

WEBINAR

SETTING YOUR CAREER IN HERITAGE SCIENCE AT ISPC-CNR:
MARIE SKŁODOVSKA-CURIE ACTIONS
POST-DOCTORAL FELLOWSHIPS

TUESDAY 11TH JULY 2023

INSTITUTE OF HERITAGE SCIENCE
NATIONAL RESEARCH COUNCIL OF ITALY

"I am among those who think that science has great beauty."

(Marie Skłodowska-Curie)

ONLINE STREAMING



Are you a postdoctoral researcher thinking about your next career move?

The Institute of Heritage Science of the National Research Council (ISPC - CNR) organizes a webinar on the next call MSCA Postdoctoral Fellowships under Horizon Europe.

The event will take place online on the 11 of July 2023 and will present useful information on how to apply for the upcoming call and an overview of the technology transfer and intellectual property rights services that CNR offers to MSCA-PF fellows.

It will also highlight a few of the study areas of the ISPC-CNR Supervisors and how the MSCA-PF can provide a chance for career advancement.

ISPC-CNR is ready to be your Host Institution!



AGENDA

Webinar Moderator: **Angela Bellia**

Your Career in the Heritage Science Research Field

10:00

MSCA-PF@Ispc-Cnr — **Costanza Miliani**

10:15

MSCA-PF : an European opportunity
for the career development of researchers - **Annalisa Sacchi**

10:30

Presentation of 2023 MSCA-PF call for proposal - **Angelo D'Agostino**

10:45

Basics in Technology Transfer and IPR @CNR - **Alessia Naso**

11:00

Meet your ISPC-CNR Supervisor
Science as transculturality and transdisciplinarity - **Andrea Babbi**

11:15

X-ray science for the non-invasive investigation of tangible cultural heritage - **Claudia Caliri**

11:30

The experience of our MSCA Fellows - **Mónica López-Prat**

11:45

How ISPC-CNR supports its fellows - **Licia Cutroni**

11:50

Q&A Time



THE MSCA POSTDOCTORAL FELLOWSHIPS

You can apply if you:

- have completed a PhD at the time of the deadline of the MSCA-Postdoctoral Fellowships call 2023 (13 September 2023). Please note that if the doctoral degree has still to be awarded, you must have successfully defended doctoral thesis within the above mentioned deadline
- have a maximum of 8 years full-time equivalent experience in research at the call deadline. Years of experience outside research and career breaks (e.g. due to parental leave), will not be taken into account.
- have not resided or carried out their main activity in the country of the host institution for more than 12 months in the 3 years immediately prior to the call deadline

There are n.2 type of grants:

European Fellowships: They are held in EU Member States or Associated Countries and are open to those researchers either coming to Europe or moving within Europe for a period of 12 to 24 months, and specifically to a country where the researcher has not resided or carried out their main activity for more than 12 months over the last 3 years prior to the call deadline. If you wish to have ISPC-CNR as Host Institution you cannot have resided or carried out your main activity in Italy between 13/09/2020 and 13/09/2023

Global Fellowships: This action is based on a outgoing phase to a third country (from 12 to 24 months) and a mandatory 12-month return period to a European host institution. If you want to apply for Global fellowships, you must be national or long-term resident of EU Member States or Horizon Europe Associated Countries (at least five consecutive years). If you wish to have ISPC-CNR as Host Institution you must not have resided or carried out your main activity in the third country of the outgoing phase for more than 12 months over the period over the period 13/09/2020 - 13/09/2023.



WHY CHOOSE ISPC- CNR AS HOST INSTITUTION

With over 180 researchers, technologists and technicians from various disciplines, along with a strong propensity for interdisciplinarity, ISPC (<https://www.ispc.cnr.it/en/>) is CNR's hub for research, innovation, training and technological transfer of the tangible and intangible cultural heritage strategic area. It is open to collaboration in national and international networks of expertise and is engaged in creating a new pan-European research network thanks to E-RIHS (<http://www.e-rihs.eu/>), a unique European research infrastructure for Heritage Science. In addition, for the past few years CNR ISPC researchers have also successfully acted as supervisors for many of the Marie Skłodowska-Curie Individual Fellowships projects.

This set of unique experiences, contacts and skills makes CNR ISPC the ideal habitat for innovative and interdisciplinary projects. Moreover, the ISPC-CNR can claim a large community of researchers who have been awarded funding by European research programmes such as MSCA, ERC, FET.

WEBINAR SPEAKERS



ANGELA BELLIA

After her research in mobility at the Institut für Archäologie in Zürich, at the École des Hautes Etudes en Sciences Sociales in Paris, and at the Institute of Fine Arts at New York University, Angela Bellia is carried out her research on Sonic Heritage at the ISPC, CNR. She has been the Chair of the Italy Chapter and of the Events & Network Working Group of the Marie Curie Alumni Association (MCAA). Recently, she received the “MCAA Outstanding Contributor Award”. To see her work: <https://nationalacademies.academia.edu/AngelaBellia>



COSTANZA MILIANI

Costanza Miliani obtained a Ph.D in photochemistry from the University of Perugia in 1999. Since 2001 she has been a researcher in heritage science at CNR, and since 2015 coordinator of MOLAB, the European mobile platform for non-invasive diagnostic of E-RIHS infrastructure. She is the author of over 150 articles concerning the physical chemistry of heritage materials (<https://orcid.org/0000-0001-6091-9922>) and editor the RSC book “Art and Science: the painted surface”. Dr. Miliani is member of the scientific board of the Center for Scientific Studies in the Arts of Northwestern University in Chicago and of the Distretto Tecnologico Culturale del Lazio. Since 1st October 2019, she has been Director of CNR Institute of Heritage Science (www.ispc.cnr.it).



ANNALISA SACCHI

Annalisa Sacchi is a full professor in and chair of the graduate program in Theatre and Performing Arts at Luav University of Venice. She has been the principal investigator of the ERC Starting Grant project ‘INCOMMON: In Praise of Community: Shared Creativity in the Arts and Politics in Italy (1959–1979)’. She has conducted research at Queen Mary University, the Warburg Institute, and University College London; New York University (TischDepartment of the Arts); and Harvard University (Lauro de Bosis fellowship), where she was a lecturer from 2012 to 2014. From 2018 she has been nominated National Expert for the Marie Skłodowska-Curie Action sub-group. Shadow Strategic Programme Committee Horizon Europe and from 2020 she holds the same role in the Marie Skłodowska-Curie Action Programme Committee Horizon Europe.



ANGELO D'AGOSTINO

Angelo D'Agostino in APRE (Agenzia per la Promozione della Ricerca Europea) is Head of Research career and NCPs coordination Unit. In Horizon Europe he is National Contact Point for Marie Skłodowska-Curie actions on skills, training and career development (MSCA), European Research Council (ERC), Legal & Financial and for WIDERA. He has been involved as a project manager in different Framework Programme projects. He is also a trainer on Mobility Schemes.



ALESSIA NASO

Alessia Naso holds a degree in Biological Sciences and a PhD in Materials Science and Technology. She carried out several years of research activities then, since 2008, she has been working at the CNR Technology Transfer Office for the management and exploitation of intellectual property rights (IPR). She supports CNR researchers by performing patentability analyses and managing the IP protection processes of more than 80 CNR IPRs and related exploitation activities. She is member of the CNR IPR Committee and conducts training courses on IP protection and IP agreements.



ANDREA BABBI

In 2005 Dr Babbi got the PhD (Etruscology) at 'La Sapienza' University of Rome. In 2007-2019 he kept researching thanks to prizes, grants and contracts in Italy (CNR, University of Molise, DAI Rom), Greece (SAIA, INSTAP), and Germany (DAAD, SPK, Humboldt, Henkel, DFG, JGU Mainz, Thyssen, LEIZA Mainz). Since 2019 Babbi holds a permanent post as a researcher at the Institute of Heritage Science of the National Research Council of Italy (ISPC-CNR) and is a visiting scholar at the LEIZA Mainz. Dr Babbi is a member of the Istituto Nazionale di Studi Etruschi ed Italici, Istituto Italiano di Preistoria e Protostoria, Deutscher Archäologen-Verband e.V., Archaeological Institute of America, Associazione Internazionale di Archeologia Classica. Since 2014 Dr Babbi has been lecturing and/or tutoring at Italian, German, and Austrian Universities. Since 2018 he is the director of the international research project on Bisenzio (Viterbo).



CLAUDIA CALIRI

Claudia Caliri obtained a Ph.D. in Physics in 2017 and she is a well-established researcher in X-ray spectroscopy for Cultural Heritage. Since 2019, she works at XRAYLab (ISPC-CNR) and MOLAB platform in E-RIHS infrastructure. She has coordinated numerous in situ campaigns in Europe, collaborating with museums and conservation centers. In 2015, she was part of "TECHNART" conference organizing committee. Since 2019, she is a member of "MA-XRF scanning in Conservation, Art, and Archaeology" conference scientific committee. She has contributed to international and national projects on infrastructure and research in the field of heritage science.



MONICA LÓPEZ PRAT

Monica holds a Master's degree in Heritage Conservation Management (University of Barcelona) and a PhD in Conservation-Restoration of Cultural Heritage (2021, Polytechnic University of Valencia). She was awarded with a National Geographic explorer grant and is currently a research fellow in Archaeometry at the University of Barcelona, where she is also teaching Heritage Conservation in the Master of Archaeological Science. Her research interest focuses on the study of the monumental Buddhist clay-based sculpture along the Silk Roads from a truly interdisciplinary perspective, combining ethnography, archaeology, conservation and material science. In February 2023 she was selected for the MSCA 2022 Postdoctoral Fellowships, which she will carry out at the ISPC from spring 2024. Her MSCA project focuses on how the scientific study of traditional knowledge preserved in India and the Himalayas can help develop more sustainable conservation treatments applied to archaeological heritage.



LICIA CUTRONI

Licia Cutroni has significant expertise in pre- and post-award coordination and support for national and European projects in research management. She worked as a research fellow on an Italian ministerial project on smart cities and communities, where she studied the key management and innovation strategies utilized in the field of cultural heritage. She is actually the ISPC-CNR Grant Office's point of contact for the Erasmus+ Traineeship and MSCA-PF programs.

APPLICATION TIMELINE AND SUPPORT FOR APPLICANTS IN 2023

First contact: If you are interested in applying, please contact us at your earliest convenience and always before 30 July 2023. We will be more than happy to assess you!

Proposal preparation: Applicants have the opportunity to send their draft proposal (at least 80% ready) to the ISPC-CNR Grant Office for feedback. We can also check whether the information in part A is complete, competitive and correct.

Deadline 01 September 2023

*Do you have questions about the MSCA-PF or need assistance with the upcoming application process?
Do not hesitate to contact Licia Cutroni via email licia.cutroni@cnr.it*



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