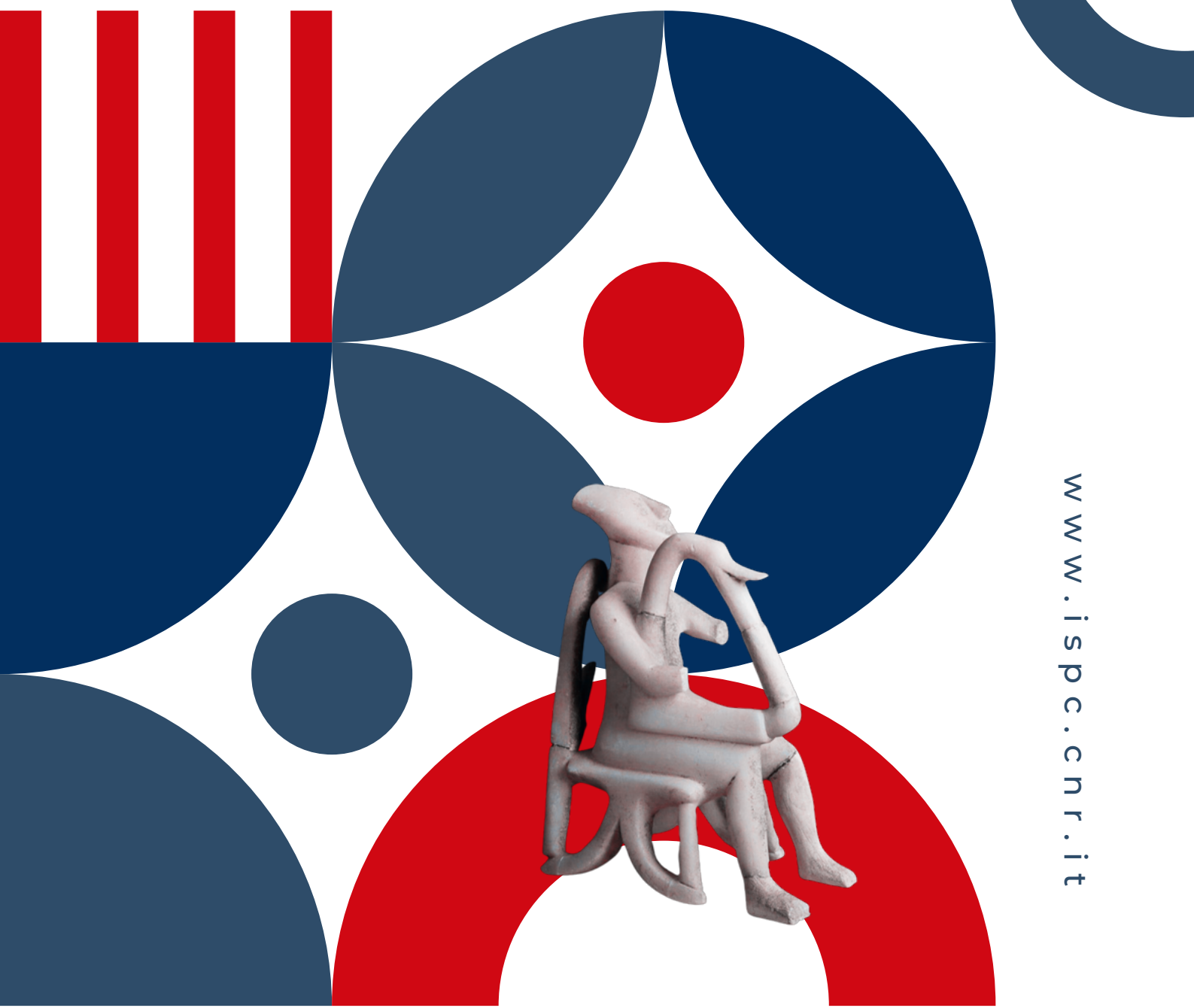


THE AIA «TELESTES» AWARD CEREMONY FOR MATERIAL CULTURE RESEARCH IN ANCIENT MUSIC AND DANCE

Consiglio Nazionale
delle Ricerche

ISPC Istituto di Scienze del
Patrimonio Culturale

12TH JULY, 2023 | 3 PM



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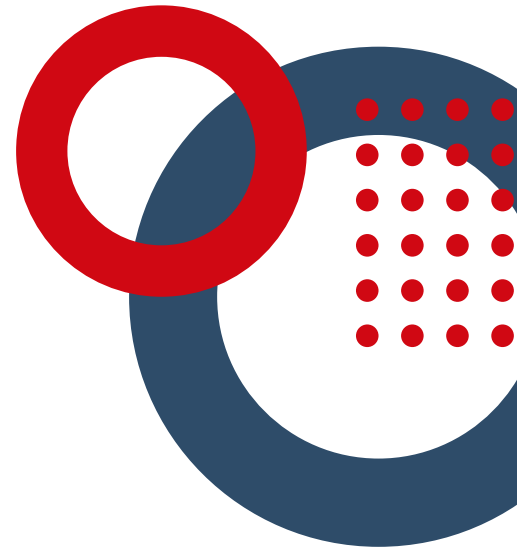
Organiser Angela Bellia

Although over the last decade various scholarly disciplines have increasingly devoted attention to ancient music and dance, they have done so by focusing on textual sources.

However, in reconstructing features of ancient music and dance performances, the evidence offered by material culture within its archaeological context, although overlooked in previous studies, should play a critical role.

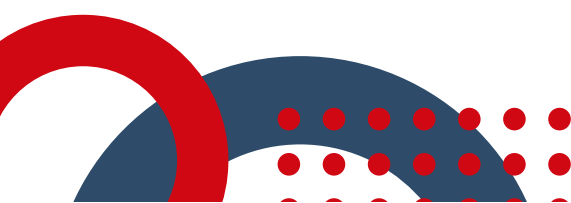
Aiming to encourage this approach, the AIA, AMIG and «TELESTES» award has been awarded to scholars that explore material evidence of music and dance, and highlight how this evidence contributes to a deeper understanding of the cultural and social meanings and functions of music and dance within activities of ritual and everyday life.

Moreover, the AIA, AMIG and «TELESTES» award presents an important opportunity to fill the gap between existing treatments of the sub-discipline of 'archaeomusicology', or 'music archaeology' – rooted quite self-consciously in the methods of ancient music and dance scholars – and the possibilities offered by the rather different perspectives that have recently emerged within archaeology, art history, archaeology of performance, soundscape archaeology, sensory studies, experienced ancient religious sound studies, auditory archaeology, aural architecture, and digital heritage.



ON ISPC
ZOOM PLATFORM

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15.00

Welcome message from

Doc. Costanza Miliani

Director of *Institute of Heritage Science*
National Research Council of Italy



15.10

INTRODUCTION:

THE AIA AND «TELESTES» AWARD 2023

Doc. Angela Bellia

Institute of Heritage Science
National Research Council of Italy
Chair of the Archaeological Institute of America,
Archaeomusicology Interest Group



15.20

«TELESTES» AWARD 2023 to

Agata Calabrese for the Phd thesis *Buried in
the Senses: Investigating the North
Mesopotamian Early Bronze Age Sensorial
Experiences of Mortuary Rituals with GIS*

Agata Calabrese is a senior Australian and Italian archaeologist with a European and Australian education, and a researcher at the University of Sydney. She has ten years' experience in international, Italian and Australian archaeology and cultural heritage management. Agata completed her PhD at the University of Sydney and holds an International Double Degree Masters Course in Archaeology. Her interest is the Mesopotamian ancient funerary rituals and the use of technology applied to archaeology. Her PhD project focused on GIS and the sensorial experience of Funerary Practices in Early Bronze Age North Mesopotamia, and it employed GIS in exploring the experiential aspects of the burial process in EBA North Mesopotamia. Since completing her BA, she has also taken part in many different archaeological excavations in both Europe and Australia: Aboriginal, Prehistorical, Classical, Medieval and Historical.



15.30

«TELESTES» AWARD 2023 Special Mention
to **Miriam Bueno Guardia** for the Phd thesis
La representación de la danza en el Reino
Nuevo egipcio

Miriam Bueno Guardia got her doctoral degree on Ancient Egyptian Art History at the Universidad Nacional de Educación a Distancia (Spain) where she received a Master of Arts on Methods and Techniques of Advanced Research in History, and a degree in art history. She specializes in Egyptology and ancient art with a research focus on Egyptian New Kingdom dance scenes. She has participated in national and international scientific meetings, presenting lectures and posters dedicated to different aspects of her research, mainly focused on music and dance. Recently, she published several articles on the development of dance and funerary practices in ancient Egypt and she is teaching about ancient Egyptian civilization at different institutions. She has been a visiting researcher at the University of Oxford and the University of Helsinki. She also has been awarded with a grant of the Asociación Española de Egiptología to develop a research about ancient Egyptian clothing and adornment in female dancers.



15.40

«TELESTES» AWARD 2023 Special Mention
to **Lidiane Carolina Carderaro dos Santos** for
the Phd thesis *Relationships between Music*
and Mythology in the Iconography of Greek
Vases - Representation of Mythological Beings
with Musical Attributes

Lidiane C. Carderaro is a postdoctoral fellow in Archeology at the Museum of Archeology and Ethnology of the University of São Paulo developing the research "The terracotta figurines of the Heraion of Delos". She has a PhD in Classical Archaeology at the same University with the thesis "Relationships between music and mythology in the iconography of Greek vases. The representation of mythological beings with musical attributes" (2020); master's degree in Classical Studies at the University of Coimbra with the thesis "From enchantment to hybris: representation of mythological beings with musical attribute in Greek vase painting" (2015); Master's degree in Ancient History at the Federal University of Pelotas with the dissertation "Variations of the image of Apollo Kitharoidos in Greek-influenced ceramics produced in Campania between 5th and 3rd centuries BC." (2016); Honors Diploma in Classics at the University of Brasília (2013); BA in Classics - Ancient Greek Language at the University of São Paulo (2009). Her research interests are in Classical Archaeology, focusing on Archaeology of Music.



15.50

FABRIZIO SERRA EDITORE

Doc. Fabrizio Serra

Fabrizio Serra editore, pre-eminent Italian publisher of leading world-renowned academic journals, is an independent, international, authoritative and historic press of scholarly works specializing in the humanities and social sciences. It is an erudite and creative centre for ideation, planning, editing, realization, edition, promotion, and global distribution that makes it possible to publish high-quality research studies.

Its diverse publications are recognized in the elite field of learned publishing for their academic excellence and formal accuracy, which derive from its proud tradition, dating back to 1928, of scrupulous oversight and transparent, perspicacious, impeccable, and strict editorial rigour; Fabrizio Serra's decades of continuous leadership, and the vital wisdom and inspiration gained from his ongoing daily personal involvement, has ensured the publishing house's steady growth and enduring and increasing relevance for more than 50 years.

The Fabrizio Serra Editore provides the «TELESTES» Award Prize.



16.00

PRESENTATION OF THE EXHIBITION PER GLI DEI E PER GLI UOMINI. MUSICA E DANZA NELL'ANTICHITÀ. A CURA DI CARMELO MALACRINO, ANGELA BELLIA, PATRIZIA MARRA

Doc. Carmelo Malacrino

Director of National Archaeological Museum of Reggio Calabria



16.10

QUESTIONS & CONCLUSIONS