use of heterogeneous data across scientific disciplines, and explore their integration into digital research environments, supported by platforms, tools, and services designed for the academic community.

Building on MIRALab's expertise, the seminar will also introduce a methodological framework for implementing and utilizing digital platforms for data sharing, analysis, and integration in accordance with Open Science principles, thereby fostering collaborative knowledge production in the field of manuscript studies.

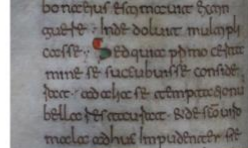
Particular attention will be given to the interplay between the material features and structural characteristics of the manuscript (including fragmentary evidence) and the transmission of its textual content, highlighting how thorough analysis of surviving codices benefits not only book historians but also philologists, textual critics, and scholars of ancient and medieval literature.



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Over the past decades, manuscript studies have developed along diverse historiographical traditions. This first edition of the seminar seeks to bring them into dialogue by focusing on the production techniques of manuscripts in southern Italy, fostering a multidisciplinary and comparative approach.

## Seminar Structure

The seminar will follow a two-part daily format:

- 1) **Morning sessions:** lectures by invited scholars and guided visits to the Biblioteca Capitolare and relevant historical archives in Benevento.
- 2) **Afternoon sessions:** research presentations by the participants (20 minutes each), followed by collective discussions.

Courses will be held in Italian, French, English, and Spanish. To facilitate communication, both faculty and participants are expected to provide PowerPoint presentations in a language different from the one used for their oral delivery.

The seminar will be residential, with full board and lodging provided for the entire week.

## How to Apply

Applicants must submit a single PDF file (signed) **via email to [manoscritti.mediterraneo@ispc.cnr.it](mailto:manoscritti.mediterraneo@ispc.cnr.it) no later than 30 July 2025**. The application dossier must include:

- a letter of application with personal details and academic background
- a short CV (max. 2 pages), including a summary of current research
- an abstract (min. 4,000 characters, including spaces) and the title of the proposed presentation for the afternoon session
- a letter of recommendation from a scientific referee

## Registration Fee

Selected participants are required to pay a **registration fee of €100 by 30 September 2025**, to be transferred to:

Fondazione "Benedetto Bonazzi" ETS

IBAN: IT69U0306909606100000137988

Payment reference: "Voluntary contribution to cover organizational costs"

Travel costs are not covered, but board and lodging will be provided at no cost to all selected participants.

The Scientific Committee reserves the right to admit additional participants (who do not receive a scholarship), provided they cover their own accommodation expenses and submit a valid motivation for attending the seminar.

Successful applicants will be notified by 10 September 2025. Attendance at all sessions is mandatory.

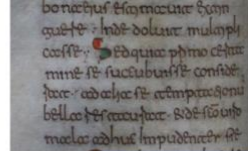




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## Venue of the Seminar and accommodation

The Seminar will take place at the **Biblioteca Capitolare di Benevento**.

Participant will be hosted at **Residenza Pace Vecchia**, a peaceful facility surrounded by greenery and located just a few minutes from the city's historic center. The venue provides a quiet and welcoming environment, ideal for study and scholarly exchange.

Each participant will be provided with a private single room with private bathrooms and full board included.

## Key Dates

- application deadline: **30 July 2025**
- notification of results: **10 September 2025**
- payment of registration fee: **30 September 2025**

## Contact

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## Scientific Committee

Mario Iadanza (Biblioteca Capitolare di Benevento), Costanza Miliani, Alessandra Chirivì, Gemma T. Colesanti, Eva Petroni, Vera Schwarz Ricci (CNR ISPC), Federico Boschetti (CNR ILC), Teresa D'Urso (Università Vanvitelli), Francesco Zimei (Università di Trento), Marco Palma, Marilena Maniaci (Università di Cassino), Andrea Mazzucchi, Marco Corsi, Gennaro Ferrante (Università Federico II), Ana Gómez Rabal (IMF-CSIC, Barcellona), Cristiana Pasqualetti (Università dell'Aquila), Eleni Sakellariou (Università di Creta), Isabella Aurora (Biblioteca Vaticana), Gabriele Capone (SAB-CAMP).

