WEBINAR

SETTING YOUR CAREER IN HERITAGE SCIENCE AT ISPC-CNR: MARIE SKŁODOVSKA-CURIE ACTIONS POST-DOCTORAL FELLOWSHIPS



TUESDAY 11TH JULY 2023

X-ray science for the non-invasive investigation of tangible cultural heritage

CLAUDIA CALIRI









XRAYlab

an advanced mobile laboratory for X-ray techniques and technologies











- Scanner MA-XRF Imaging
- Scanner XRD/XRF Imaging
- Scanner micro-XRF e Confocal XRF Imaging
- Full Field XRF Imaging
- High-Resolution XRF Imaging
- TXRF/GIXRF System for ultra-traces detection and selective depth-profile chemical characterization
- Digital Radiography System
- XANES/EXAFS System for degradation processes





SOC Istituto di Scienze del Patrimonio Culturale



@National Library of Naples - Papyrus Workshop

Scanner MA-XRF Imaging

- Spectroscopic head based on the simultaneous use of 6 detectors for high chemical sensitivity.
- Reconstruction of the sample surface topology through the odoscopic configuration of the 6 detectors.
- Very large scanning area 120×90cm³.
- High scanning speed 150 mm/sec (5ms dwelltime per 1mm pixel size).
- Dynamic correction of the instrument-sample distance.
- Vertical/Horizontal configuration.
- Real-time monitoring of all measurement parameters and on-the-fly analysis of all XRF spectra with elemental image processing during scanning.







@National Library of Naples - Papyrus Workshop

Scanner MA-XRF Imaging

 Real-time monitoring of all measurement parameters and on-the-fly analysis of all XRF spectra with elemental image processing during scanning.





Scanner MA-XRD/ MA-XRF



Simultaneous acquisition KRFX RF pectrum at the

Consiglio Nazionale delle Ricerche



@Musei Reali (Turin)

Pb Piombo Pb₃(CO₃)₂(OH)₂ Idrocerussite

Hg Mercurio HgS Cinabro

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Scanner micro-XRF & CXRF Imaging





@Archeological Museum in Bologna

- Multi-technique spectroscopic head based on the simultaneous use of 4 detectors (micro-XRF) or a single detector coupled with X-ray optics (CXRF);
- Large Analysis area: 50x50cm²;
- Scanning speed > 50 mm/sec;
- Lateral resolution up to 7 microns (micro-XRF);
- Stratigraphy resolution up to 10 microns (CXRF);
- Vertical/Horizontal configuration.



Micro-XRF Imaging CaPbFe

🕨 Istituto di Scienze del

Consiglio Nazionale

delle Ricerche



Puntual stratigrafic analysis (CXRF)



3D stratigraphy reconstruction.



MA-XRF Imaging: benefit of high resolution



MA-XRF Imaging: benefit of high resolution lateral resolution 500 µm

Ca



lateral resolution 250 µm evidence of incisions in the preparatory drawing under the visible layer







MA-XRF Imaging: benefit of high resolution



MA-XRF Imaging: Possibility to correct the elemental distribution images for the surface topology of the art object



MA-XRF Imaging: benefit of a fast scanning

Tomb of king Philip II of Macedon at Vergina, Greece





Copper distribution map



Hunt Frieze

5.56m

Entire surface mapped in 6 working days



MOLAB proposal by H. Brecoulaki, A. G. Karydas, G.Verri, K. Tsampa



X-ray investigation of carbonized Herculaneum papyri



Have been possible to detect for the first time in situ even very small traces of metallic elements in degraded and brittle materials, such as the carbonized Herculaneum papyri!

X-ray investigation of carbonized Herculaneum papyri

Main topic of the *Greek Schools ERC Project* is to investigate advanced scientific methodologies to improve the reading of the text







MA-XRF to investigate the presence of characterizing metallic elements on the carbonaceous inks

Confocal XRF for identifying and quantifying the presence of overlaid/underlaid layers occurred with the mechanical unrolling

MA-XRF investigation of carbonized Herculaneum papyri Ca map shows the Papyrus structure and conservation state



Ca-Kα fluorescence signal along the stratigraphy for the identification of overlaid/underlaid layers



MA-XRF Imaging: benefit of high sensitivity

Zn Cu

Fe

Metals traces (Fe, Zn, Cu) are heterogeneously distributed on the surface



MA-XRF Imaging: benefit of high sensitivity

Pb-M

1st direct evidence of what is known from the hystorical literary sources:

From the greek epigrammatist Fania (2nd-1st century BC): *"a ruler and a piece of lead used as an indicator"*

From Philip of Thessaloniki (30/40 AD): *"with a ruler, a lead disk, which marks the side of the columns"*

From Roman poet Catullus: "all the parts are square by means of lea

Pb maps revealed a textual layout



How the scribes preliminarily discriminating the written space from the space to be left blank?

MA-XRF Imaging: benefit of high sensitivity

Delimitation of columns

Columns and Intercolums

Columns, intercolums and lines







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Article Open Access Published: 21 April 2023

Layout of ancient Greek papyri through lead-drawn ruling lines revealed by Macro X-Ray Fluorescence Imaging

Erancesco P. Romano, Enzo Puglia, Claudia Caliri, Danilo P. Pavone, Michele Alessandrelli, Andrea Busacca, Claudia G. Fatuzzo, Kilian J. Fleischer, Carlo Pernigotti, Zdenek Preisler, Christian Vassallo, Gertian Verhasselt, Costanza Miliani ⊠ & Graziano Ranocchia ⊠

Scientific Reports 13, Article number: 6582 (2023) | Cite this article

Rotational MAXRF scanning - Full mapping for 3D complex object



The Griffin Warrior gold signet rings



Full mapping for Information about the elements distribution at soldering areas

Elemental Images combined to the photogrammetry for the 3D Visualization of chemical maps





(MSCA) Global Fellowships programme 2020

HORIZON 2020

XRAYlab (ISPC-CNR) is host laboratory of Project CRAFT:

Cartonnage Regionalism in the Ateliers of the Fayum Territory

CRAFT aims to investigate **Graeco-Roman cartonnage** from Egypt with a multidisciplinary approach, including advanced techniques such as 3D reconstructions and X-ray imaging. The objective is to

study the materials and colors used, enabling the identification of artisan production centers and providing valuable information to identify specific local variations

3-year project (2022-2025) supported by the CNR ISPC. 1 year at the XRAYlab (**Catania**)

2 years at UC Berkeley



Consiglio Nazionale delle Ricerche

PI: Dott. Carlo Rindi Nuzzolo





Istituto di Scienze del Patrimonio Culturale

THANK YOU very much!

claudia.caliri@cnr.it xraylab@ispc.cnr.it

