

WEBINAR

SETTING YOUR CAREER IN HERITAGE SCIENCE AT ISPC-CNR:
MARIE SKŁODOVSKA-CURIE ACTIONS
POST-DOCTORAL FELLOWSHIPS

TUESDAY 11TH JULY 2023



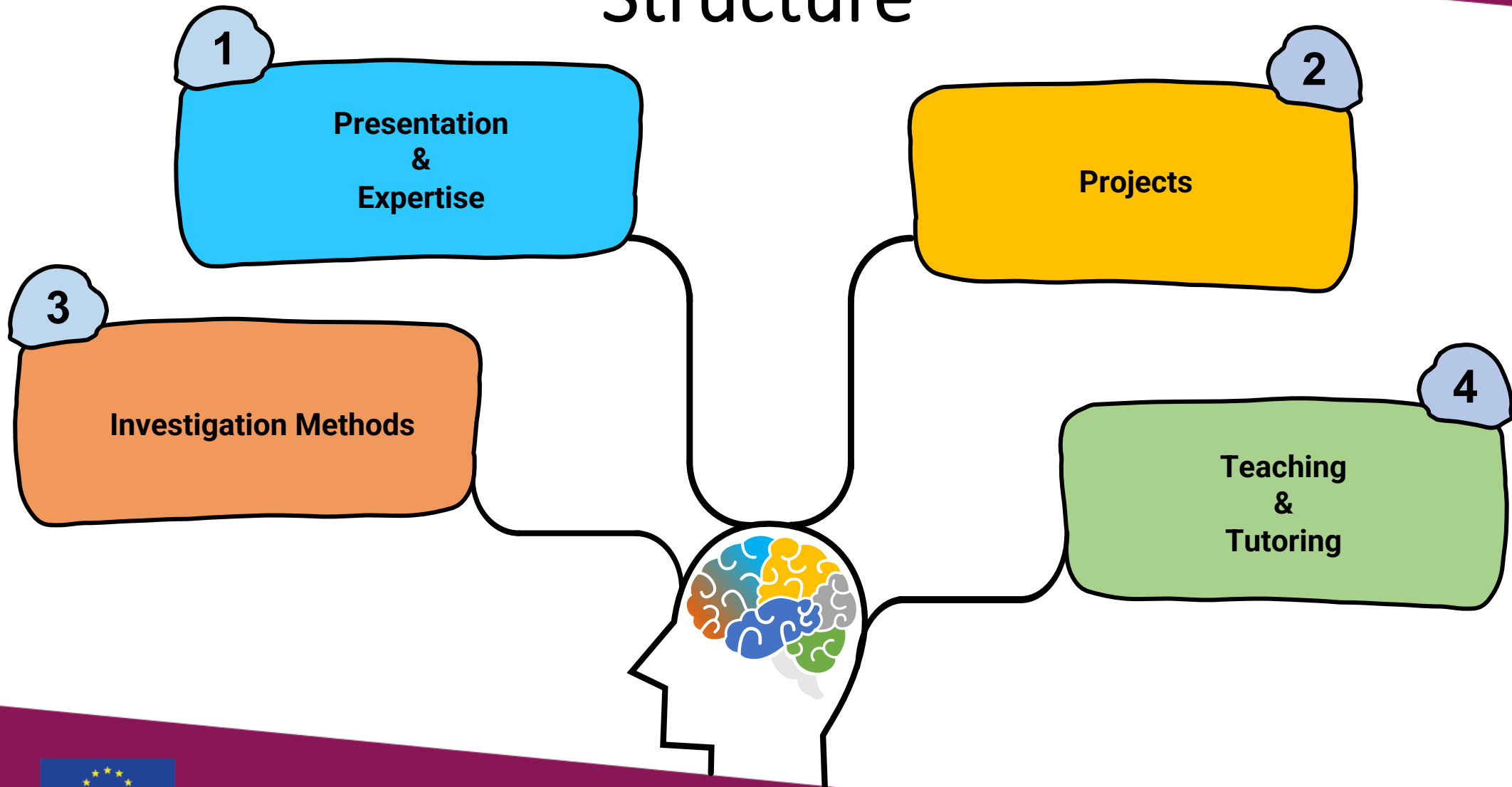
 **Consiglio Nazionale
delle Ricerche**

 **spc** Istituto di Scienze del
Patrimonio Culturale

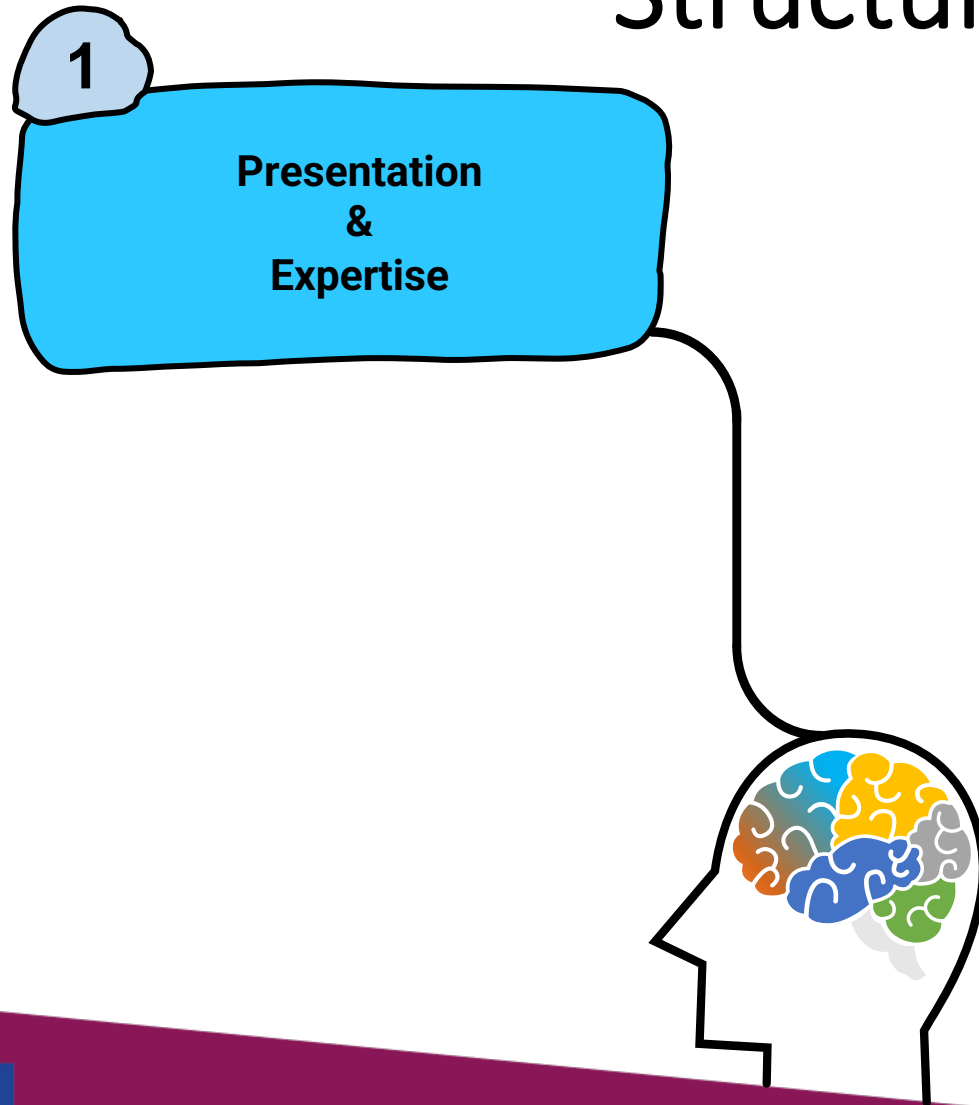
Science as Trasculturalità and Transdisciplinarity

ANDREA BABBI

Structure



Structure

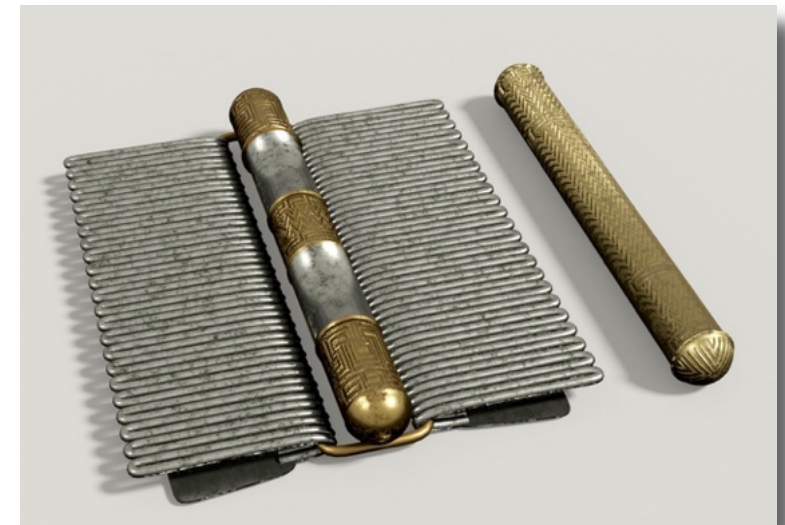








Cultural Interaction, Social Identities, Material Display of Power



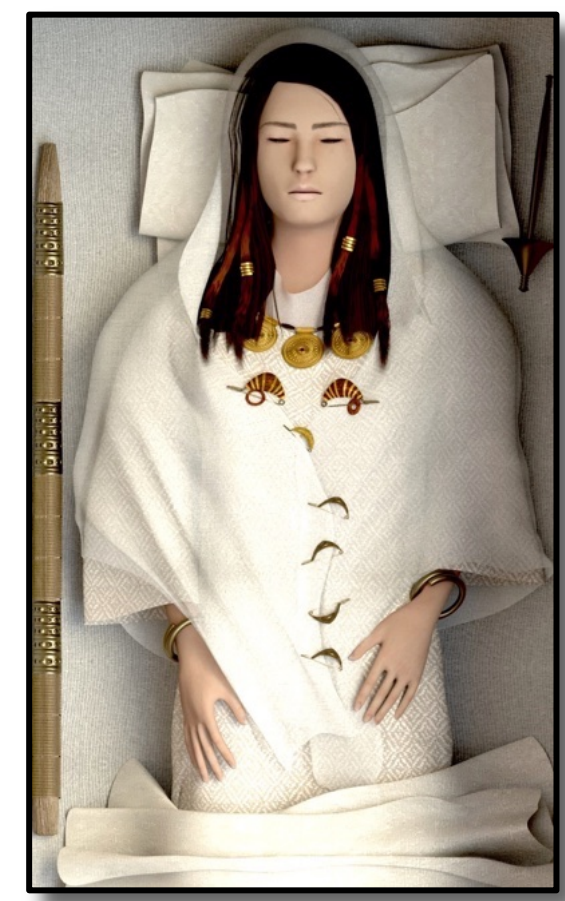
Settlement strategies, Societal and Burial Practices



Tarquinia

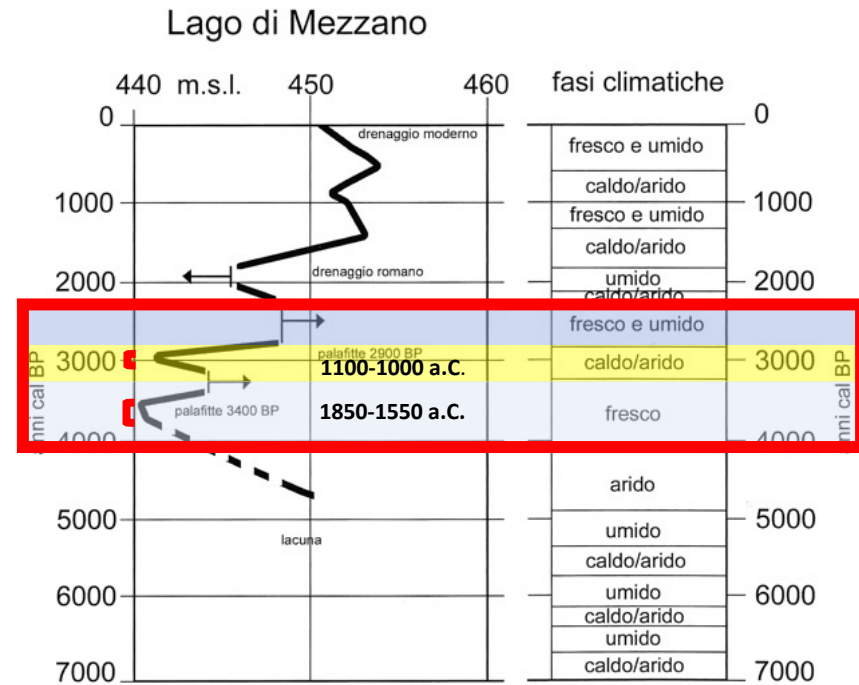
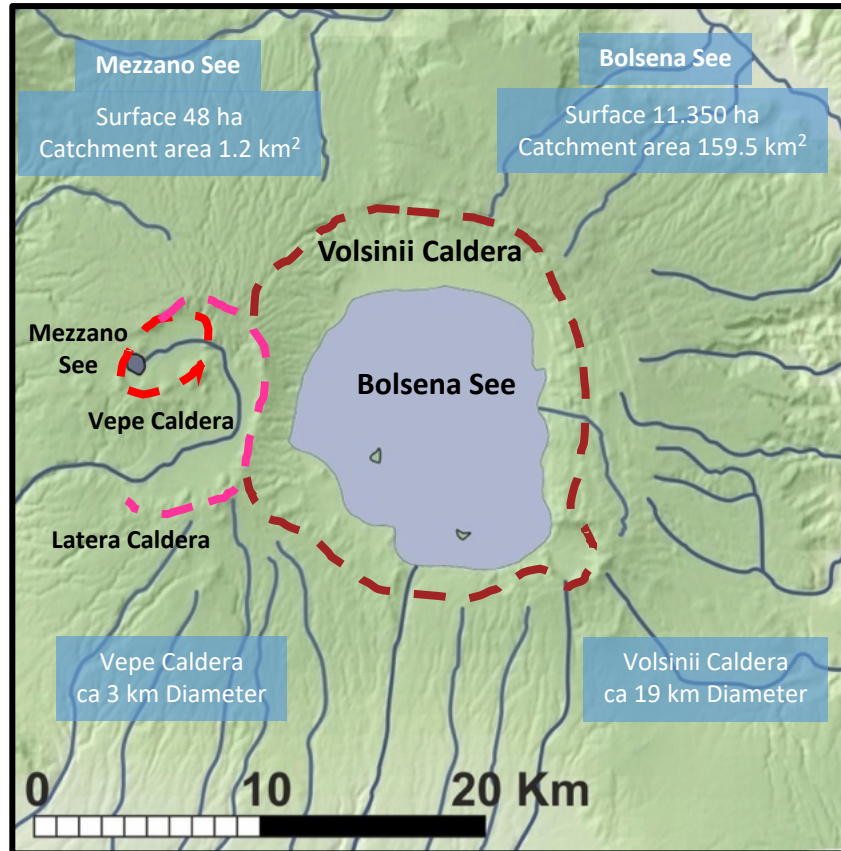


Bisenzio

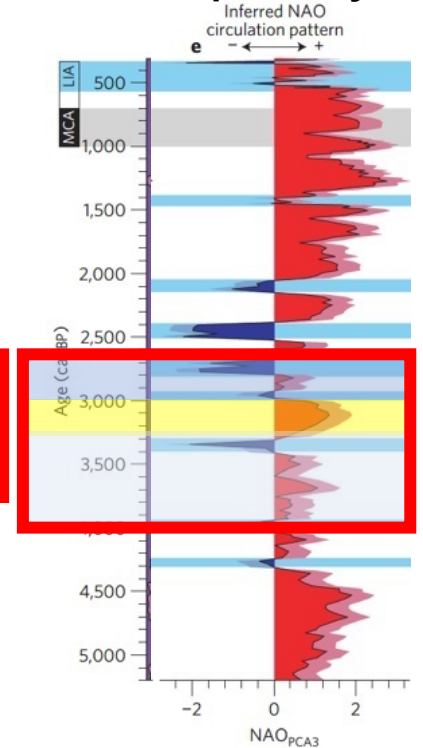


(copyright A. Babbi; T. D'Este)

Exploitation of Natural Resources, Adaptation to Changing Climatic and Environmental Conditions



NAO circulation patterns over the past 5 kyr.

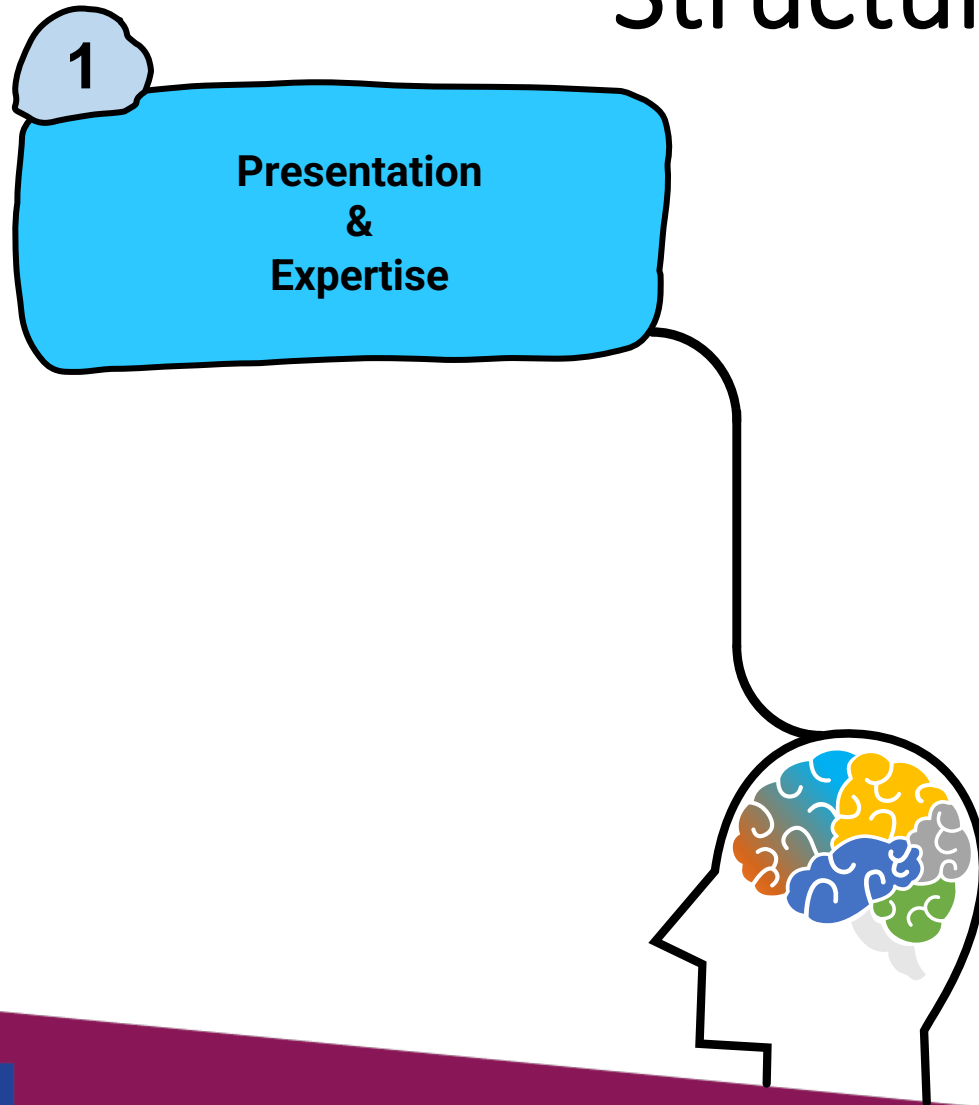


Anthropomorphic Representations

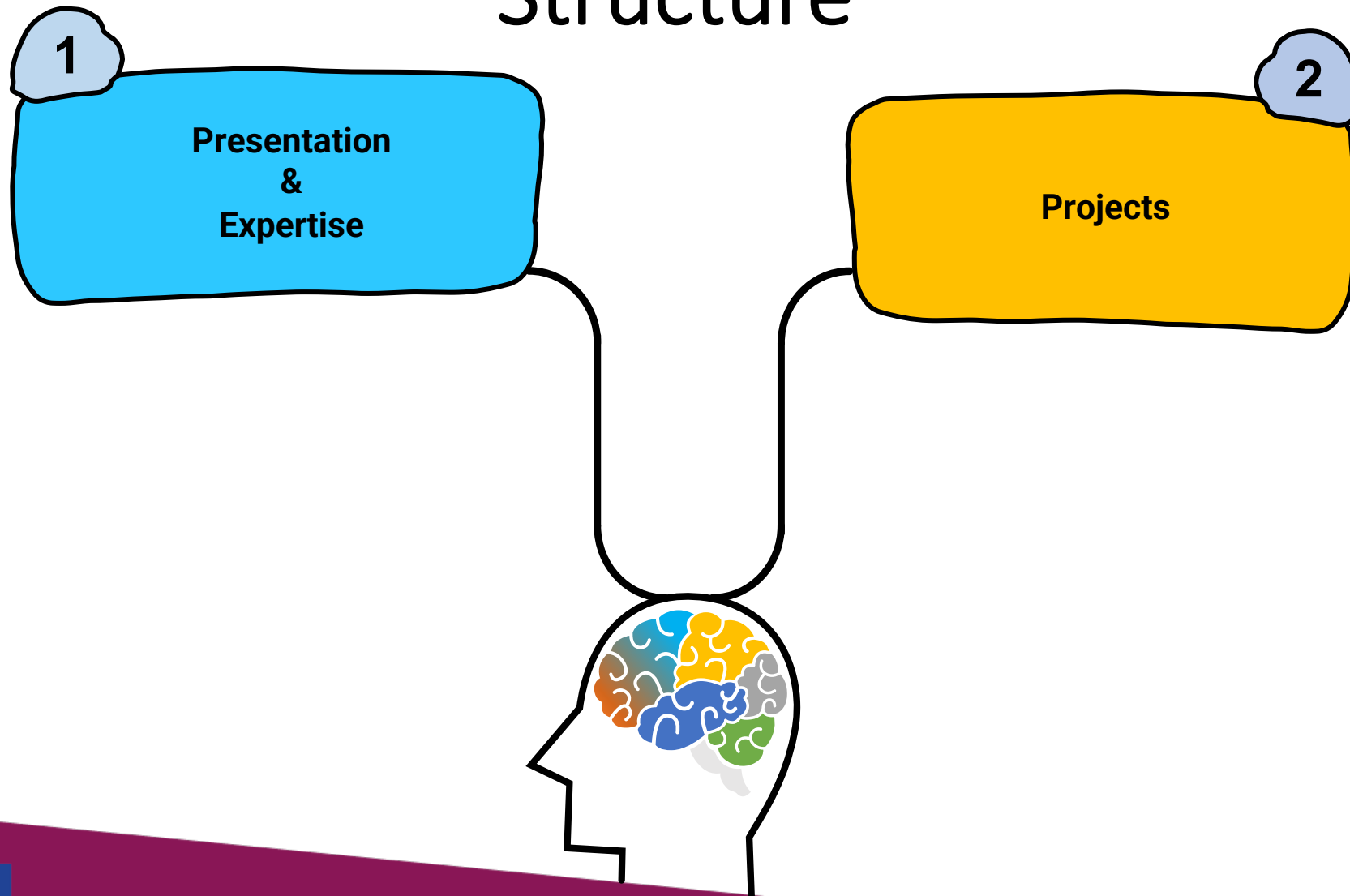




Structure



Structure







Andrea Babbi · Uwe Peltz

La Tomba del Guerriero di Tarquinia

Identità elitaria, concentrazioni del potere e networks dinamici nell'avanzato VIII sec. a. C.

Das Kriegergrab von Tarquinia

Elitäre Identität, Machtkonzentrationen und dynamische Netzwerke im späten 8. Jh. v. Chr.

Römisch-Germanisches Zentralmuseum
Forschungsinstitut für Archäologie
R G Z M

BULLETTINO DELL'ISTITUTO DI CORRISPONDENZA ARCHEOLOGICA N.° XII DI DICEMBRE 1869

Scavi di Corneto. — Scavi d'Asisi. — Iscrizioni della Francia. — Iscrizioni arcaiche latine. — Indice.

I. SCAVI.

a. Scavi di Corneto.

Dopo che nel nostro Bullettino di quest'anno p. 193 sg. diedi notizia del magnifico sarcofago d'alabastro ¹, i cui fianchi sono dipinti di combattimenti d'Amazzoni, nella necropoli dell'antica Tarquinia si fecero varie altre scoperte di grande importanza. Le quali scoperte tutte ebbero luogo nella collina che si stende al sud ² di Corneto, a sinistra della strada maestra, non troppo lontano dall'acquedotto, che ancora oggi conduce l'acqua nella città. Vi furono trovate tre tombe dipinte. Due di minori dimensioni sono ornate di pitture che appartengono allo sviluppo arcaico, nel quale l'elemento indigeno etrusco si presenta abbastanza in vigore. Nell'una di queste tombe si è conservato soltanto il dipinto della parete dirimpetto all'entrata che rappresenta una scena di convito. I dipinti dell'altra tomba meglio conservati ed eseguiti da mano maestra raffigurano una scena di convito e scene di ballo. La terza tomba consiste di tre camere, ognuna dipinta da mano diversa. L'arte vi è già ellenizzata ed ogni camera ci rivela uno stadio più avanzato dell'influenza greca. Mentre la prima camera fa vedere la solita scena di convito, troviamo nella seconda una rappresentanza dell'orco, vale a dire Plutone che in presenza di Proserpina dà ordini a Gerione; di più Tiresia, Mennone, Teseo, Piritoo e forse Ajace

¹ Da studj ulteriori istituiti dal sig. Donner risulta infatti esser alabastro, non marmo il materiale, in cui è lavorato il sarcofago.

² Nel mio articolo p. 193 per isbaglio si era scritto « al nord di Corneto ».

FIGURA DEL PARTENONE SU VASO NOLANO 249

come una nuova e decisiva prova di quel fatto. Non v'ha luogo fuori di Atene ove una cosiffatta opera d'arte potesse essere fabbricata.

C. ROBERT

OGGETTI TROVATI NELLA TOMBA CORNETANA DETTA DEL GUERRIERO.

(Mon. dell'Inst. vol. X tavv. X - X^a).

A malincuore, e dopo aver veduto che niuno dei nostri collaboratori volle occuparsi dell'argomento, mi decido ad illustrare il ripostiglio cornetano pubblicato sulle nostre tavole dei Monumenti X - X^a, sopra il quale diedi già alcune notizie preliminari nel Bullettino dell'anno 1869 p. 237 sgg. Gli oggetti che vi appartengono, offrono molti punti di contatto tanto con quelli che si trovano sulle isole di Cipro, di Rodò e dell'arcipelago greco, quanto con antichità scoperte al di là delle Alpi; però la biblioteca dell'Istituto è incompleta nella letteratura riferibile alle scoperte accadute su quelle isole e del tutto priva delle opere, anche più necessarie, che trattano sopra le antichità nordiche; ond'è che debbo contentarmi di comunicare i fatti principali osservati nello scavo, e di dare semplicemente la lista degli oggetti ritrovati, lasciando ad altri, che dispongono di mezzi scientifici più completi, l'illustrarli con i necessari confronti ed il trarne le rispettive conclusioni.

Sono peraltro convinto, che l'uno o l'altro dotto, leggendo la lista, giudicherà, che sopra alcuni oggetti avrei dovuto dare schiarimenti più completi. Ma certamente mi scuserà chi considera, che corredando la





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La Tomba del Guerriero di Tarquinia

Identità elitaria, concentrazioni del potere e networks dinamici nell'avanzato VIII sec. a. C.

Das Kriegergrab von Tarquinia

Elitäre Identität, Machtkonzentrationen und dynamische Netzwerke im späten 8. Jh. v. Chr.

Römisch-Germanisches
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Archäologie **R G Z M**



Oggetti trovati in una tomba cornetanina





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R G Z M





Römisch-Germanisches Zentralmuseum
Forschungsinstitut für Archäologie
und
Antikensammlung
Staatliche Museen zu Berlin

Andrea Babbi · Uwe Peltz

LA TOMBA DEL GUERRIERO DI TARQUINIA

IDENTITÀ ELITARIA, CONCENTRAZIONE DEL POTERE E NETWORKS DINAMICI NELL'AVANZATO VIII SEC. A. C.

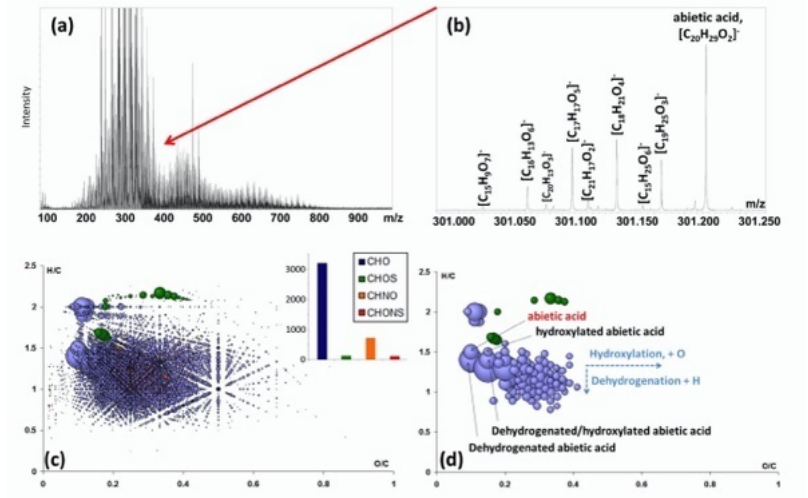
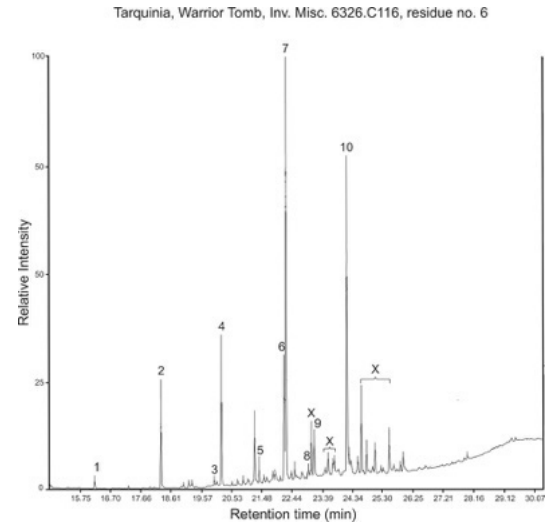
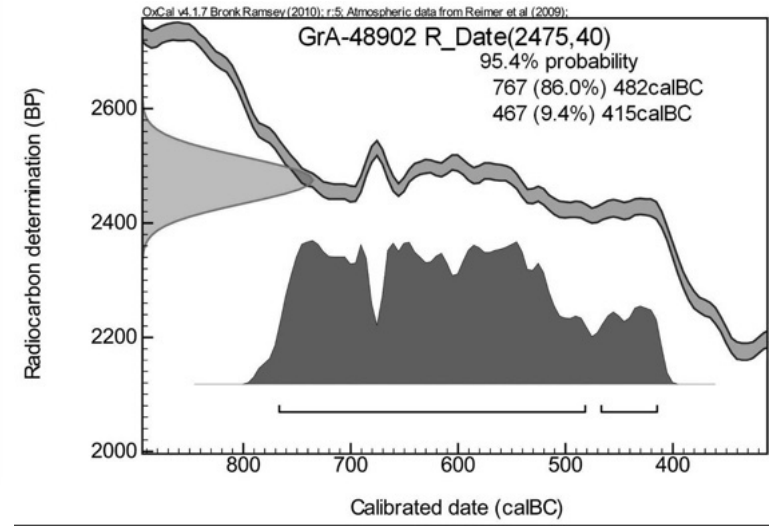
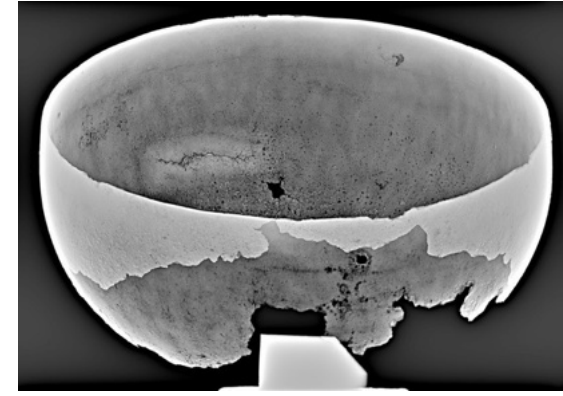
DAS KRIEGERGRAB VON TARQUINIA

ELITEIDENTITÄT, MACHTKONZENTRATION UND DYNAMISCHE NETZWERKE IM SPÄTEN 8. JH. V. CHR.

Contributi di / mit Beiträgen von

- Enrico Benelli · Francesca R. Cibir · Jaime Curbera · Maik Föllner
- Sergio Giannobile · Elena Gómez Sánchez · Gretchen R. Hall
- Mourad Harir · Norbert Hertkorn · Volker Kästner · Myriam Krutzsch
- Johannes Laurentius · Patrick E. McGovern · Barbara Niemeyer
- Albert J. Nijboer · Lauro Olivieri · Regine-Ricarda Pausewein · Ernst Pernicka
- Amarillis Pompei · Bernhard Redmer · Josef Riederer · Stefan Röhrs
- Martin Rosner · Maurizio Sannibale · Priska Schilling · Philippe Schmitt-Koppin
- Sabine Schwerdtfeger · Stefan Simon · Annemarie Stauffer · Jochen Vogl

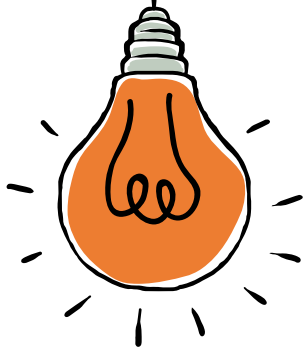
Verlag des Römisch-Germanischen Zentralmuseums Mainz 2013





Projects

1

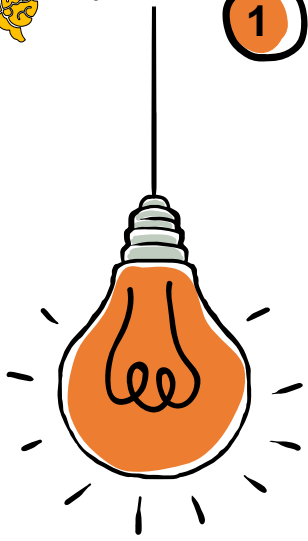


Interaction strategies and 'webs of significance' in the Tyrrhenian region
between the end of the 9th and the early 7th century BC



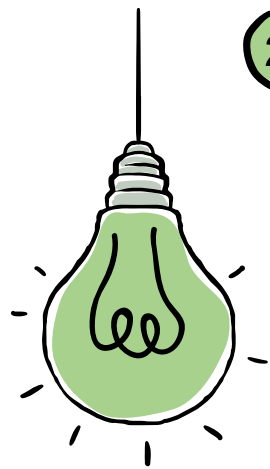


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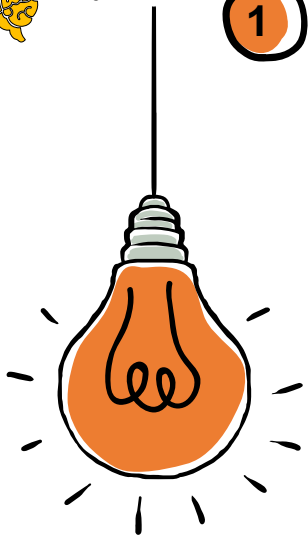
Interaction strategies and 'webs of significance' in the Tyrrhenian region
between the end of the 9th and the early 7th century BC

2



Territorial-political systems in Southern
Etruria
between the Bronze and Archaic ages



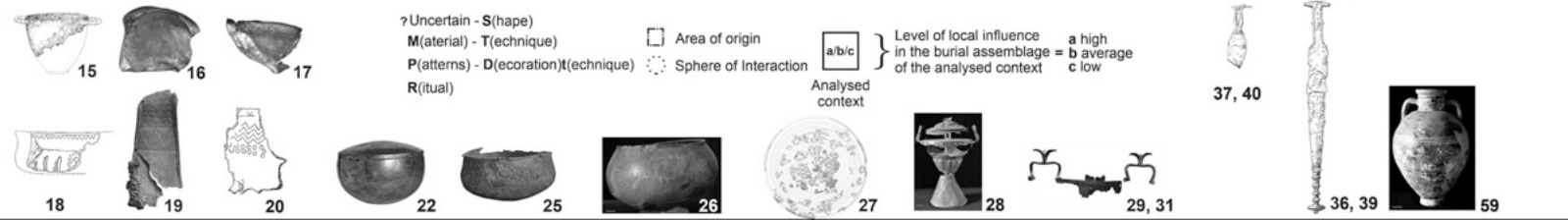


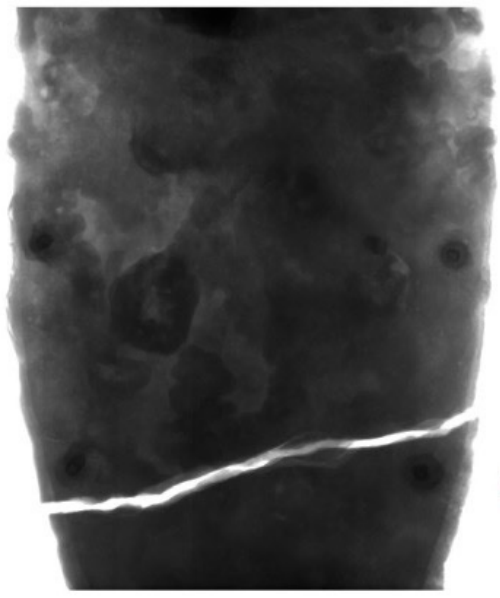
Interaction strategies and 'webs of significance' in the Tyrrhenian region
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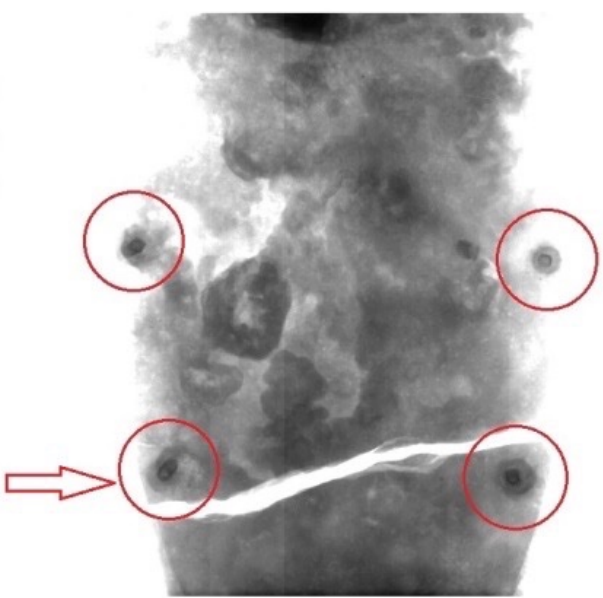




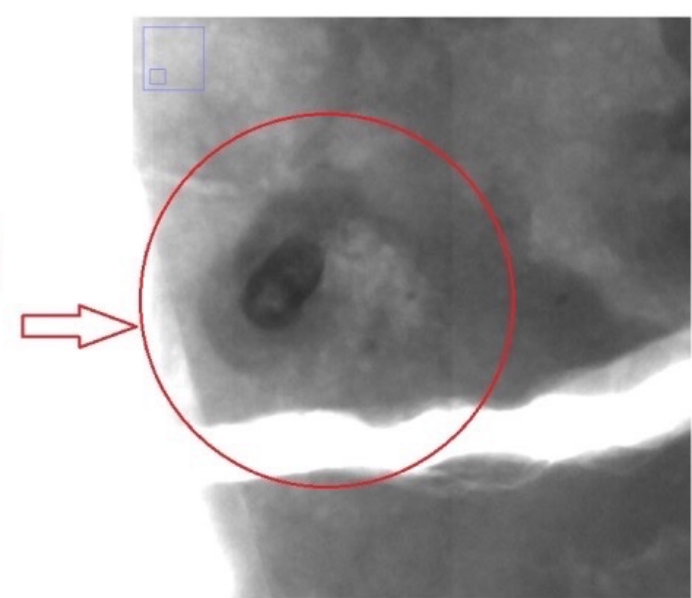




(a)



(b)



(c)



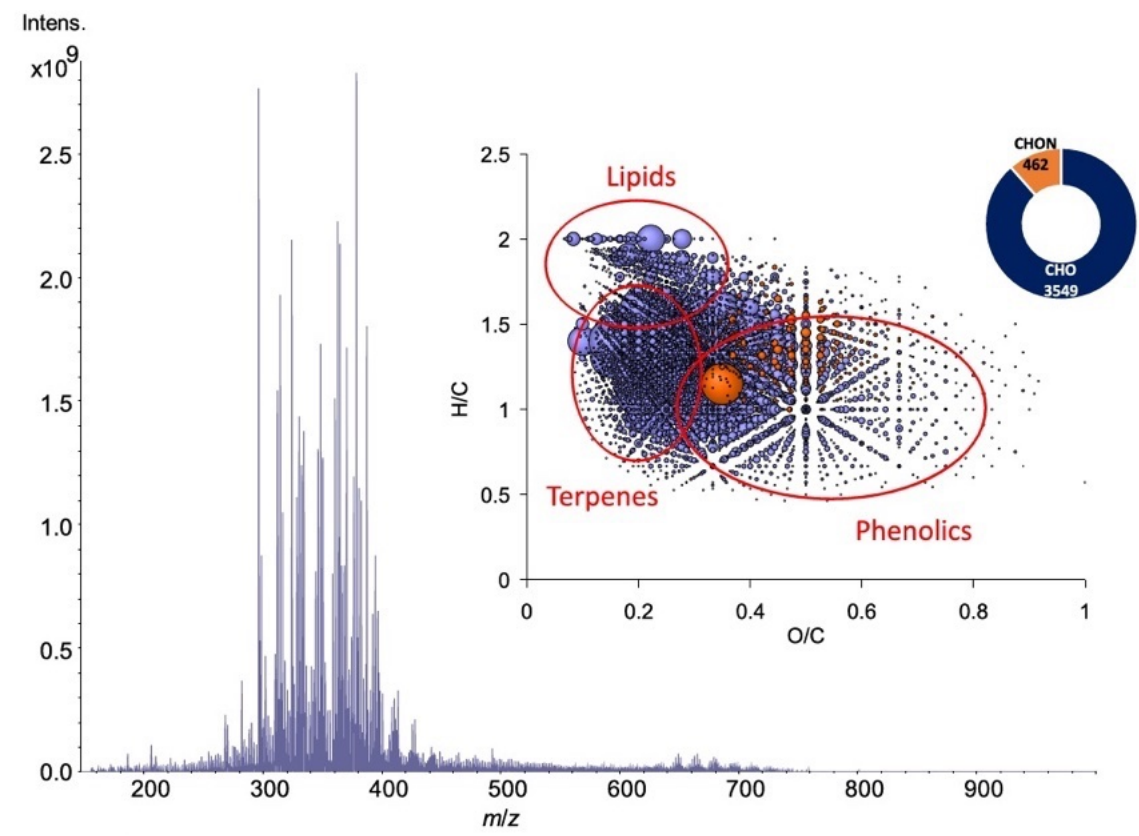


Fig. 3 ESI(-) FTICR mass spectrum of sample Tb104-1 with the corresponding van Krevelen diagram (bubble size refers to peak intensity) and pie chart representing the distribution of annotated features according to the heteroatom class

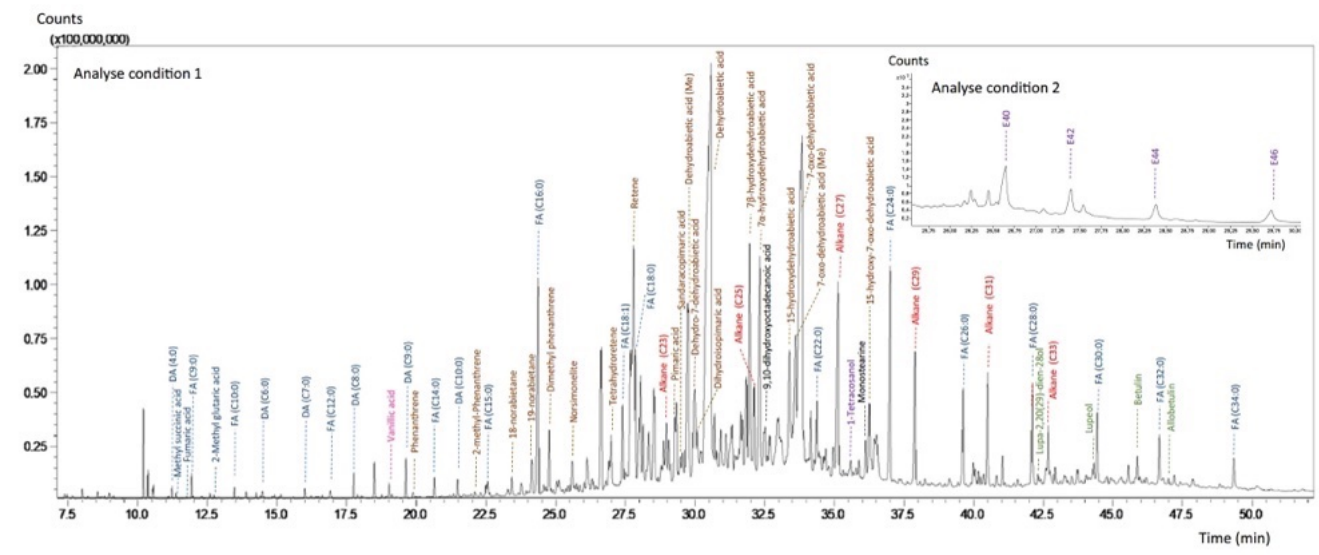


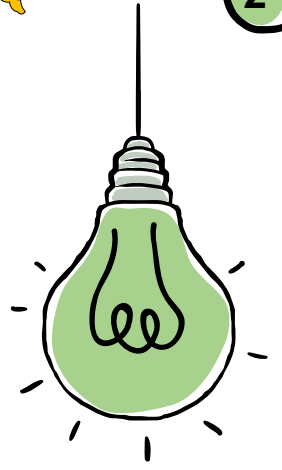
Fig. 5 Total ion chromatogram of sample Tb104-1 from Cumae Grave 104 by GC-MS (FA = fatty acid, DA = dicarboxylic acid, E = palmitate ester)





Projects

2



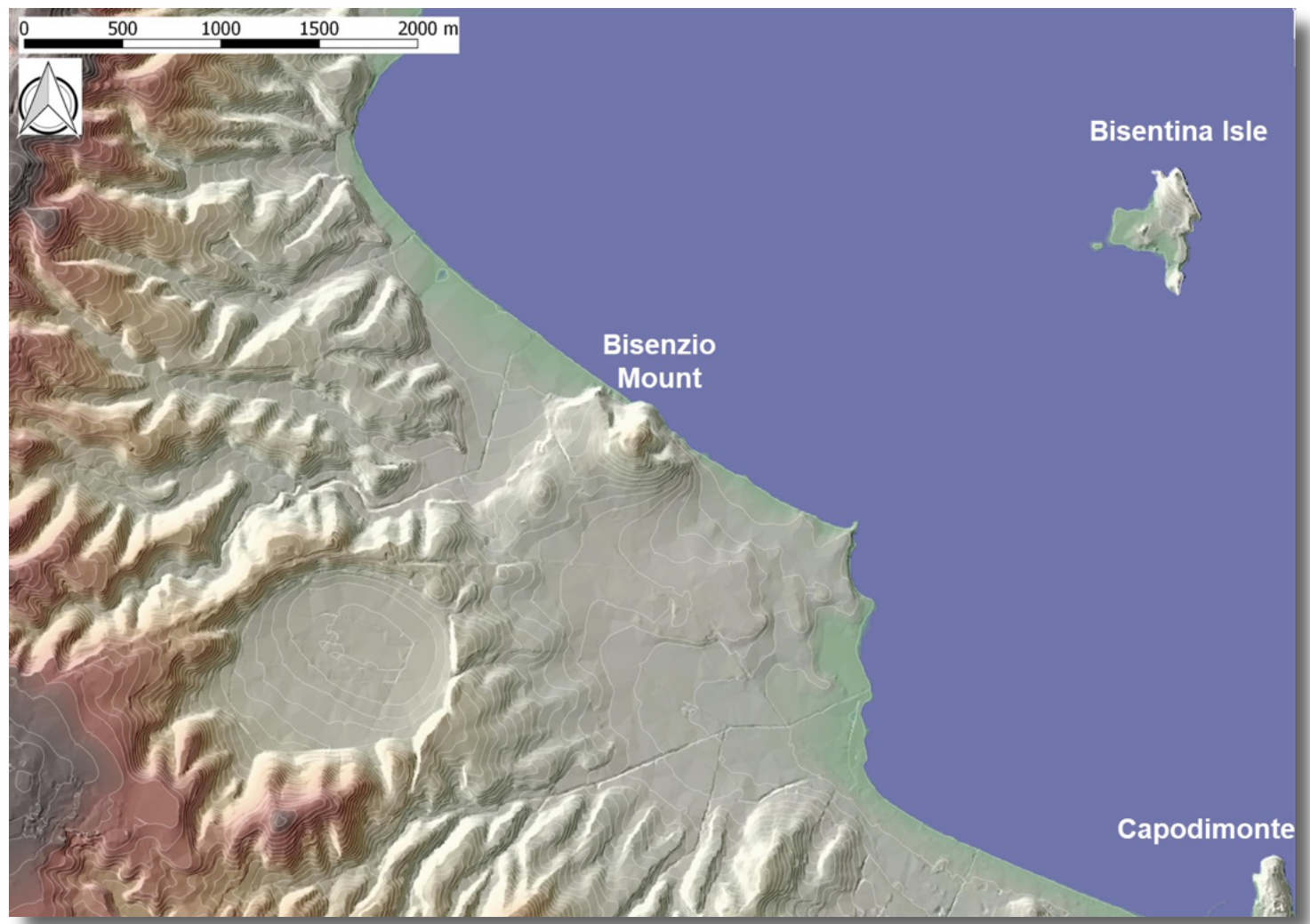
Territorial-political systems in Southern Etruria between the Bronze and Archaic ages

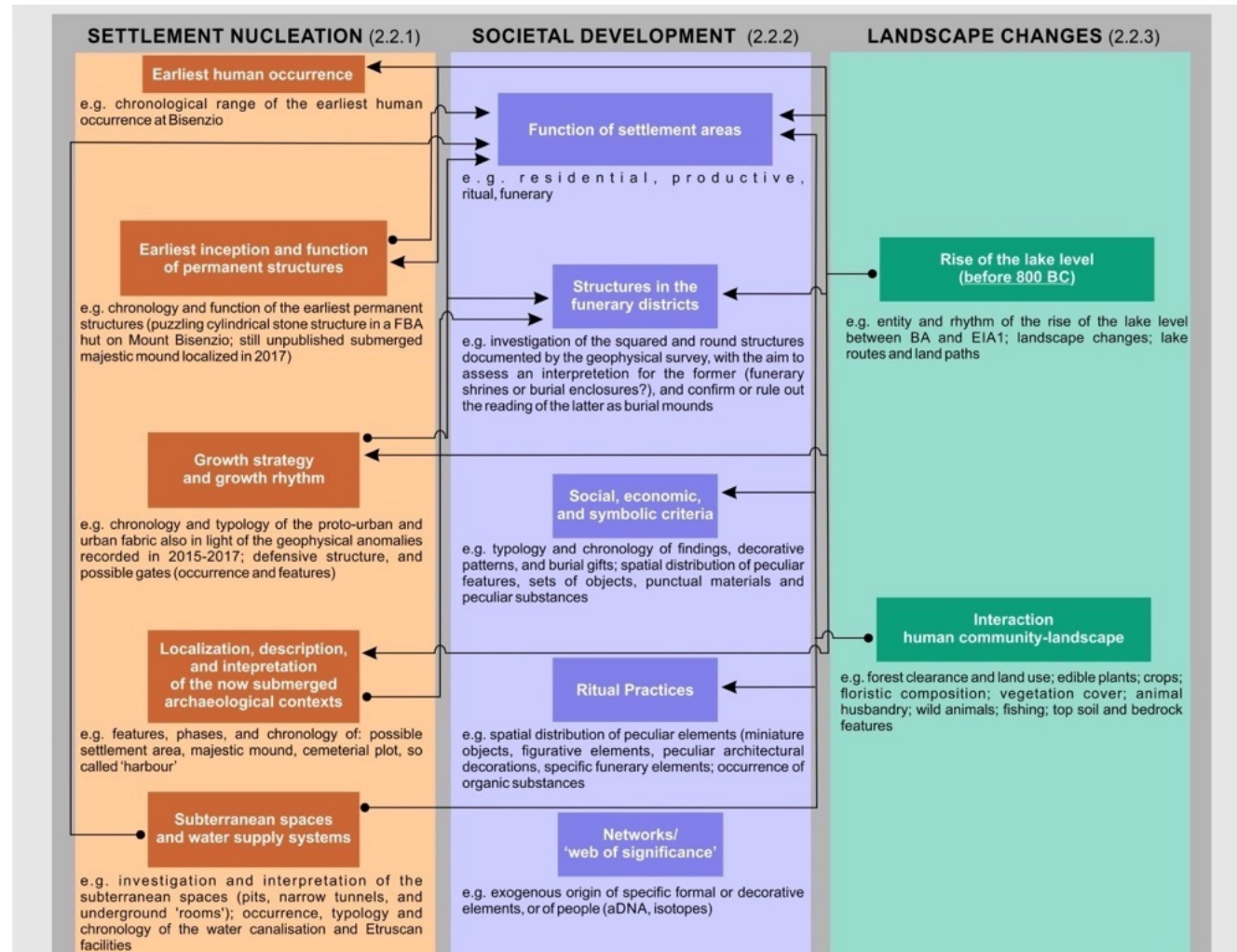




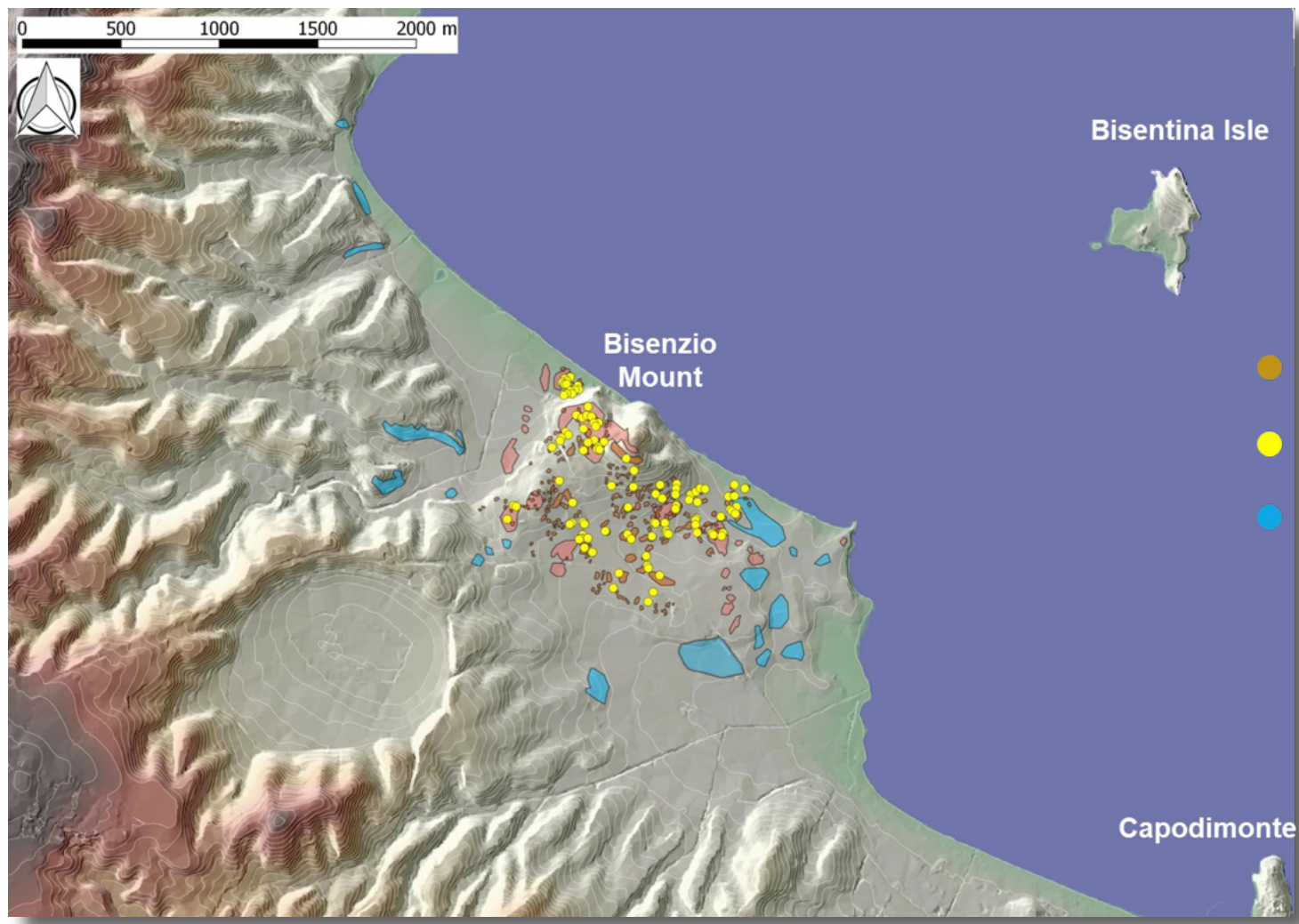














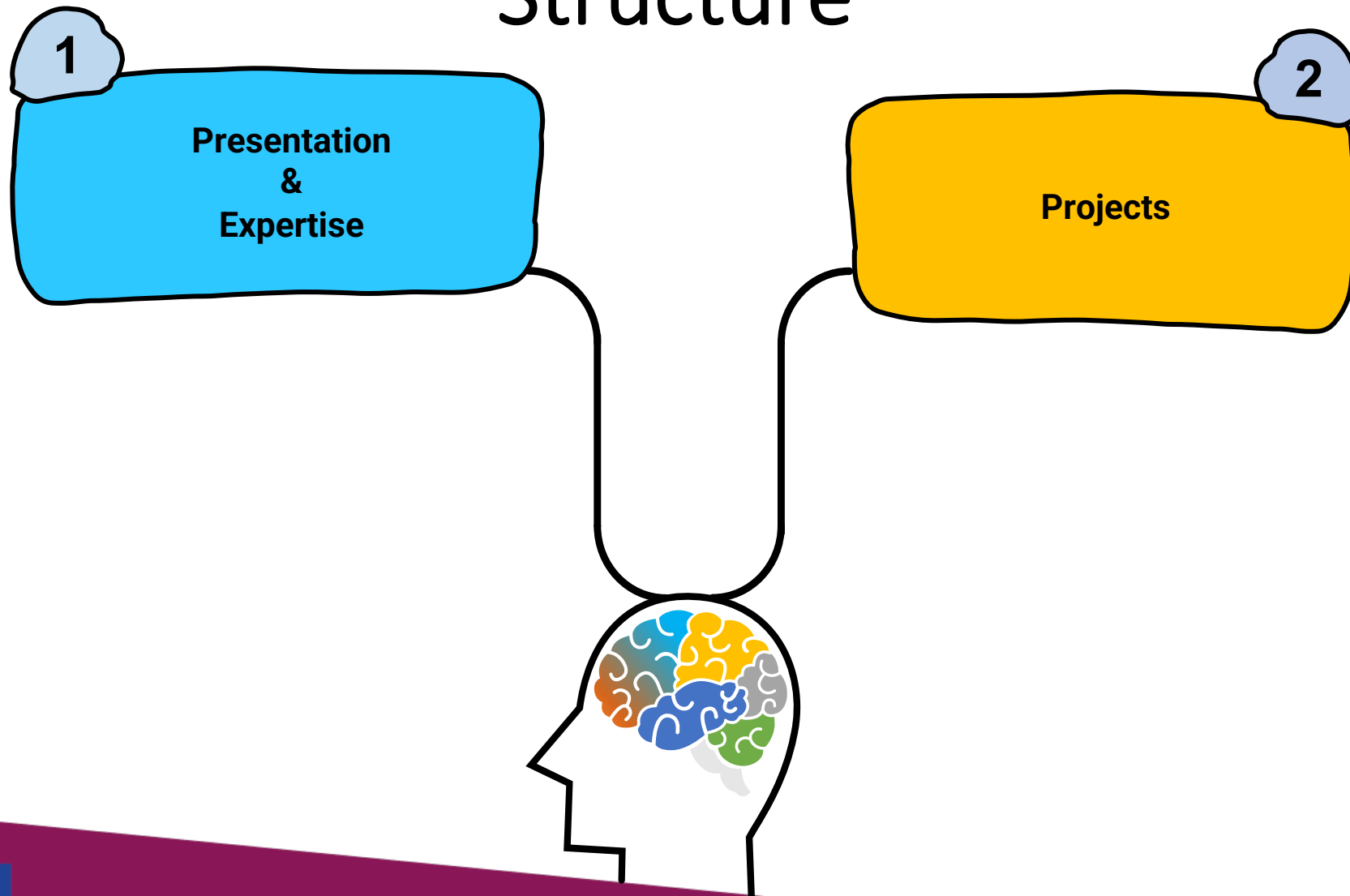
Kooperationspartner



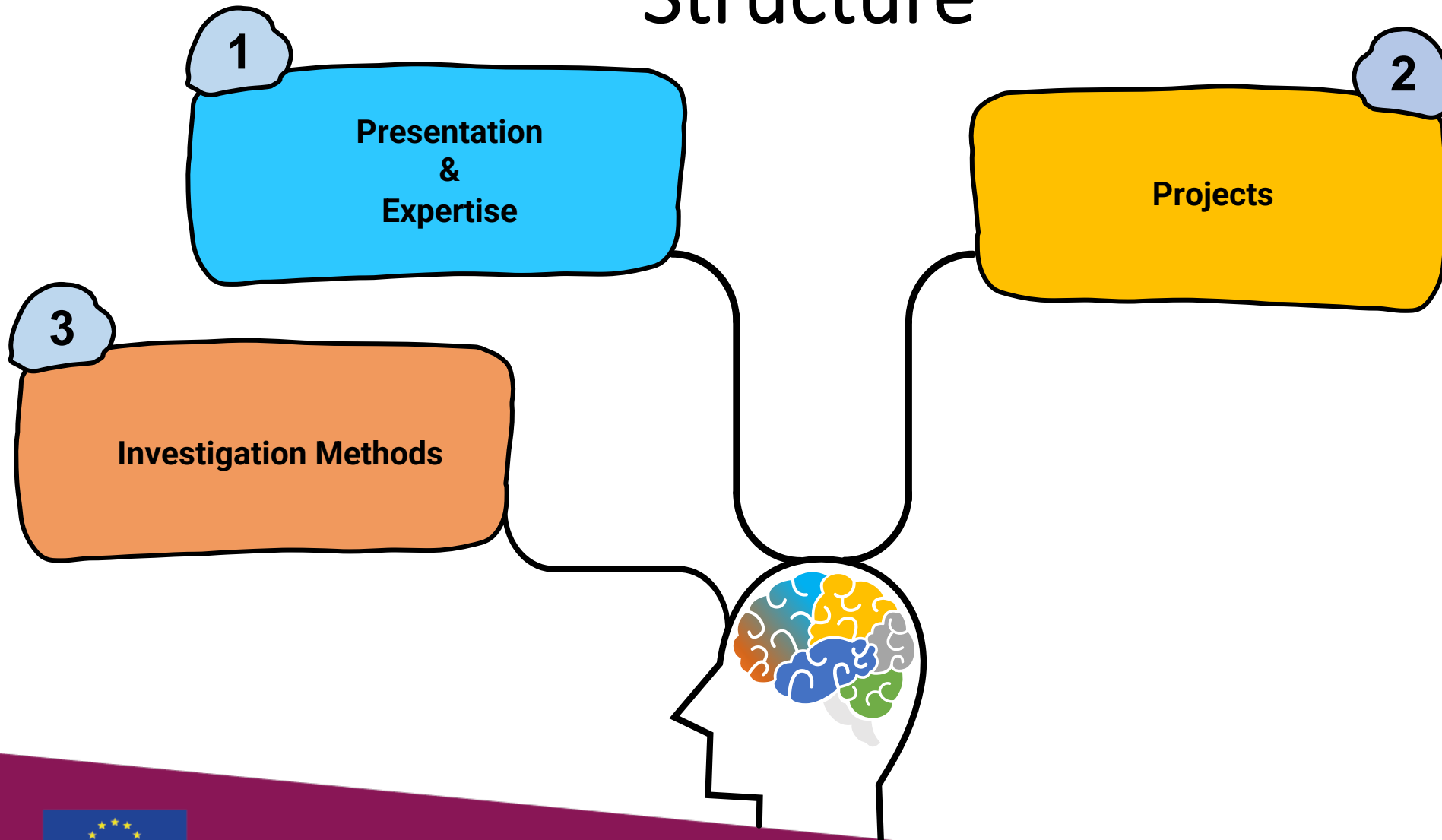
- [Institute of Heritage Science of the National Research Council of Italy \(ISPC-CNR\), Roma/IT](#)
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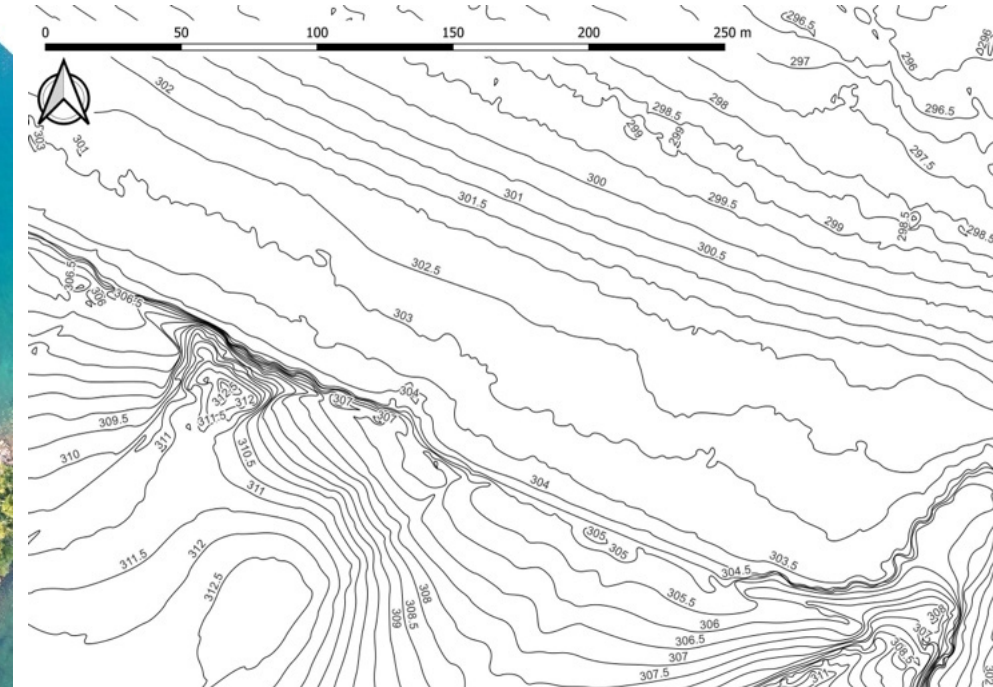


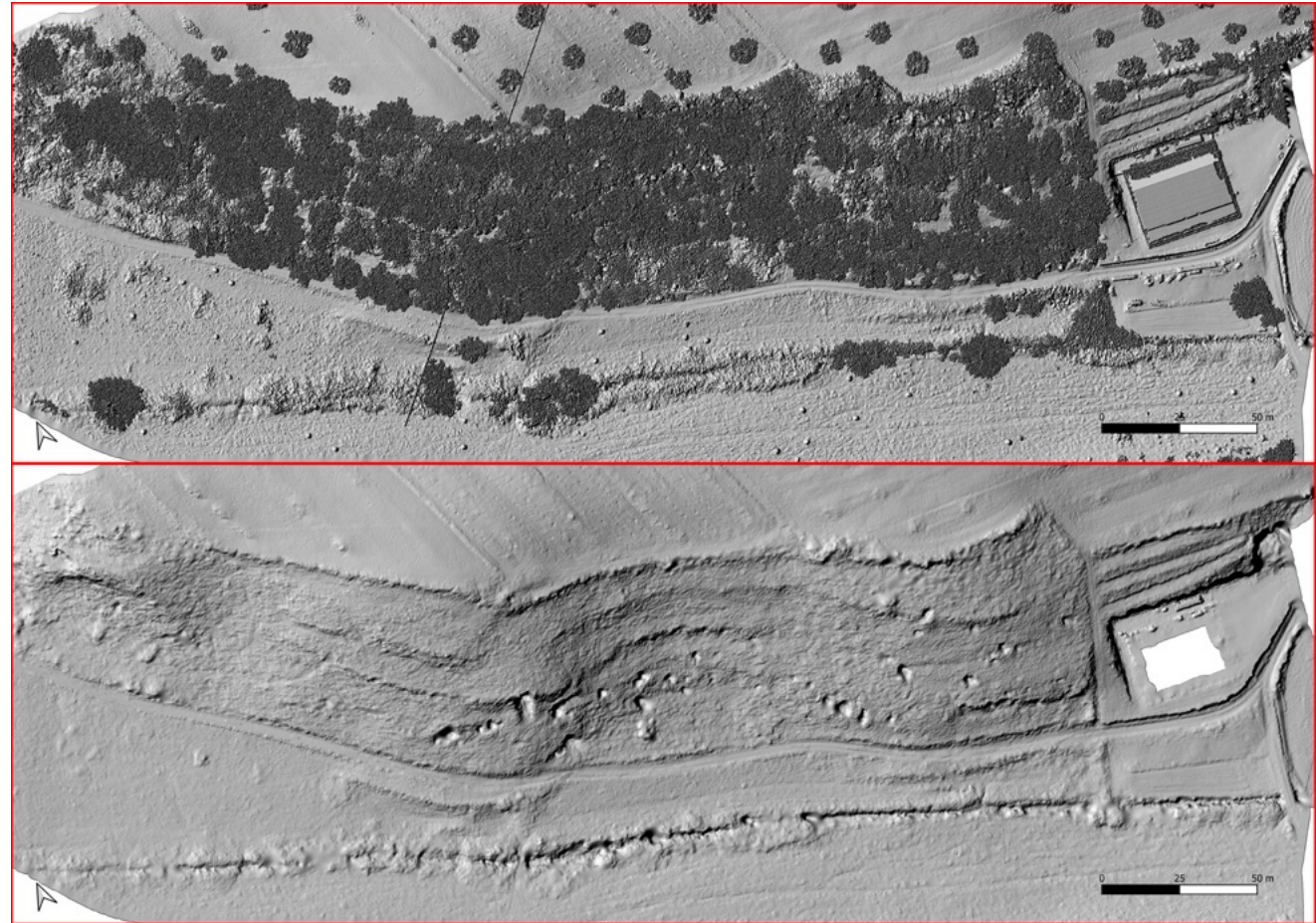
Structure



Structure



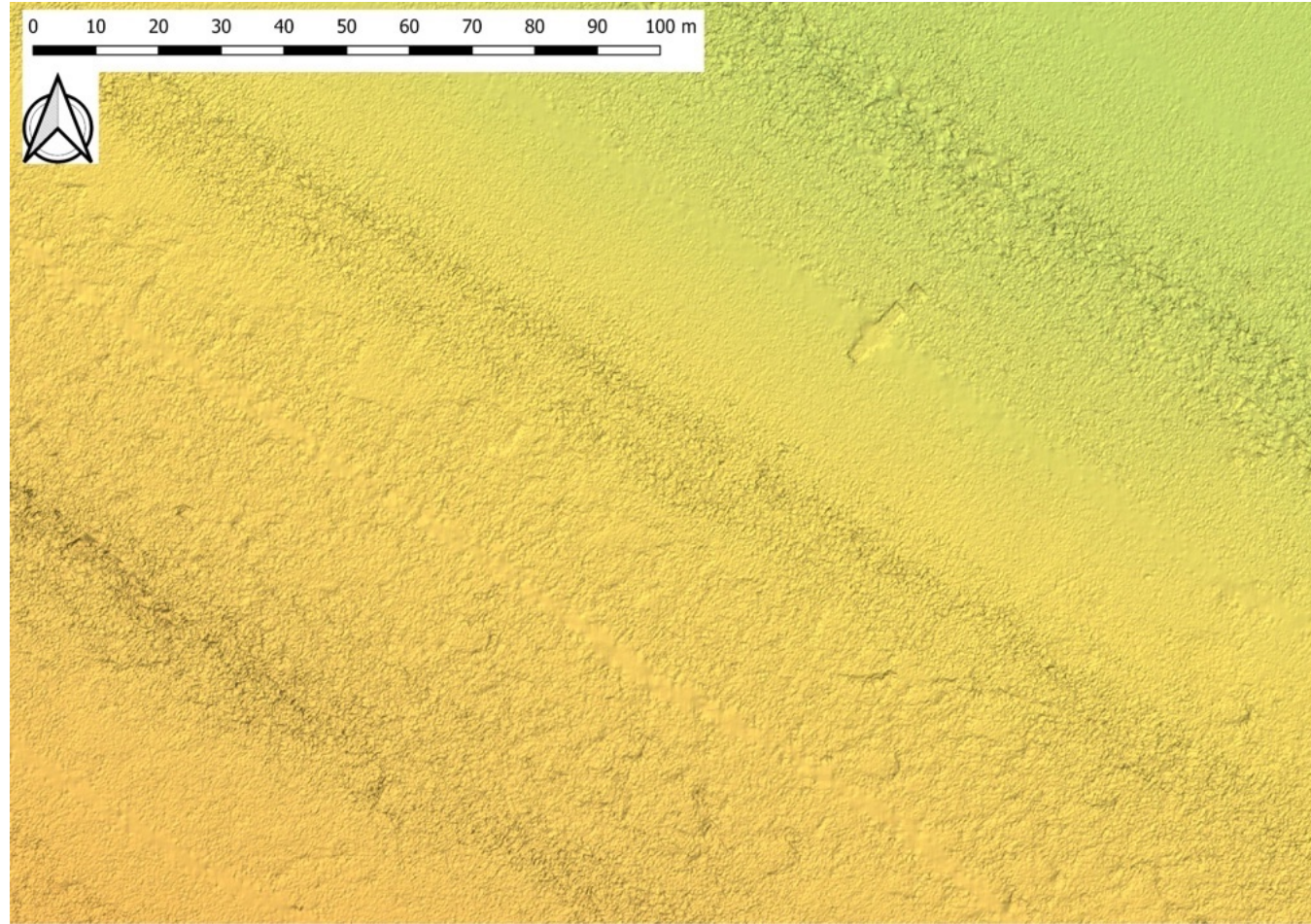
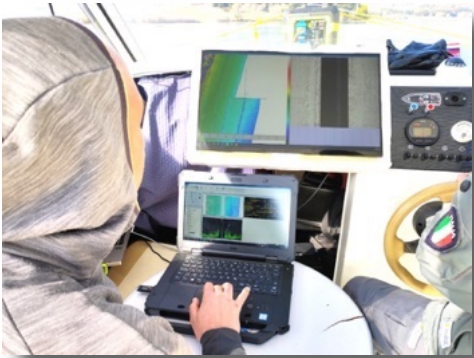


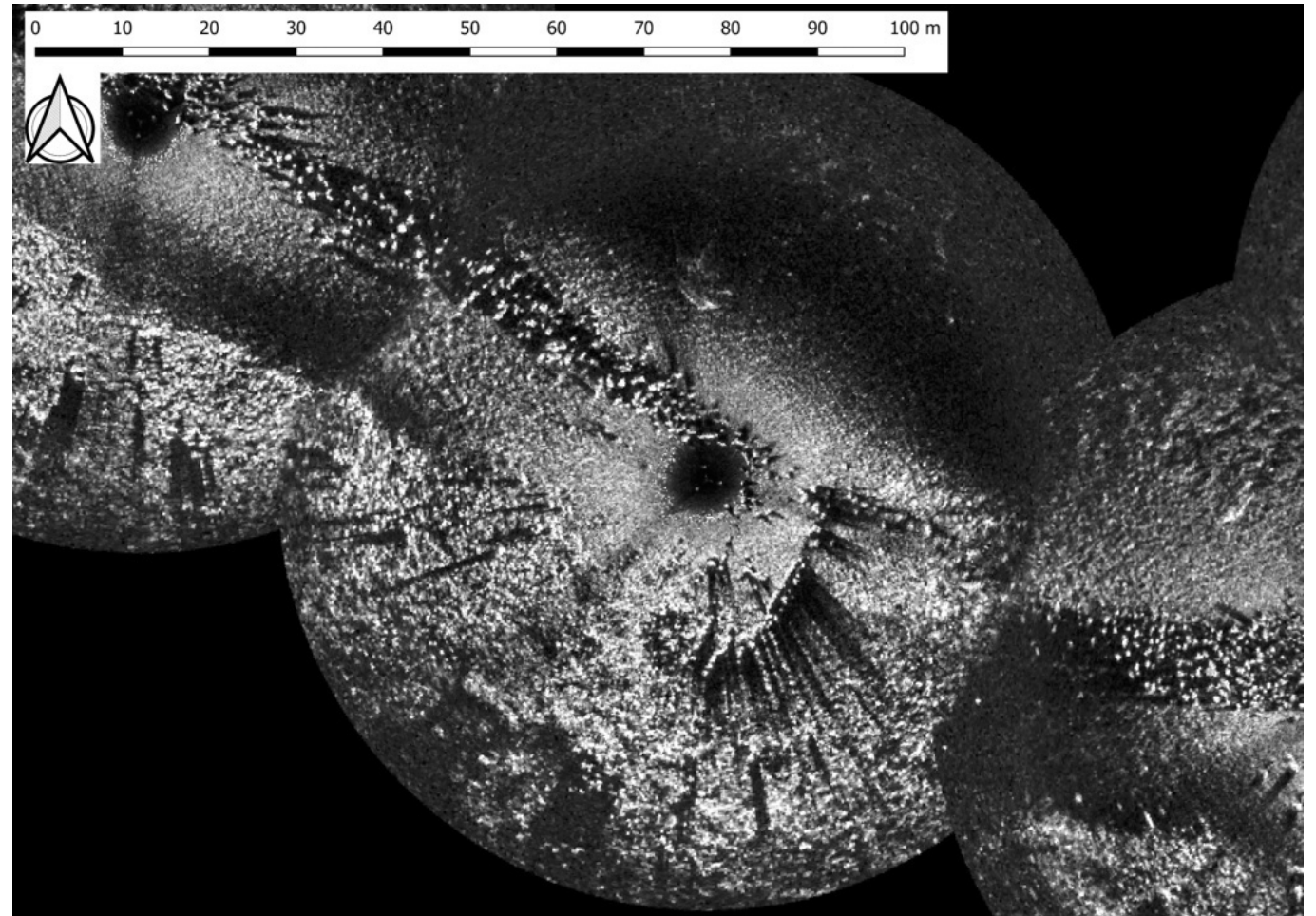
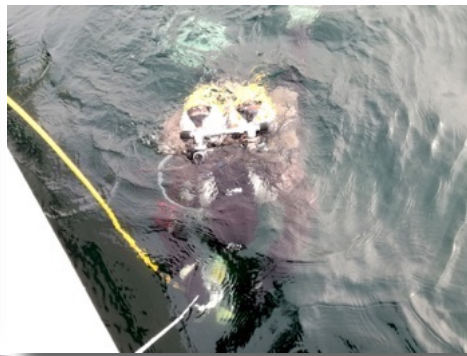


DSM

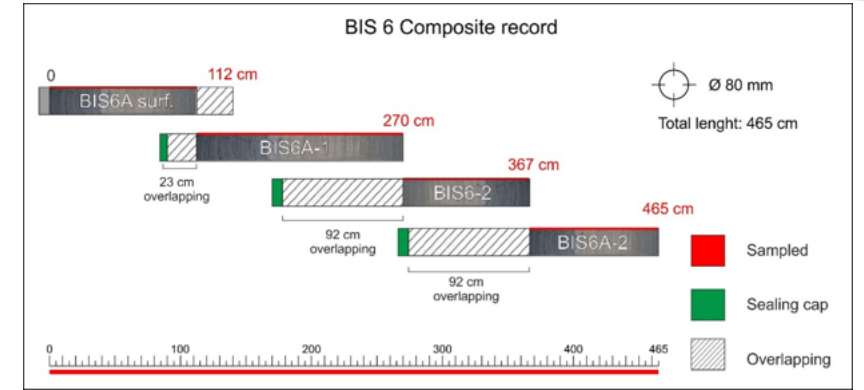
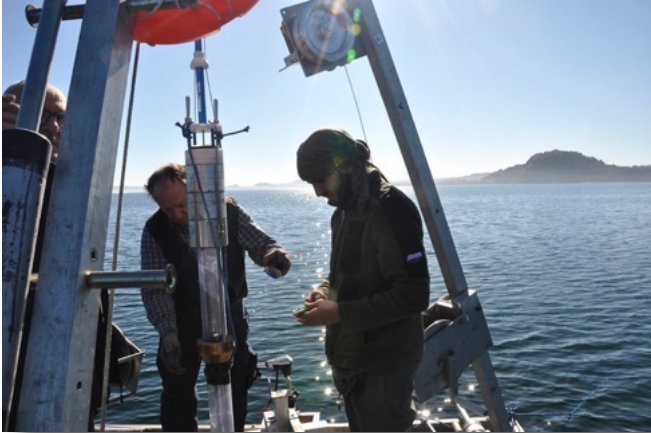
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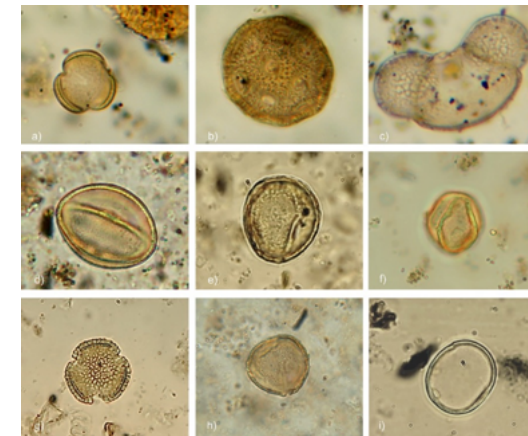
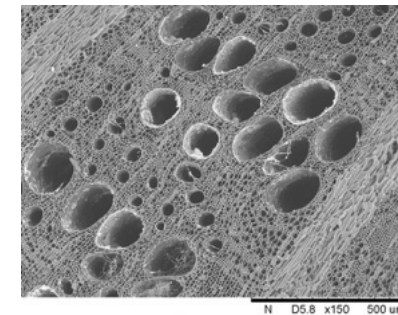
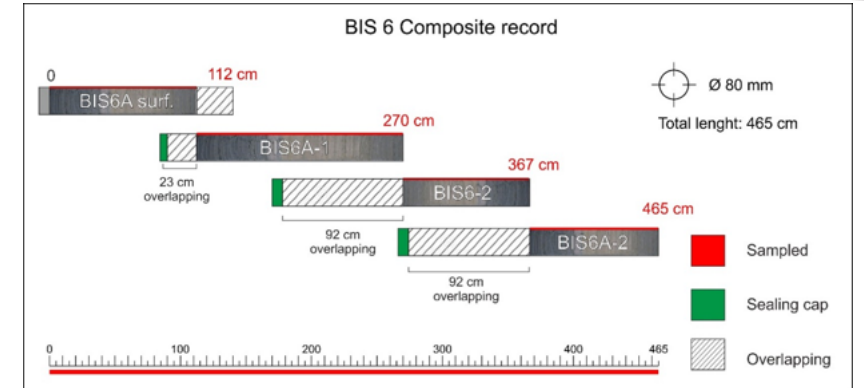
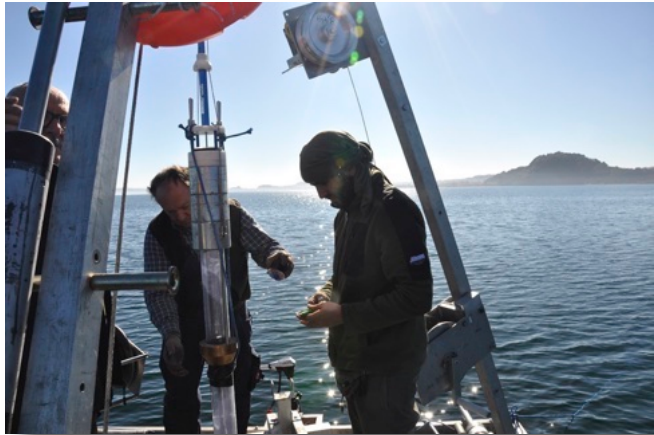


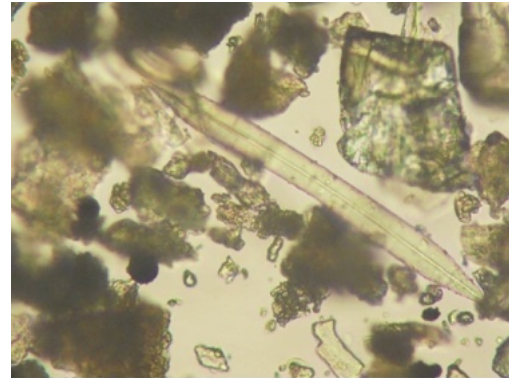
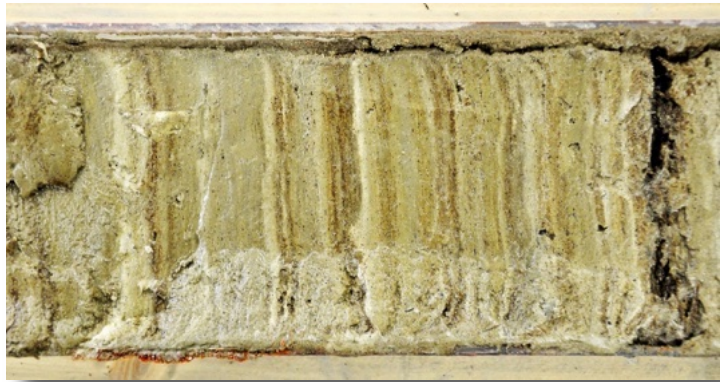


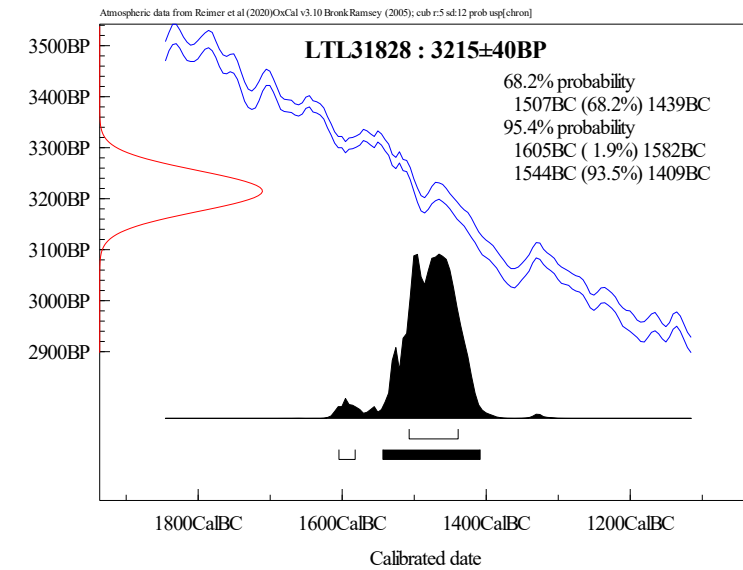
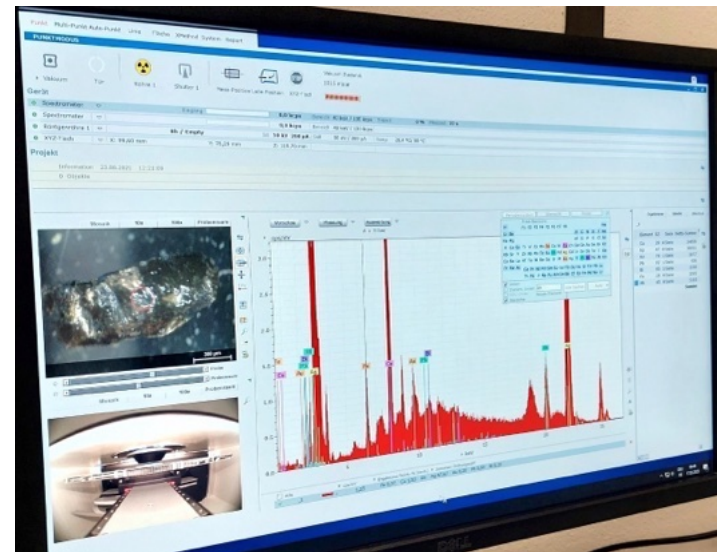
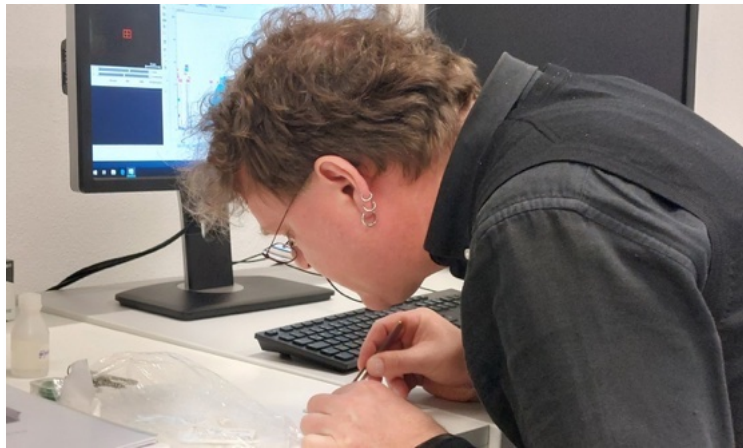
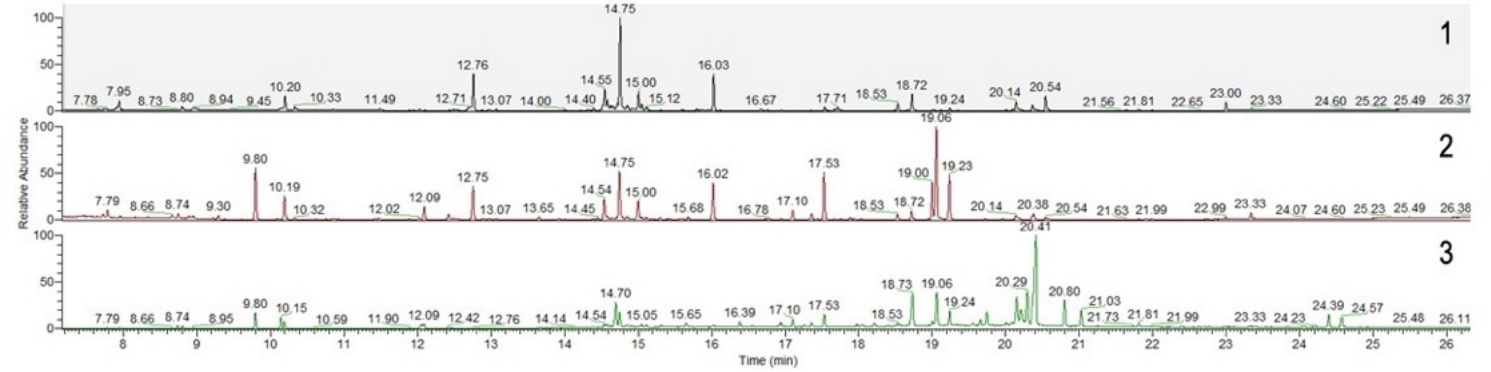




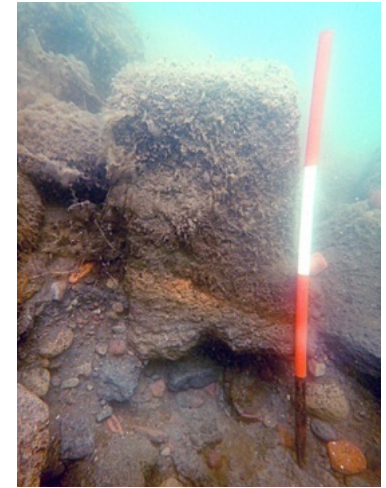
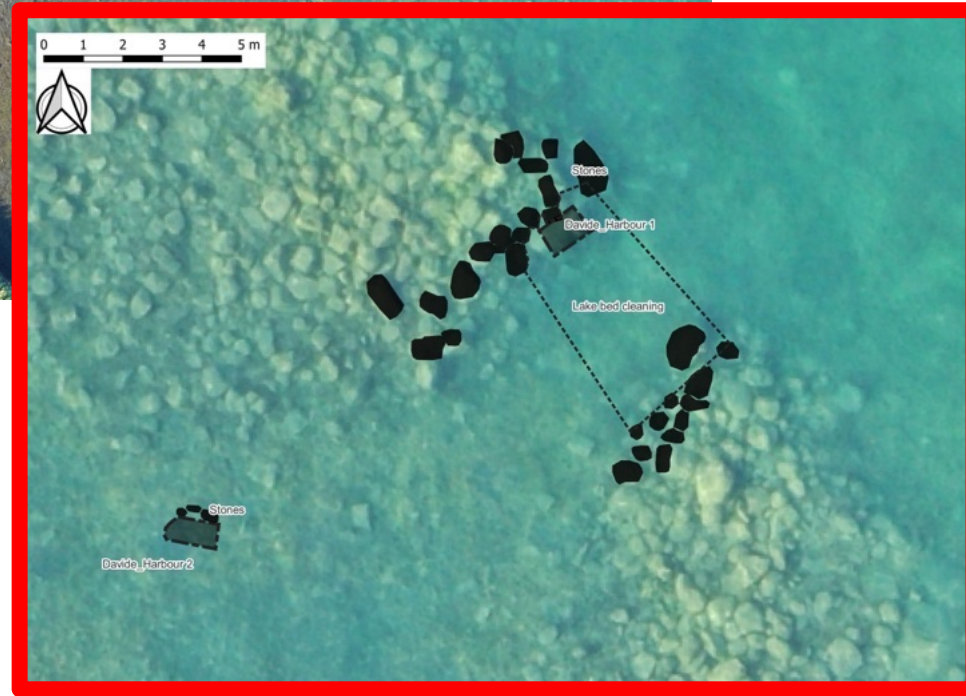
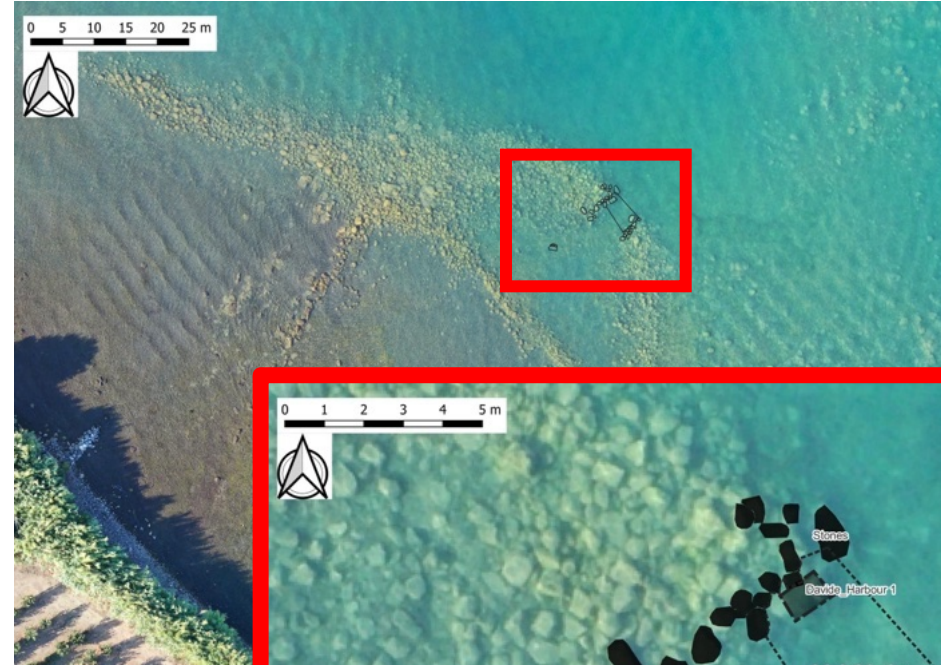


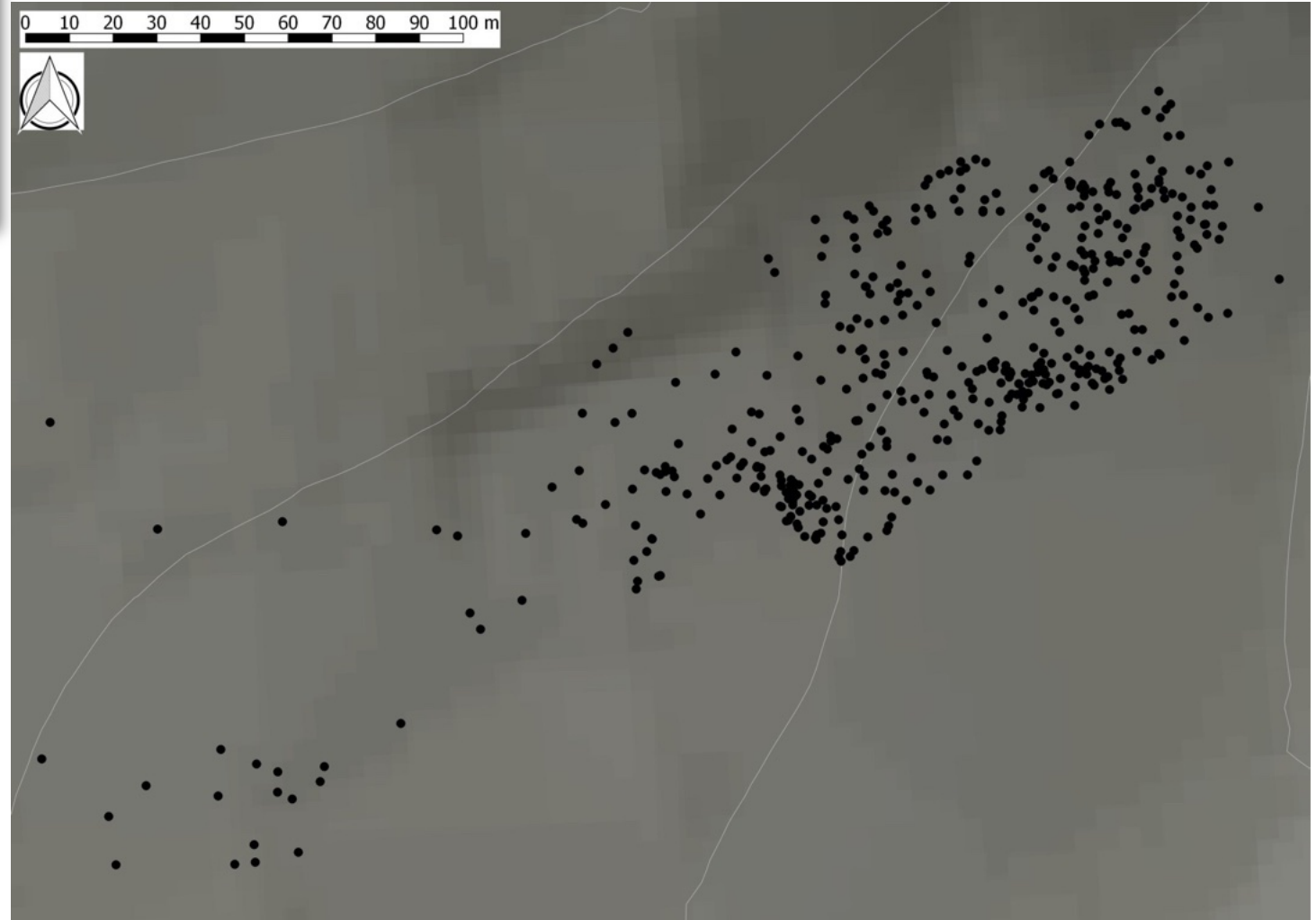


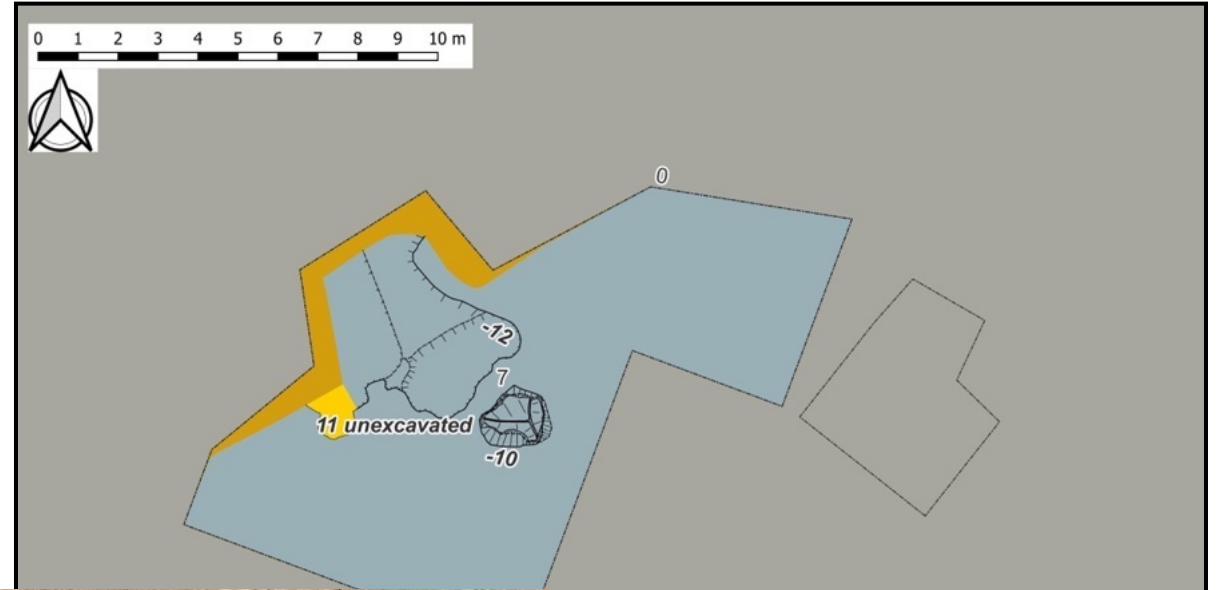


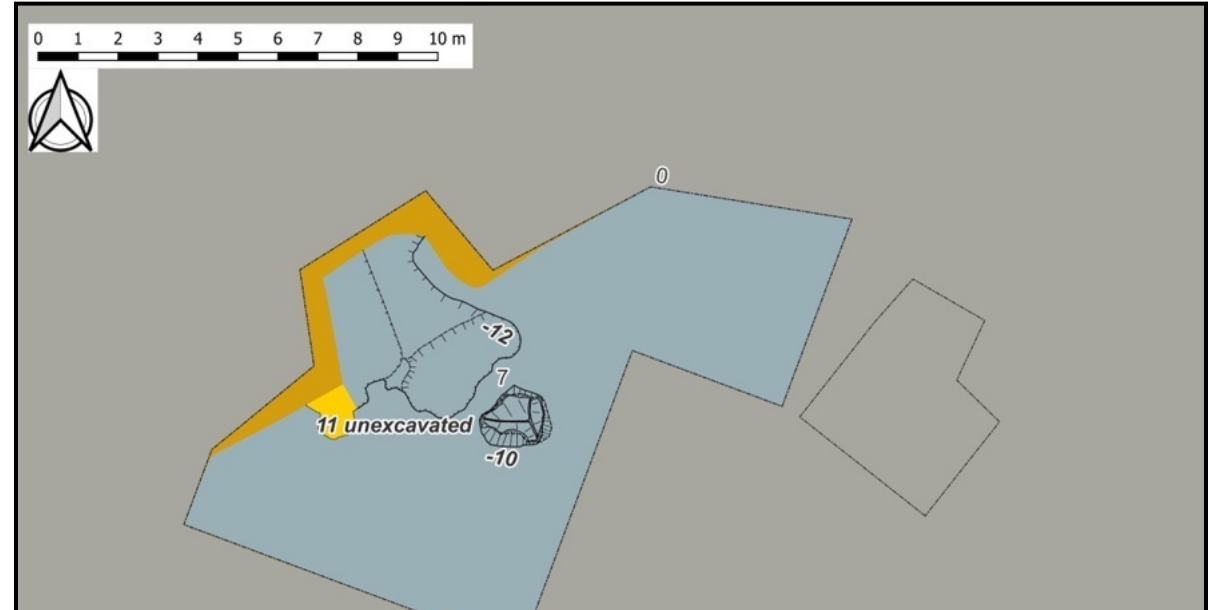


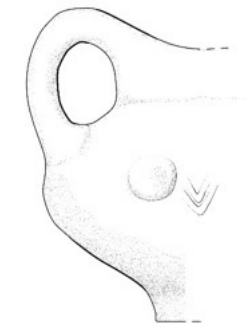
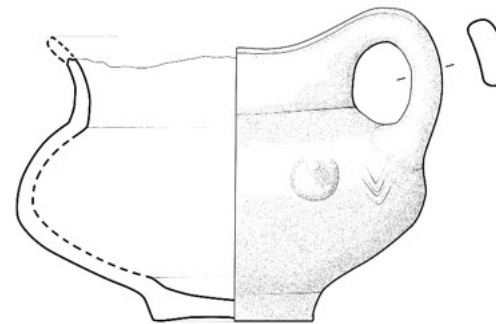


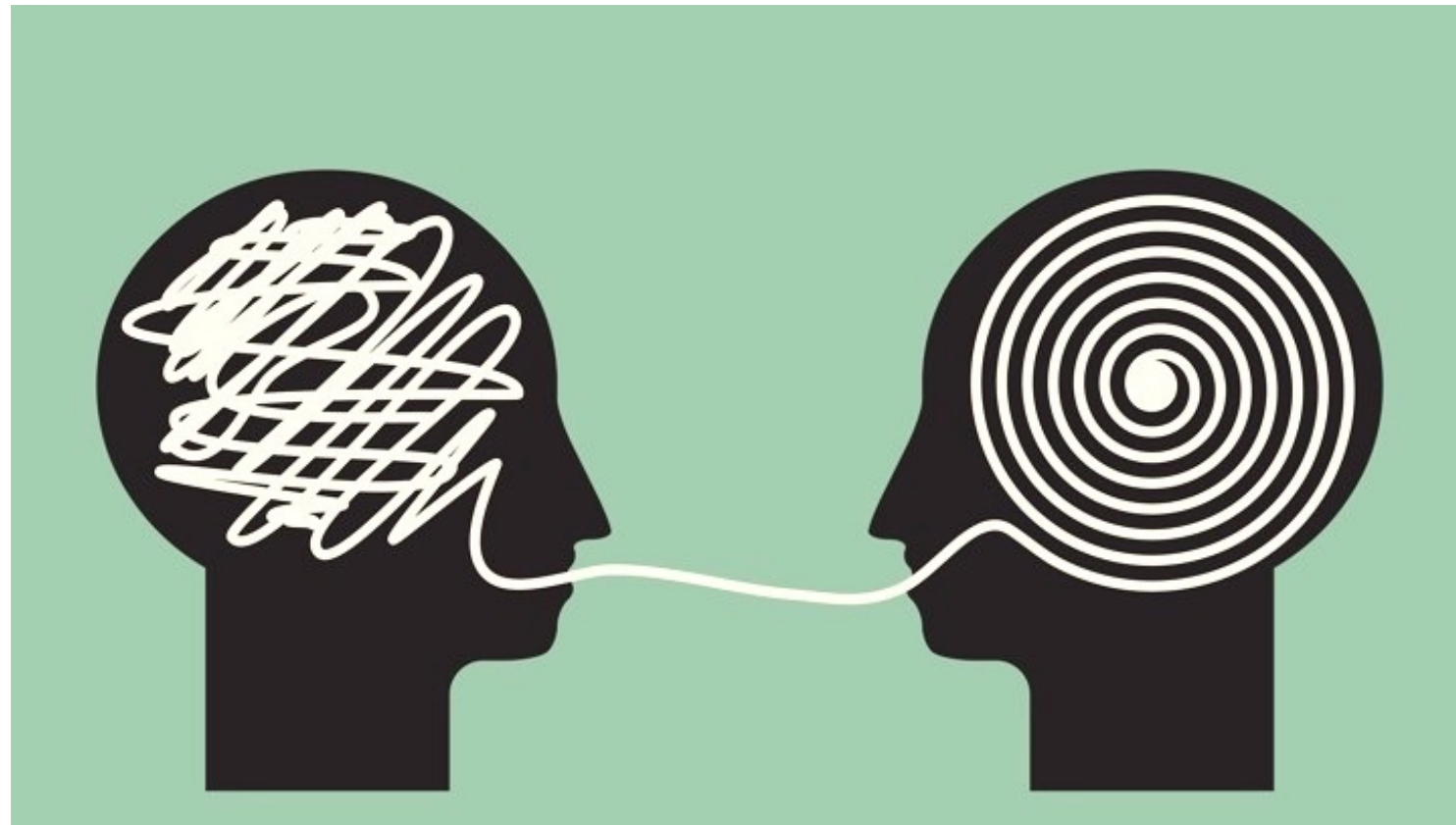




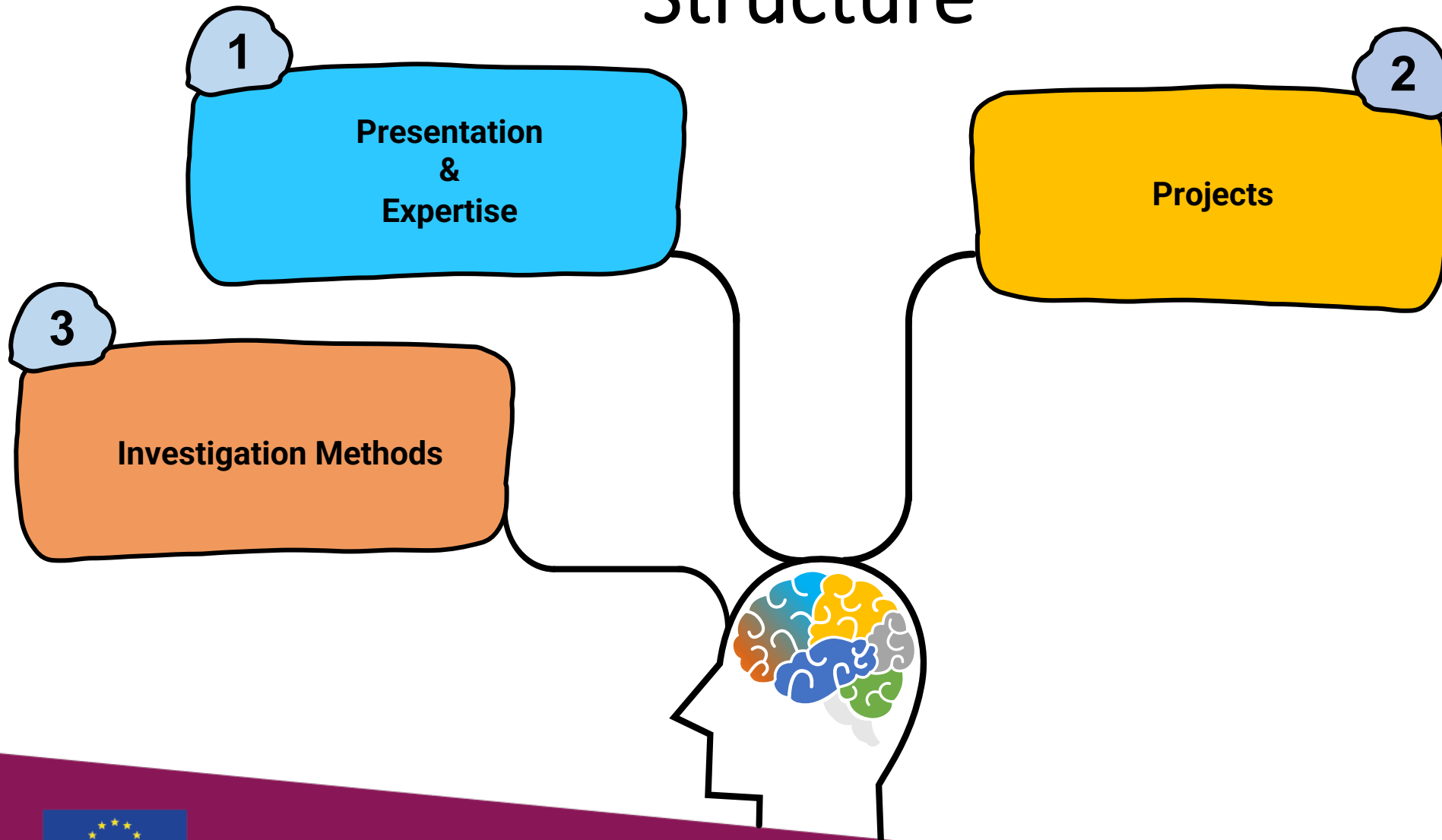




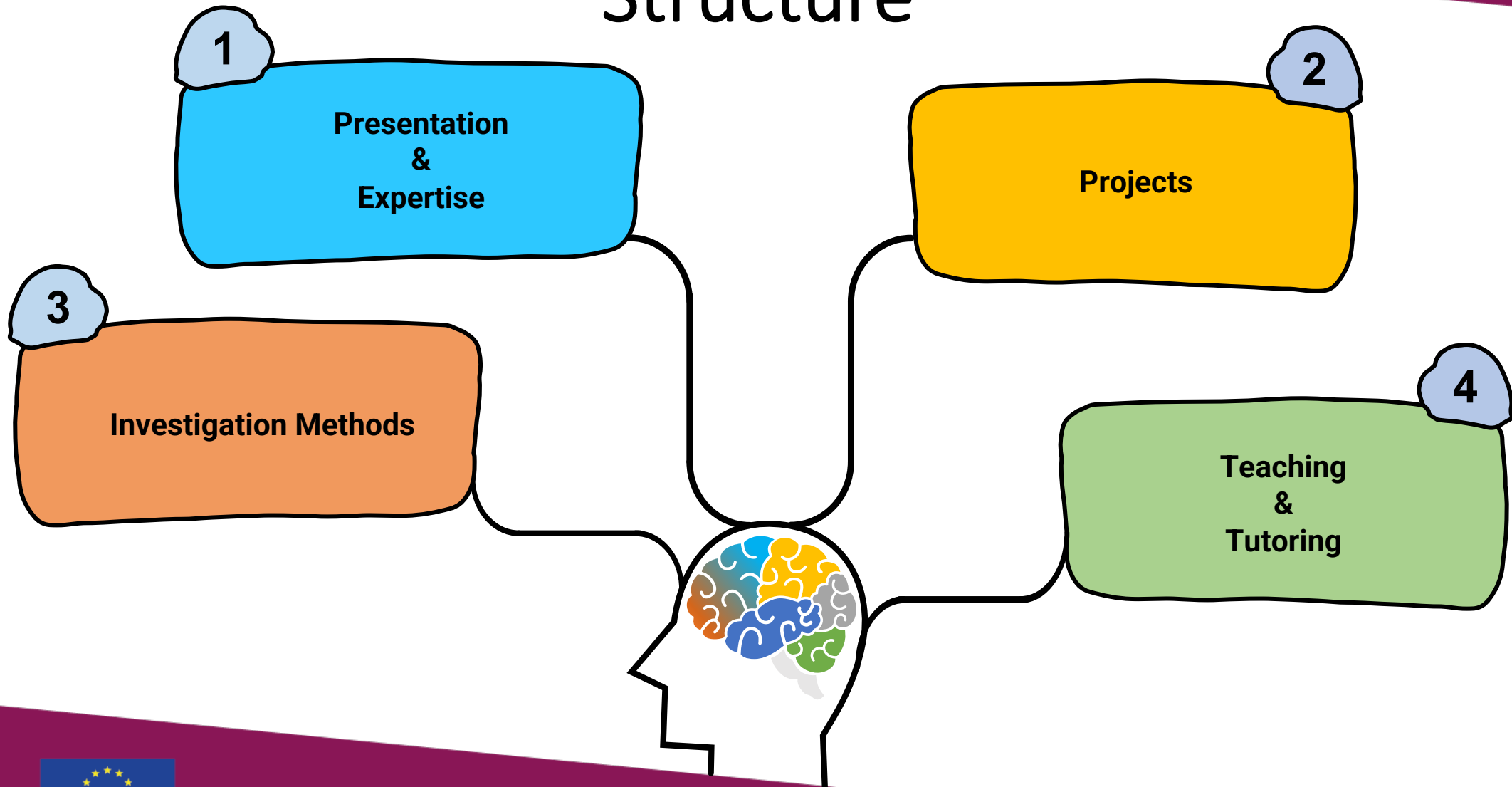


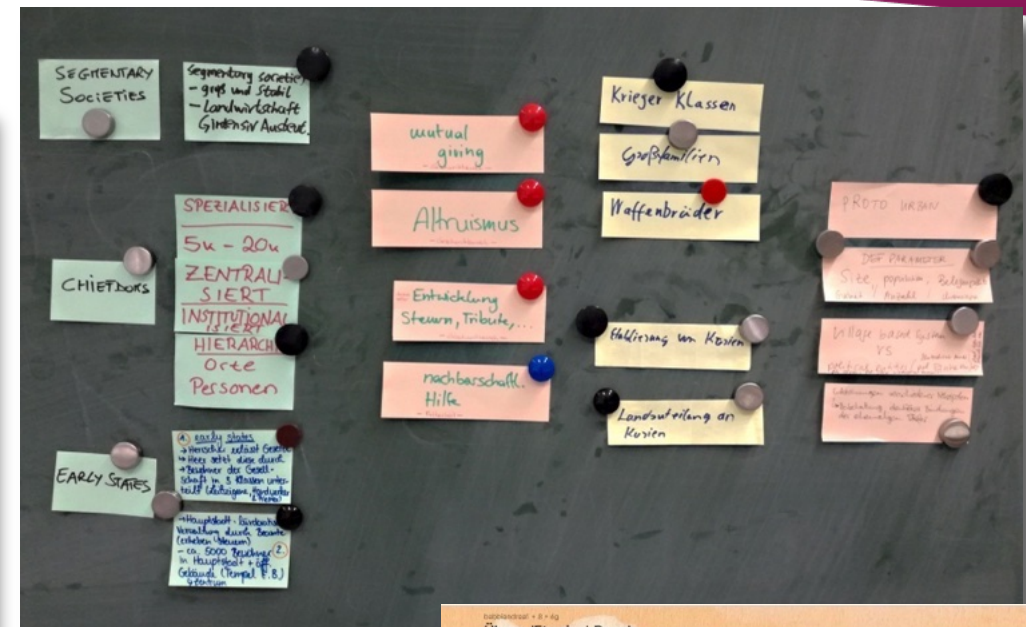
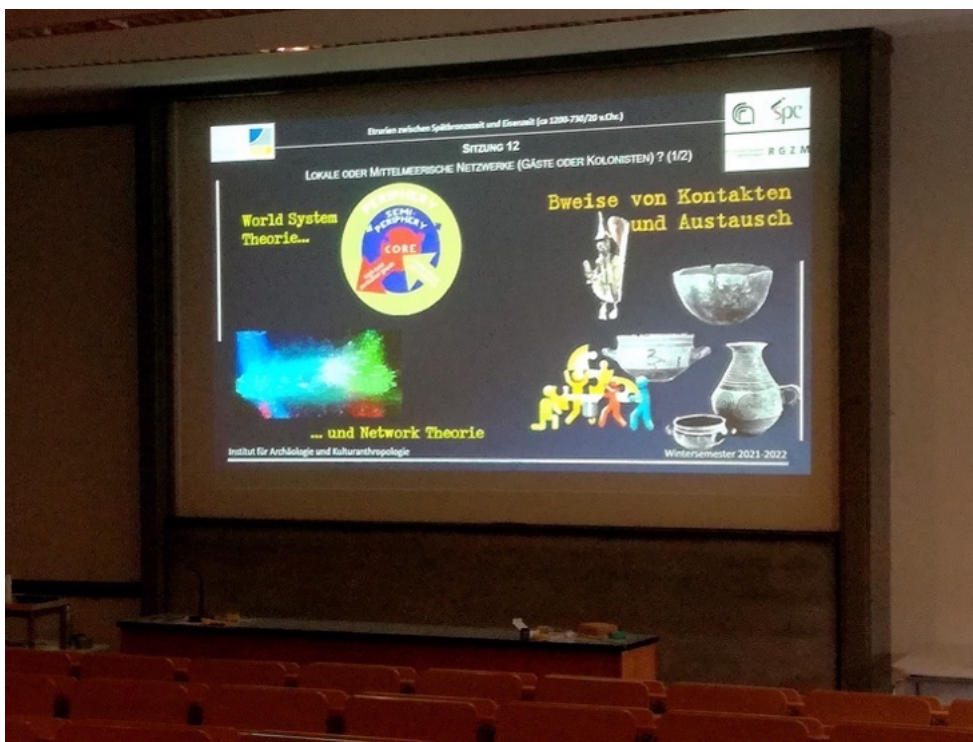


Structure



Structure





Übung 'Etrurien', People

<p>Andrea Babbi</p>  <p>Semester: - Fachbereich: Ur- und Frühgeschichte, Klassische Archäologie, Epigraphik Hobbies: Fotografie, Rollenspiele, Gymnastik Farbe: Grün Lieder: - Frédéric Chopin: Piano Concerto No. 1 in minor - Edta Vesper: Guaranteed - Edo Ronzo: Covid, The mist on the beach - Gianmaria Testa: Dentro la Tascia di un qualunque mattino Bücher: - E. Baraco: Oceano Mare - S. Miral: Embers - G. Green: The End of the Affair Filme: - T. Malick: The Tree of Life - S. Peck: Into the Wild - G. Piccoli: Fuori dal mondo Ort: Bissone (Capedimonte, Viterbo, Italy) Tiere: Katze Gegenstand: Foto meiner Familie und Freunde</p>	<p>Paul Pasieka</p>  <p>Fachbereich: Klassische Archäologie Hobbies: Reisen, Pflanzen Lieder: - Antonio Vivaldi: La Notte concerto in minor, RV 439 - Francesco de Gregori: Il bandito e il campione - Ten Steine Scherben: Mensch Meier Bücher: - Orlan Patrick, Das Museum der Unschuld - Virginia Woolf, Orlando Filme: - Barry Lyndon - A Field of Dreams - Underground Ort: Rom Tiere: Greif</p>	<p>Adrian Riehm</p> <p>Semester: Fachbereich: Klassische Archäologie, Kunstgeschichte Hobbies: Reisen, Fotografie, Schwimmen, Sprachen lernen, Fitness Musik: Reggaeton, R&B, Jazz Filme: La Grande Bellezza, Invictus, Gladiator, La vita è bella</p>	<p>Leon Weisse</p> <p>Fachbereich: Archäologen (Verbund) Hobbies: Fitness, Schwimmen Musik: R&B Tiere: Wolf Farbe: Grün Filme: Gladiator, Togo Ort: Rom</p> <p>Josefina Andrae</p> <p>Studiengang: Archäologen Hobbies: Tanzen, Musik machen, lesen Musik: David Lovato Bücher: Das Buch Alice - Karina Urbach Harry Potter Ort: Ernst (Mozart) Tier: Schafe Filme: Ammonite Bones (Serie)</p>	<p>Laura Gebhardt</p> <p>Fachbereich: Archäologen (Verbund) Hobbies: Lesen, Reisen, Tanzen, Pflanzen Musik: Indie, Rock (Indie-Rock) Tiere: Alle Tiere Lieblingsfarbe: Waldgrün Filme: C'mon C'mon, Nowhere Special Ort: Gemignaga (Lago Maggiore, Italien)</p> <p>Steffen Meyer</p> <p>Archäologen (Verbund) Hobbies: Kraftsport, Wandern, Playstation, neuerdings Filmmaking Musik: Punk, Hardcore und bisschen Rap Tiere: Der Wie geht klar. Und quasi alle Urinsekten (auch wenn ich keine 5 Jahre alt mehr bin...) Lieblingsfarbe: Alle Naturfarben Filme: Vertigo und 7 Samurai Ort: Weingau, London</p>	<p>Yannick Kowalewski</p> <p>Studiengang: Archäologen (Verbund) Semester: 3 Hobbies: An Autos schrauben, Sport Musik: Rock, Geme auch mal was älteres Tiere: Tiger, Hühner Farbe: Dunkelgrün, Gelb</p> <p>Kevin Immen</p> <p>Fachbereich: Klassische Archäologie/Prässpähre Semester: 3 Hobbies: Sport, Wandern, Campen Musik: Country, Shantys, Rock Farbe: Grün Film: Spiel mir das Lied vom Tod Tier: Wolf</p>
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Vulci Cityscape

The Bisenzio Project since 2015

JGU Mainz
Philosophicum I
Raum P 210

Jakob-Welder-Weg 18,
55128 Mainz

JGU universität freiburg


5. Mai 2023

13:00 - 13:30
Mariachiara Franceschini (Universität Freiburg)
- Paul P. Pasieka (JGU Mainz),
*Die Feldforschungskampagne des Projektes
Vulci Cityscape 2022*

13:30 - 14:30
Melina Angemeier (JGU Mainz),
*Die etruskisch-geometrische Keramik der
Grabungskampagnen 2021 und 2022 am
Tempio Nuovo in Vulci*


14:30 - 15:30
Philipp Schug (JGU Mainz), *Die Lampenfunde
der Kampagne 2021 des Projektes
Vulci Cityscape*

15:30 - 16:00
Kaffeepause

16:00 - 16:30
Andrea Babbi (CNR-ISPC / LEIZA) - David Hack
(Universität Wien), *The Bisenzio Project:
Feldforschungskampagne 2022*

16:30 - 17:00
Andrea Babbi (CNR-ISPC / LEIZA),
*The Bisenzio Project: Überlegungen zu
Transkulturalität und Ausblick auf die
Feldforschungskampagne 2023*

17:00 - 17:30
Giacomo Bardelli, *Etruskische Bronzen im
Picenum. Importe, Prunk und Mode*



**2. STUDIENTAG
ZUR
ETRUSKER-
FORSCHUNG
an der
JGU Mainz**



Zweiter Studientag zur Etruskerforschung an der JGU Mainz
5. Mai 2023



A. Babbi (CNR-ISPC / LEIZA) – D. Hack (Universität Wien)
The Bisenzio Project: Feldforschungskampagne 2022

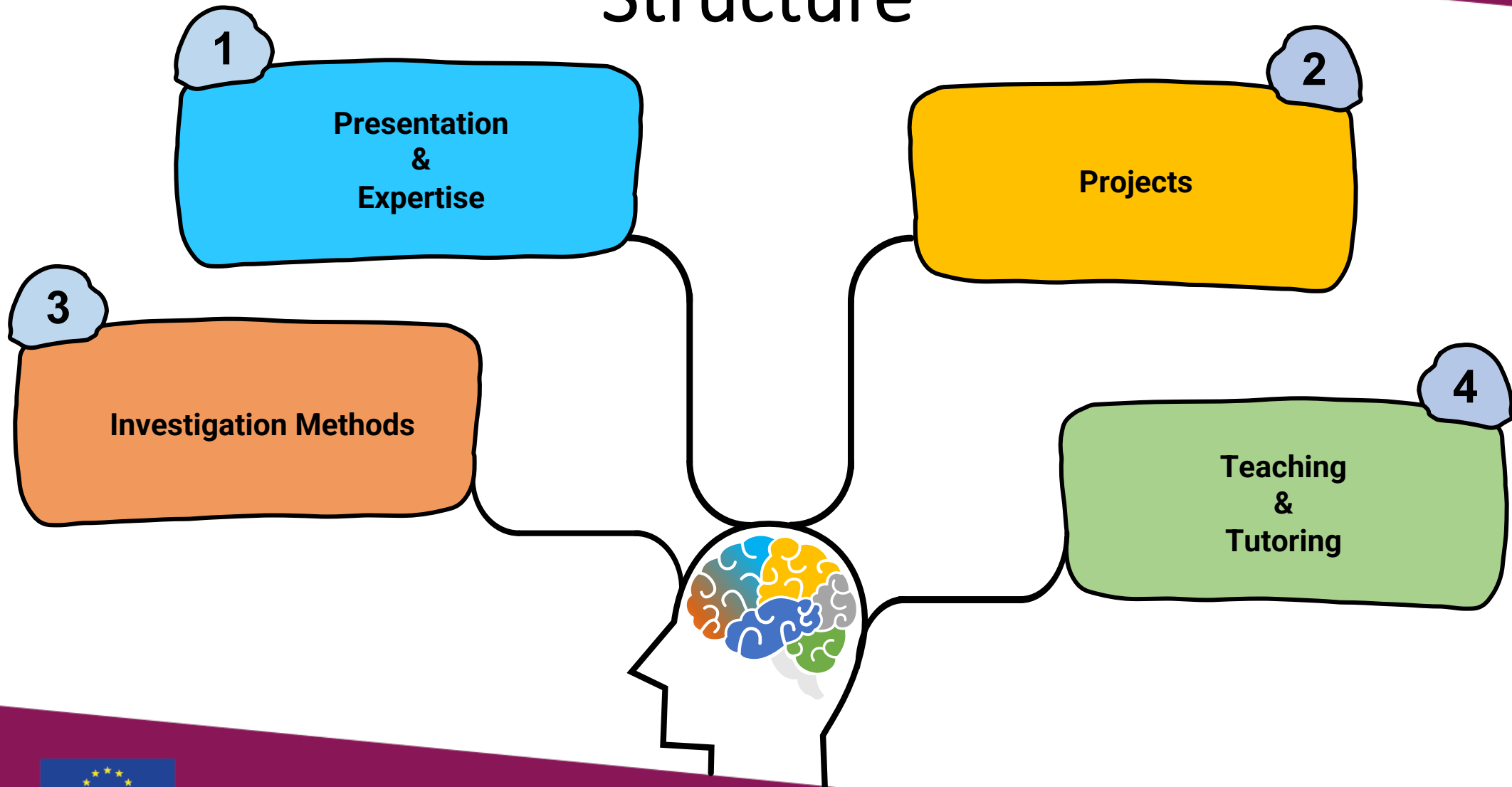


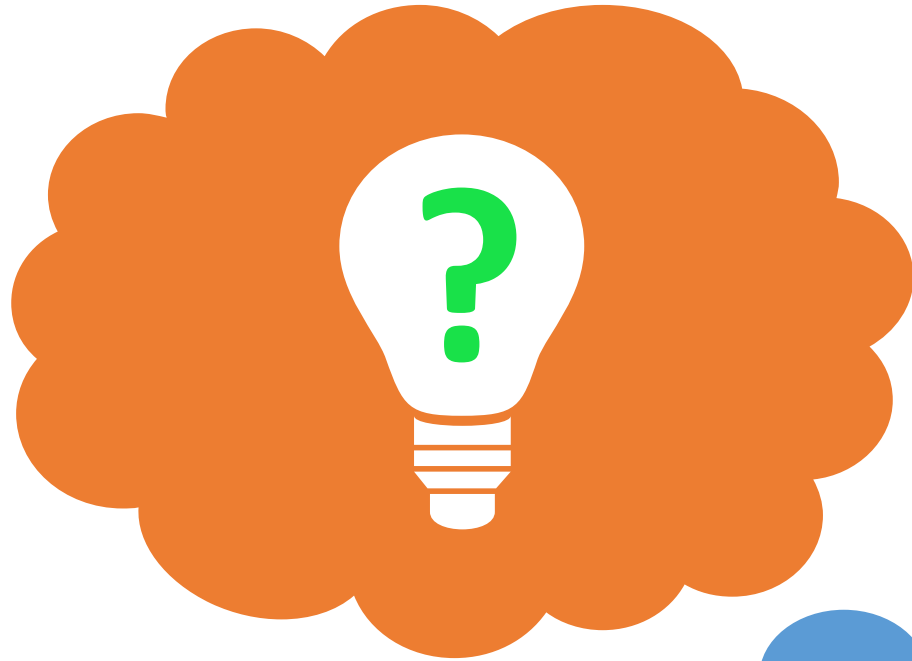
(The Bisenzio Project, ASSO E.T.S., Dronesolution)

Johannes Gutenberg-Universität Mainz – Philosophicum I Jakob-Welder-Weg 18, Raum P 210



Structure





Why me ?





Travel





TRAVEL

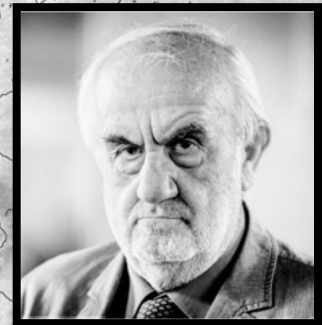




TRAVEL



E. Greco





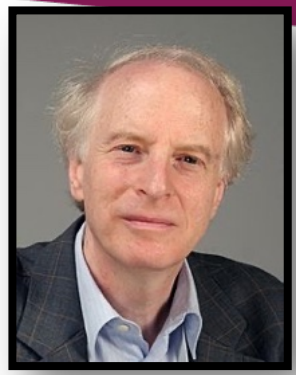


Transculture



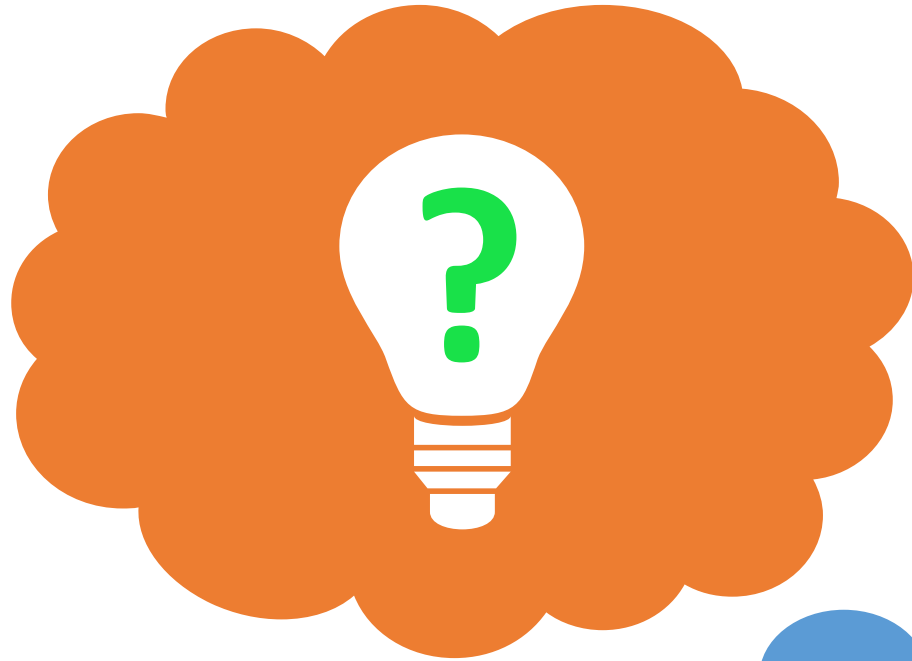


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1	1.23	1.24	1.25	1.26	1.27	1.28	1.29	1.30	1.31	1.32	1.33	1.34	1.35	1.36	1.37	1.38	1.39	1.40	1.41	1.42	1.43	1.44	1.45	1.46	1.47	1.48	1.49	1.50	1.51	1.52	1.53	1.54	1.55	1.56	1.57	1.58	1.59	1.60		
2	1.61	1.62	1.63	1.64	1.65	1.66	1.67	1.68	1.69	1.70	1.71	1.72	1.73	1.74	1.75	1.76	1.77	1.78	1.79	1.80	1.81	1.82	1.83	1.84	1.85	1.86	1.87	1.88	1.89	1.90	1.91	1.92	1.93	1.94	1.95	1.96	1.97	1.98	1.99	2.00







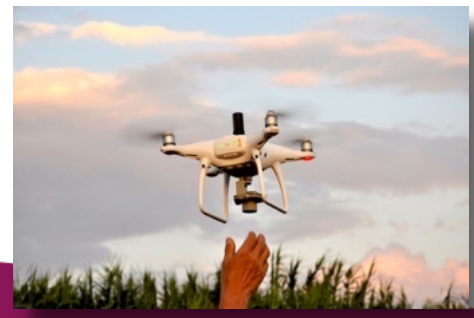
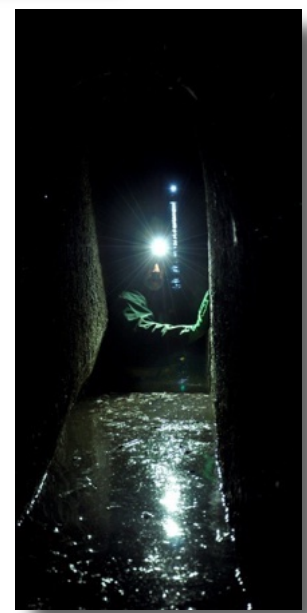
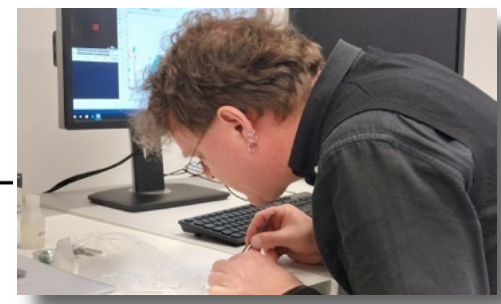
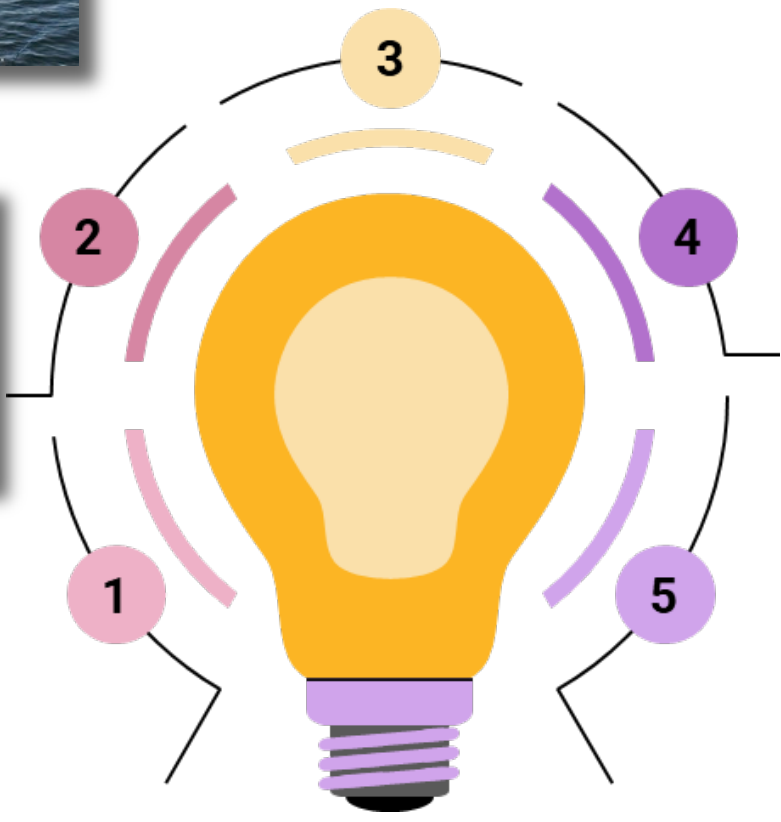


Transdisciplinarity





TRANSDISCIPLINARITY





XXI INQUA Congress „Time for change“

July 14th – 20th 2023, Sapienza University, Rome, Italy



CALL FOR ABSTRACTS - SESSION #138

Wet Environments and Human Communities: Interaction and Resilience in the Holocene

Simon Stoddart, University of Cambridge, United Kingdom (lead convener)

Andrea Babbi, Institute of Heritage Science of the National Research Council of Italy (ISPC-CNR), Italy
Leibniz- Forschungsinstitut für Archäologie des Römisch-Germanischen Zentralmuseums (RGZM), Germany

Alessandra Celant, Sapienza Università di Roma, Dipartimento di Biologia Ambientale, Italy

Paolo Maria Guarino, Istituto Superiore per la Protezione e la Ricerca Ambientale, Italy

Mauro Lucarini, Istituto Superiore per la Protezione e la Ricerca Ambientale, Italy

Fabrizio Michelangeli Sapienza Università di Roma, Dipartimento di Biologia Ambientale, Italy

The reciprocal and supporting relationship between past societies and water bodies has marked a long-lasting process of co-evolution, determining complex water–environment–people interactions with direct effects on social complexity, scale and organization, as well as on the rise and decline of ancient communities. Lakes, ponds, marshes, swamps, wetlands, lagoons, springs and rivers are vulnerable and changing environments prone to rapid hydroclimatic variations and recurrent ecological changes, affecting societal dynamics and development. These natural archives offer a unique opportunity to combine archaeological evidence (domestic structures; production areas/activities; docking facilities; canalization and land reclamation works; settlement fabric; burials; material culture, raw materials; means of transport; hints of exchange, cultural interaction and networking; documentary archives), palaeoecological proxies (pollen, carpological and anthracological remains, phytoliths, diatoms, ostracods, chironomids, insect fossils, biomolecules, and ancient DNA), and geological records (sedimentary sequences, varved deposits, speleothems, tephra layers). The large suite of evidence supplied by wet environments is fundamental to achieving a holistic perspective on the long-term environmental processes related to both human impact and climate fluctuations, as well as on casting light on the ecological and societal resilience to abrupt changes.

ABSTRACT SUBMISSION DEADLINE 1 November 2022

ONLINE SUBMISSION <https://inquarema2023.org/abstract-submission/>







The screenshot shows the website header with the logos of the Consiglio Nazionale delle Ricerche and the Istituto di Scienze del Patrimonio Culturale (ISPC). Below the logos is a navigation menu with the following items: HOME, ISTITUTO, RICERCA, PROGETTI, RISULTATI, TERZA MISSIONE, ALTA FORMAZIONE, EVENTI & NEWS, BANDI. To the right of the menu are social media icons for Facebook, Instagram, YouTube, and LinkedIn, along with a search icon.

Articolazioni territoriali

LE SEDI CNR ISPC



The map shows the geographical distribution of ISPC seats across Italy. The seats are located in the following regions: Liguria (Genoa), Emilia-Romagna (Bologna), Marche (Ancona), Umbria (Perugia), Lazio (Rome), Campania (Naples), Sicily (Palermo), and Sardinia (Cagliari).





Tutoring









European
Commission



Marie Skłodowska-Curie Actions Postdoctoral Fellowship







THANK YOU

