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FOREWORD

In a career spanning more than fifty years as an editor and philologist, John Killen has studied all the principal domains of Mycenaean palace economy documented in the Linear B archives. His significant contributions in areas related to agriculture, breeding, craftsmanship, taxation, corvée labour, cult offerings and ceremonial activities have authoritatively furthered the reconstruction of the political, economic and social order of the Mycenaean kingdoms.

Professor Killen's works are exemplary both for their method and their interpretative acumen and continue to be sources of reflection and inspiration for all scholars of Linear B texts. For these reasons, it seemed invaluable to me to gather as many as possible in a single edition supplemented with both a concordance and a detailed index. With his usual goodwill and generosity, the author kindly agreed to this initiative and has even actively participated in its preparation, selecting the materials and offering very useful advice during the various phases of its preparation, and I thank him very warmly for all of this.

The collection includes 73 items from a total of 120 published from 1962 to 2012 plus 2 unpublished articles, and is divided into three volumes (I: 1962-1985, II: 1986-2003, III: 2004-2012). The two unpublished articles, which the author kindly agreed to publish here, are "The Language of Religious Texts: Some Fresh Thoughts on Old Problems" and "A Note on Knossos Tablet V <1631>". The first is the slightly modified text of his presentation at the *11th International Colloquium on Mycenaean Studies* (Austin 2000), while the second is the text of a presentation given at a meeting held for the 85th birthday of Petar Ilievski (Skopje 2005) and now forthcoming in a volume of *Živa Antika* dedicated to his memory.

As can be seen in the bibliography at the beginning of Volume I, where the materials selected for this collection are marked with the symbol ♦, items excluded are basically reviews, editions of Linear B texts and edited books. The three volumes therefore contain all the philological writings of John Killen with the exception of a few essays that the author has chosen to exclude mainly because the same content, updated or expanded, has been included in more recent works. For the same reason, only the *Appendices I-III* of the article published in the *Atti e Memorie del Secondo Congresso Internazionale di Micenologia* have been included here.

The articles have not been reset typographically but are reprinted as they were originally published, in order to maintain the exact layouts of the origi-

nal works. The only exceptions are the pieces published in *Hermathena* 96 (“The wool Ideogram in Linear B Texts”) and in *Eranos* 61 (“Some Adjuncts to the Sheep Ideogram on Knossos Tablets”), in which the author has chosen to make corrections. In these two cases, the original page numbers are indicated in square brackets [] in the text. A few minor corrections made by the author to other articles are collected in an *Errata corrigere* section at the end of Volume III.

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I would like to express my sincere gratitude to the institutions, publishers and individuals who have given their permission to reproduce the articles published in this collection. The following is a list of their names in alphabetical order, followed by parentheses with the numbers of the texts for which they have given their permission: Adolf M. Hakkert (LX), British Association for Mycenaean Studies (XVI), British School at Athens (V), Cambridge Classical Journal (LVIII), Cambridge University Press (VIII), Consiglio Nazionale delle Ricerche (X, XXIV), Cotsen Institute of Archaeology, UCLA (LXIX), École Française d’Athènes (XI, XXXV, XXXVI, XLIX), Edinburgh University Press (LXV), Fabrizio Serra Editore (XLIV, LXXI), J. Nechutová (XXXIV), John Wiley & Sons and Institute of Classical Studies, London (VII, XVIII, XL, XLIII, LII), Librairie Droz, Genève (XVII), M. Perna (LXVI), Macchiaroli Editore (I, III), Macedonian Academy of Sciences and Arts, Skopje (VI, XIX, XXXI, LIII, LXIII, LXXV), N. Postgate (XXXIX), Österreichische Akademie der Wissenschaften (L, LI, LXIV, LXVIII), Oxbow Books (LXI, LXVII), Oxford University Press (LXII), P. Oliva (XX), Peeters Publishers (XXVIII, LXXII), Philological Society, London (XXI), Phoibos Verlag (LXX), R. Laffineur and Th. G. Palaima (XLII, LVI), Society for the Promotion of Hellenic Studies (LVII), Stockholm University (IV), Th. G. Palaima and C. W. Shelmerdine (XXV, LXXIV), Trinity College, Dublin (II, XIV, XXXII), Universidad de Salamanca (XIII, XXIII, XXX, XXXIII, XXXVII, XXXVIII, XLI, XLV, XLVI, XLVII, LIV, LV, LIX), Universitat Autònoma de Barcelona (LXXIII), Universität Innsbruck (XV), Vandenhoeck & Ruprecht (XXII), Vita e Pensiero Editore (XLVIII), Walter de Gruyter (IX, XII, XXVI, XXVII, XXIX).

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Last but not least, a particular thanks to Prof. Alessandro Naso, Director of the CNR-ISMA, for having agreed to publish these three volumes in the series “*Incunabula Graeca*”.

Maurizio Del Freo